

Our School Values	
Love	We show love by learning about and exploring different materials and artists and talking about what we like about art.
Unity	We show unity by working together and sharing ideas.
Courage	We show courage by having a go at using or doing something new in our art & design.
Inspiration	We show inspiration by expressing ourselves through our art & design.



Year 2

Art: Self-Portrait

Autumn



National Curriculum:

To use drawing to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

Knowledge I already know

I know and can name the features of a face.

I know that a portrait is a picture of a person and normally just their face.

I know that everyone's face looks different and we all have features that make us 'us'.

I know that **space** is what lies in, between and around an object.

Knowledge I will learn

Portraiture: I know that the face is broadly oval in **shape**.

Space: I know that, in art, the **subject** should use the **space** effectively. This is part of an artwork's **composition**.

Artist in focus—Famous portraits from history

Girl with a Pear Earring
Johannes Vermeer



Mona Lisa
Leonardo da Vinci



Head of a young woman
Edgar Degas



Key Vocabulary

Word	Definition
space	What lines in, around and between objects. It has width, depth and height.
subject	The focus/key image in a piece of artwork.
composition	How a piece of artwork uses the different elements of art—line, tone, texture, colour, shape, space and form.



LI: I know that in artwork, the subject needs to use the space effectively.



Explore famous portraits from significant artists in history.
What do they notice? How do the artists arrange their subjects in space?

LI: I can draw an accurate self-portrait.



Careful pencil self-portrait.
Using pencils only—black and white. Mirrors and photos to support this.