

Long Term Plan - Art



Year Group	National Curriculum: https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239018/PRIMARY_national_curriculum_-_Art_and_design.pdf		
3	Claude Monet Project		
LKS2	Prior Knowledge and Key Vocabulary (<i>Giles Infants focus</i>)		
	Exposure to a range of media for drawing, painting and sculpting purposes. Understand the difference between primary and secondary colours. To use hands as tools. To create and identify basic patterns. How to create texture using different media. Year 2 Vocab: Pattern, fabric, texture, layer, collage, detail, fine, thick, curved, straight, shade, still life, portrait, perspective, print, landscape, photograph, edit		
	What the Children now need to know and key vocabulary		
	Understand who Monet was and why he is a famous artist. Understand the difference between a range of media and how they can be used to create texture. Understand functions and possibilities of a range of materials and how different tools affect them. Understand and be able to identify regular and irregular patterns. Understand how primary, secondary and tertiary colours are formed. Understand how to adapt, improve and reflect when producing a piece of artwork (during and after the process). Year 3 Vocab: Claude Monet, museum, gallery, media, malleable, rigid, expression, regular, irregular, primary, secondary, tertiary, texture, arrange, annotate, re-create, apply		
	Recommended reads and Trip suggestions for Teachers and Parents		
	Suggested Reads: • Katie and the Waterlily Pond • Katie and the Impressionists • The Magical Garden of Claude Monet	Recommended Websites https://www.tate.org.uk/kids/explore/who-is/who-claude-monet https://kids.kiddle.co/Claude_Monet https://www.nationalgallery.org.uk/artists/claude-monet	Recommended Trips: Tate Modern Museum Local trip – Fairlands lake (Stevenage)

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	• <u>My Museum (links to gallery/museum knowledge strand)</u> • Where is the Frog?		
	Cross curricular links		
	• Geography - landscape • History- Tring museum trip/ history of artist in a period of time • PSHE- feelings opinions and effects that art has on individuals • Computing - research/ virtual experience • Science - materials • Maths - pattern (regular /irregular)/ shape		
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4	<u>Andy Warhol Project</u>		
LKS2	Prior Knowledge and Key Vocabulary (Year 3 focus) Understand who Monet was and why he is a famous artist. Understand the difference between a range of media and how they can be used to create texture. Understand functions and possibilities of a range of materials and how different tools affect them. Understand and be able to identify regular and irregular patterns. Understand how primary, secondary and tertiary colours are formed. Understand how to adapt, improve and reflect when producing a piece of artwork (during and after the process). Year 3 Vocab: Claude Monet, museum, gallery, media, malleable, rigid, expression, regular, irregular, primary, secondary, tertiary, texture, arrange, annotate, re-create, apply		
	What the Children now need to know and key vocabulary		
	Understand who Andy Warhol was and why he is a famous artist. Understand the difference between a manmade and natural material, and then use these materials to create printing.		

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	Consider light and dark tones when colour mixing. Understand how printing reverses designs and how to manipulate this and reflect on own artwork. To understand how to create texture using a range of media. Understand how to logically sequence the process of planning, making and reflecting on artwork. Be able to compare and contrast a range of artwork and artists. Year 4 Vocab: Andy Warhol, Pop Art, natural and manmade materials, clay, colour mixing, light and dark, plan, tile, printing, textures, layer, reflect		
	Recommended reads and Trip suggestions for Teachers and Parents		
	<u>Suggested Reads:</u> • Kid Artist – True Tales from Legends • Henri's Scissors • Pop Art	<u>Recommended Websites</u> https://www.warhol.org/distance-learning/ https://school-learningzone.co.uk/key_stage_two/ks2_art_and_design/warhol/warhol.html https://www.tate.org.uk/kids/explore/who-is/who-andy-warhol	<u>Recommended Trips:</u> Museum of Brands, Packaging & Advertising (London)
	Cross curricular links		
	• Geography - Location of America/ physical and human features/ nature • PSHE - feeling, opinions and effects of art on individuals • Science- materials/ light/ rocks (chalk) • History - history of artist in a period of time • DT - joining/ healthy foods/ • Maths - dimensions/ shape/ pattern • Computing - Digital artwork		
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5	Stephen Lowry Project		
UKS2	Prior Knowledge and Key Vocabulary (Year 4 focus)		
	Understand who Andy Warhol was and why he is a famous artist.		

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	Understand the difference between a manmade and natural material, and then use these materials to create printing. Consider light and dark tones when colour mixing. Understand how printing reverses designs and how to manipulate this and reflect on own artwork. To understand how to create texture using a range of media. Understand how to logically sequence the process of planning, making and reflecting on artwork. Be able to compare and contrast a range of artwork and artists. Year 4 Vocab: Andy Warhol, Pop Art, natural and manmade materials, clay, colour mixing, light and dark, plan, tile, printing, textures, layer, reflect		
	What the Children now need to know and key vocabulary		
	Understand who Stephen Lowry was and why he is a famous artist. Understand how to select and plan a piece of artwork in the style of Lowry. Understand how perspective can be created in paintings and drawings. Understand the importance of reflective/adaptive design. Understand how highlights and shadows are created through multi-layering, colour choice and technique application to represent a desired mood. Be able to compare and contrast a range of artwork and artists, including own artwork. Year 5 Vocab: Stephen Lowry, art purpose, vanishing point, effective planning, light and shade, shadows and highlights, multi-layering, media, tone, mood, perspective, technique		
	Recommended reads and Trip suggestions for Teachers and Parents		
	<u>Suggested Reads:</u> • Children's History of Manchester • Artists and their Pets • The Boy Who Just Kept Drawing	<u>Recommended Websites</u> https://thelowry.com/exhibitions/ https://www.tate.org.uk/art/artists/l-s-lowry-1533	<u>Recommended Trips:</u> Trip to town centre for building observation National Gallery London
	Curriculum links		
	• History- history of artist in a period of time • PSHE- feelings, opinions and effect of art on individuals • Computing - research/ digital media/ iPads • Geography - physical and human features/ location • Science- materials/ human or naturally made/ light • Maths- scale/ distance/ shape/ dimension • DT - models		

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6	<u>Ikuko Iwamoto Project</u>		
UKS2	Prior Knowledge and Key Vocabulary (Year 4 focus)		
	Understand who Stephen Lowry was and why he is a famous artist. Understand how to select and plan a piece of artwork in the style of Lowry. Understand how perspective can be created in paintings and drawings. Understand the importance of reflective/adaptive design. Understand how highlights and shadows are created through multi-layering, colour choice and technique application to represent a desired mood. Be able to compare and contrast a range of artwork and artists, including own artwork. Year 5 Vocab: Stephen Lowry, art purpose, vanishing point, effective planning, light and shade, shadows and highlights, multi-layering, media, tone, mood, perspective, technique		
	What the Children now need to know and key vocabulary		
	Understand who Ikuko Iwamoto is and why she is a famous sculpture today. Understand how to manipulate a range of media and materials to produce a sculpture. Understand how colours can be used for a desired effect. Be able to recognise techniques for creating texture used in paintings, drawings and sculptures from famous artists. To plan, create and reflect on a final piece of artwork in the style of Ikuko. Be able to compare and contrast a range of artwork and artists, including own artwork. Year 6 Vocab: Ikuko Iwamoto, cross hatching, blending, media, multi-layering, texture, mood, sculpture, reflect, techniques, media		
	Recommended reads and Trip suggestions for Teachers and Parents		
	<u>Suggested Reads:</u> • From Here to Infinity • A Life Made by Hand	<u>Recommended Websites</u> https://www.sculptgallery.com/ https://www.sculpture-gallery.co.uk/ https://www.wykehamgallery.co.uk/	<u>Recommended Trips:</u> Pangolin London

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			Walk around Stevenage and identify sculptures and statues
	<i>Cross curricular links</i>		
	• Science - materials/ human made/ fuels/ light/ rocks (charcoal and graphite) • History- history of artist in a period of time/ human • PSHE- feelings, opinions and effect of art on individuals • DT- models • Geography - location/ • Computing- research/ digital artwork • Maths- shape/ scale/ patterns		