

Music Curriculum 2025/2026

Christmas Play			
Year 3 - Autumn – Singing – Learn and perform songs			
Lesson	Title	What the child will “leave” with – not to be stuck in book, instead guidance for the teacher/subject planner as to what should be included within the lesson	Vocabulary (Branches) Key focus for each lesson regarding children’s retention
1	Use voices in different ways.	- Identify phrasing and structure in music. - Use stick rhythm notation. - Clap rhythm patterns accurately.	Lesson 1: notation, rhythm Lesson 2: pitch Lesson 3: notation Lesson 4: melody, improvise Lesson 5: compose Lesson 6: perform
2	Sing a song in unison and in two parts	- Identify the structure of a song. - Identify different musical dimensions – phrasing and pitch.	
3	Sing along with notation	- Recognize musical notation - Sing along with time signature	
4	Create short melodic phrases	- Use musical vocabulary when discussing music. - Sing a short melody	
5	Compose musical fragments and phrases	- Share ideas about organising and changing musical ideas to good effect. - Structure ideas to create a composition.	
6	Perform in an ensemble	- Maintain constant rhythm - Smooth chord changes	

Year 3 - Spring – Singing - Sounds of Africa

Lesson	Title	What the child will “leave” with – not to be stuck in book, instead guidance for the teacher/subject planner as to what should be included within the lesson	Vocabulary (Branches) Key focus for each lesson regarding children’s retention
1	Develop singing technique	- Standing with correct posture - Pronouncing words clearly - Singing and breathing in phrases - Singing with expression	Lesson 1: pronounce, posture Lesson 2: pitch Lesson 3/4/5: Lesson 6: instrument
2	Sing melodies with accurate pitch – Si Si Si	- Identify melody line - Follow melody line - Use accurate pitch	
3	Sing complex songs – Africa	- Develop control of pulse - Develop control of rhythm - Develop control of pitch and phrasing	
4	Sing complex songs – Tina Singu	- Develop control of pulse - Develop control of rhythm - Develop control of pitch and phrasing	
5	Add instruments to a familiar song – Tina Singu	- Develop control of pulse - Develop control of rhythm - Develop control of pitch and phrasing	
6	Create repeated patterns with a range of instruments.	- Use instrumental sounds to create added texture. - Maintain rhythm	

Year 3 - Summer – Reading Notation - Various lullaby/nursery rhymes

Lesson	Title	What the child will “leave” with – not to be stuck in book, instead guidance for the teacher/subject planner as to what should be included within the lesson	Vocabulary (Branches) Key focus for each lesson regarding children’s retention
1	Recognise and identify parts of a Staff	- Name parts of a score - Explain their purpose	Lesson 1: staff Lesson 2: treble clef, clef Lesson 3: crotchet, quaver Lesson 4: time signature, crescendo, decrescendo Lesson 5/6 N/A
2	Recognise a treble clef and its purpose	- Draw a treble clef - Explain its purpose	
3	Difference between the value of a crotchet and paired quavers	- Name parts of a song - Explain their purpose	
4	Follow a simple piece of music	- Identify the time signature - Follow the score - Stay on the beat -	
5	Create a simple piece of music	- Recognize and use musical notation - Create time signature - Use a stave	
6	Perform a piece of music	- Maintain constant rhythm - Smooth chord changes	