

Our School Values	
Love	We show love by learning about and exploring different materials and artists and talking about what we like about art.
Unity	We show unity by working together and sharing ideas.
Courage	We show courage by having a go at using or doing something new in our art & design.
Inspiration	We show inspiration by expressing ourselves through our art & design.



Year 5 Art Drawing



To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials; learn about great artists, architects and designers in history; produce creative work, exploring their ideas and recording their experiences; develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Knowledge I already know

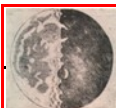
Line: I know that I can overlap different types of lines to create different effects.
I know that where I hold it, the angle I hold it and the body part that guides the movement change the type of lines and marks made by artistic tools.
Tone: I know that the letters on the pencil (H and B) tell me the softness of the lead. This is called the pencil's grade.
I know that the pencil's grade affects how well it can create different lines and tones.
I know that shadows are created where natural light falls.
I know that artists can create tone using careful shading.
I know that gradual change from one tone to another is called tonal gradation.
Form: I know that flat artwork can have implied form, created using tone.

Knowledge I will learn

Line/texture: I know that stippling, scumbling, hatching, cross-hatching and random-hatching use lines to create texture and tone.
Tone: I know that tone can be created with lines (stippling, scumbling, hatching, cross-hatching and random-hatching) as well as shading.
I know that marks placed close together create dark tones.
I know that marks placed further apart create light tones.
I know that removing a media can create a highlight.
I know that contrast describes the difference between tones.
Form: I know that the tonal techniques learned can be used to create implied form in 2D artwork.



Artists in focus



Galileo Galilei

He was a famous scientist.
Drew many detailed observational drawings to accompany his observations of the world.
Detailed, realistic style—reflecting their scientific purpose.
Often used a pen so created tone using a range of mark-making



Maria Sibylla Merian

She was a German entomologist, naturalist and scientific illustrator.
Her work focussed on plants and insects.
Some of her drawings were carefully observational, as can be seen in the details and labelling, some combined scientific details with more imaginative subjects.



LI: I can use precise mark-making to create tone and form (from real objects).

LI: I can use careful shading to create tone and form (from real objects).

LI: I can remove a media to create highlights, creating tone and form (from real objects).

LI: I can explore how to create similar images on different paper

LI: I can combine my skills to create a hyper-realistic scientific drawing.

Careful observational drawings of **branches** and other natural forms—from real objects (access to pencil, fineliner pen and charcoal). Gradually build their skills over the two lessons.

Careful observational drawings of **leaves** and other natural forms—from real objects (access to pencil, fineliner pen and charcoal).

Careful observational drawings of **shells**—focusing on shading and blending (access to full range of drawing pencils).

Careful observational drawing of glass objects (e.g. spheres) - access to pencils, charcoal and chalk.

Children to draw the moon using both black paper and white cartridge paper. Children to explore the media best suited to each paper.

Children to choose a planet—photographs to be available. Children to choose how to apply their skills to accurately represent this.

Challenge: Do different textures lend themselves best to different techniques?

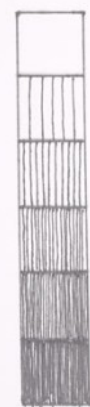
Challenge: How did you select which pencils? Why?

Challenge: Why might this technique be best for shiny objects?

Challenge: Which do you prefer? What are the strengths and weaknesses of each approach?

Challenge: Which techniques, media and materials did you select? Why?

Hatching



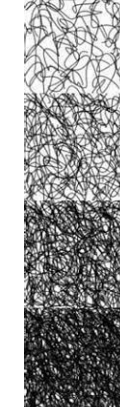
Cross Hatching



Random Hatching



Scumbling



Stippling

