

Art

Year 3		
Autumn	Spring	Summer
National Curriculum reference	National Curriculum reference	National Curriculum reference
Drawing	Painting	Sculpting
Knowledge	Knowledge	Knowledge
- To understand how to carefully select, sort, arrange and rearrange drawings. - To understand the different effect created from pens, pencils, pastels, charcoal and chalk. - To be aware of art and design presentations such as museums and galleries.	- To understand how to carefully select, sort, arrange and rearrange paintings. - To be able to apply previously learnt colour mixing skills to a piece of artwork in the style of class artist, Claude Monet. - To know how different sizes brushes and strokes can create texture.	- To understand the potential and qualities of materials (malleable and rigid) to show expression and problem-solving. - To discuss functions and possibilities of materials. - To recognise the effect that different tools have on a material.
Skills	Skills	Skills
- To recognise regular and irregular patterns. - To begin to make intense observations from the natural and made world. - To consider shape, space and proportion in final outcome. - To begin to recognise, reflect, modify and adapt finished artwork.	- To discuss the effects of colour mixture and create desired colours independently. - To explore a range based in one colour through experimenting with adding white and black. - To explore the use of watercolour paint using different sized brushes and strokes. - To make links, comparisons and differences from own artwork to original.	- To begin to show an awareness of the nature of surfaces and materials. - To use hand tools and adhesives to create models. - To use appropriate tools to create texture, e.g. carving. - To show an awareness of the elements in artwork from different times and places.

Art

Year 4

Year 4		
Autumn	Spring	Summer
National Curriculum reference	National Curriculum reference	National Curriculum reference
Drawing	Painting	Sculpting
Knowledge	Knowledge	Knowledge
- To create patterns using mixed media, e.g. pens, pencils, chalks, pastels and charcoal. - To identify dark and light tones in their artwork and those studied of class artists. - To recognise learnt techniques used in other pieces of art. - To understand the connection between drawing and painting techniques.	- To use colour to analyse, describe and express ideas. - To create patterns using mixed media, e.g. watercolour paint, poster paint, powder paint etc. - To understand how to apply light and dark skills to own artwork in the style of class artist, Picasso.	- To show an awareness of the nature of surfaces and materials. - To understand the difference between a natural and manmade material. - To understand how manipulating clay through blending and joining can create desired effects.
Skills	Skills	Skills
- To use light and dark to create shadows and highlights. - To record textures and relief in natural and made materials, e.g. rubbing. - To use previously learnt techniques and varied pens and pencils to design.	- To explore and experiment with pigments, light and dark tones. - To use printing to record and explore texture. - To analyse artwork to consider form, function, mood and message.	- To explore and experiment with natural and manmade materials. - To use pinching, slabbing, coiling and creating relief to get a desired outcome. - To apply knowledge of scaling to create an accurate sized sculpture. - To experiment with 2D and 3D.

Art

Year 5		
Autumn	Spring	Summer
National Curriculum reference	National Curriculum reference	National Curriculum reference
Drawing	Painting	Sculpting
Knowledge	Knowledge	Knowledge
- To know how to explore ideas depending on artwork purpose. - To question and make thoughtful observations about starting points when selecting ideas to use. - To draw with perspective and variation of scale in the style of class artist, Lowry.	- To understand the effect of multi-layering media. - To recognise the relationship between tone and mood through use of colour selection.	- To be aware of the relationship between made and natural materials. - To recognise light and shade on textured surfaces. - To understand the purpose of adhesives.
Skills	Skills	Skills
- To show perspective and variation in scale. - To build up experiences by working and designing, incorporating own experiences. - To consider design time and reasons for ways of working.	- To mix and match colours. - To create multi-layered work through brush size, strokes and varied media e.g. watercolour and poster paint. - To use previously taught techniques to evidence personal mood and tone.	- To select appropriate adhesives for artwork. - To select materials evidencing an awareness of highlights and shadows.

Art

Year 6		
Autumn	Spring	Summer
National Curriculum reference	National Curriculum reference	National Curriculum reference
Drawing	Painting	Sculpting
Knowledge	Knowledge	Knowledge
- To understand how to select and draw from first hand observation, experience and imagination. - To recognise learnt techniques used in other pieces of art.	- To understand how colours can be used for a desired effect e.g. moods, tone, multi-layering. - To recognise techniques for creating texture used in paintings from studied class artist.	- To understand how clay is sculpted and moulded for a desired effect such as the work of class artist, Michelangelo. - To understand how to use cross-hatching and water to firmly join clay together.
Skills	Skills	Skills
- To consider potential of tools and materials when selecting for artwork. - To reflect on media usage and techniques used and make suggestions for improvement.	- To select colours for a purpose when producing artwork. - To reflect on use of texture within artwork and make suggestions for improvement.	- To select appropriate materials to suit individual artwork. - To consider potential of tools and materials when selecting for artwork. - To mould and sculpt clay in the style of Michelangelo and then compare to original piece.