

<p><u>English:</u></p> <p>Skellig – David Almond</p> <p>Macbeth – Leon Garfield</p> <p>Treasure Island – Robert Louis Stevenson</p>	<p><u>Mathematics</u></p> <p>Place value</p> <p>Addition, subtraction</p> <p>Multiplication and division</p> <p>Fractions</p> <p>Geometry</p> <p>Statistics</p> <p>Area and perimeter</p>	<p><u>Trips:</u></p> <p>Visit: The Clink</p> <p>Visit: Houses of parliament</p> <p>Big Spring Clean</p>	<p><u>Science</u></p> <p><u>Evolution and Inheritance</u></p> <p>Adaptation</p> <p>Fossils</p> <p>Darwin</p> <p><u>Light and Shadow</u></p> <p>Natural and man-made sources of light</p> <p>How light travels</p> <p>Transparent, translucent, opaque</p> <p>How shadows are formed</p> <p><u>Agriculture</u></p> <p>Research the purpose of genetically modifying plants. Share examples of hybrids- tayberry, pomato, hybrid rice- why are these important? Think about climate changes and food security.</p> <p>Harvest the pumpkin seeds and combine with a melon seed to create a hybrid.</p> <p>Plant the hybrid, observe and collect measurements over time.</p>	
<p><u>History</u></p> <p>Crime and Punishment through History</p> <p>Crime and punishment today</p> <p>Roman Crime and Punishment</p> <p>Anglo-Saxon/Viking Crime and Punishment</p> <p>Norman/Tudor Crime and Punishment</p> <p>Early Modern Period</p> <p>Victorian Crime and Punishment</p>	<p><u>Geography</u></p> <p>Pollution</p> <p>Recycling, reusing, reducing</p> <p>Renewable sources</p> <p>Global Warming</p> <p>Climate Change</p> <p>Conservation</p>	<p><u>Computing:</u></p> <p>Use logical reasoning to debug and improve the advanced algorithms and independently select a programming language for a desired outcome and use logical reasoning to debug and improve the advanced algorithm I have created.</p>	<p><u>Music</u> (Targeting Music book 6)</p> <p>Identify and play music with a 5/4 time signature. Notate rhythms with quavers and semiquavers. Analyse and copy melodic movement and phrase structures of songs. Compose variations on given themes. Recognise the difference between homophonic and polyphonic textures. Describe how musical elements can affect the mood of a piece of music.</p> <p>BBC Ten Pieces: ‘Habanera’ from Carmen by Bizet</p> <p>Identify 1st and 2nd subjects and write down the structure of the piece. Identify chromatic movement in the main melody & harmonic change from minor to major. Create ostinatos & a countermelody. Learn to play fragments of the melody by ear using any pitched instruments. Play and notate the dotted rhythm in the accompaniment. Layer all the musical parts learned/composed to create a variation.</p>	
<p><u>PSHE</u></p> <p>Understand democracy</p> <p>Local community and how it has changed over time</p> <p>Representatives in the community and how they are chosen</p> <p>How Councillors make decisions</p> <p>The role of the mayor and MPs in representing local people in Parliament</p> <p>Present a case for/ against an issue and to vote on it</p>	<p><u>PE</u></p> <p><u>Athletics</u></p> <p><u>Skill development:</u> balance, agility, multi limb co-ordination, power, adjustment</p> <p><u>Hockey</u></p> <p><u>Skill development:</u> agility, working co-operatively, spatial awareness</p> <p>object familiarization/ manipulation, control, agility, power adjustment, angle of release</p>	<p><u>Art</u></p> <p><u>Colour</u></p> <p>Mix any colour needed without help.</p> <p>Use knowledge of secondary and complementary colours to mix tones used to create foregrounds, backgrounds and mid grounds in landscapes and seascapes.</p> <p>Look at works of art and identify the fore, mid and background colours.</p>		<p><u>Religious Education</u></p> <p>Sikhism</p> <p>5 Ks</p> <p>Khalsa</p> <p>Baisakhi</p> <p>Sikh teachings</p> <p>Christianity in action</p>

Subject Specific Concepts and Vocabulary

History: Crime and Punishment			Geography: Current Affairs		
capital punishment	reformation	corporal punishment	analysis of news stories	politics	journalism
chronology	laws and justice	consequences	Bias	fake news	fossil fuels
judge and jury	The old Bailey	deterrent	reporting	trends	culture
retribution	criminal behaviour	voting reforms	impact	social interest	change over time
trial	torture	punishment of women	discerning	hype	political interest