Our School Values					
Love	We show love by enjoying a range of music and experiences				
Unity	We show unity by singing as a group and working together to create music				
Courage	ge We show courage by being brave and performing in front of others				
Inspiration	We show inspiration by encouraging others and by being inspired to try new things by another's talents.				



Year 6 MUSIC: Ukulele Autumn



Key Listening in this topic

Ukulele

I'm Yours — Jason Mraz, Over the Rainbow — Israel (IZ) Kamakawiwo'Ole, Hey, Soul Sister — Train



Improvise and Compose music for a range of purposes using the inter-related dimensions of music.

Use and understand staff and other musical notations.

Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.

Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.

	Knowledge I already know	Knowledge I will learn	,	control and expression.	
Performing	To know how to sustain a drone or melodic ostinato to accompany singing. To know how to play and perform parts in a solo and ensemble contexts with increasing accuracy and expression. To know what a harmony part is. To know what a drone is and how it is played/sung in a piece of music. To know what a melodic ostinato is and how it is played or sung in a piece of music. To know what it means to 'play by ear'	To know how to hold the Ukulele correctly. To know the correct posture used for playing the Ukulele. To know how to play open strings on the Ukulele. To know how to play the chords C, F, G7 and G on the Ukulele. To know how to change between chords. To know how to strum. To know how to pluck.	Key Vocabulary		
			Word	rd Definition	
			Ukulel	A small, 4-stringed guitar of Hawaiian origin.	
			Strum	Play a stringed instrument by sweeping the thumb up or down across the strings.	
Composing and Improvising	To create increasingly complex rhythmic and melodic phrases within given structures. To know how to thoughtfully select sounds and structures to convey an idea, including the use of different musical devices (melody, rhythm and chords) To know what 'chord' means and how to create this using a tuned instrument.	To know how to combine chords to create a piece of music or improvisation. To know how to combine strumming patterns effectively.	Pluck	To cause the strings to vibrate by picking or pulling them with fingers.	
Listening	To identify families of instruments and ensemble combinations (samba, choir) (timbre) To begin to understand different types of harmony (simple parts, use of chords, aca- pella) (texture) To identify and explore the relationship between sounds and how music can reflect different meanings	To identify different chords. To identify the Ukulele within songs. This will be included in each lesson of the unit	Parts Ukulel	of the Sound hole Fretboard Tuning pegs Le Saddle Bridge Strings Nut Frets	
Artists, Styles and History	To know the names of great composers from a defined musical period. To know that there are significant differences in the type of music (e.g. classical compared to jazz)	To know and understand the history of the Ukulele in music. <i>This will be included in each lesson of the unit</i>		Body Neck Headstock	

L.I. To know how to hold the Ukulele correctly. To know the correct posture used for playing the Ukulele. To know how to strum To know how to play open strings on the Ukulele	L.I. To know how to pluck. To know how to play open strings on the Ukulele To know how to play the chord of C	L.I. To know how to play the chord of F	L.I. To know how to change between chords	To know how to change between chords	L.I. To play the chords C, F and G7 To combine the chords C, F and G7 to perform a song. To know how to combine strumming patterns effectively. To know how to combine chords to improvise.
Parts of the Ukulele, holding the Ukulele, plucking <i>Charanga Step I</i>	Strumming on the beat, plucking, C chord <i>Charanga Step 2</i>	F chord Charanga Step 3	Chords C and F Charanga Step 4	Chords G7 and C <i>Charanga Step 5</i>	Singing and playing a song Charanga Step 7.