

Music Curriculum 2025/2026

Artist: Madaliso Year 6 - Autumn – YuStudio – Hip Hop Blessed Day			
Lesson	Title	What the child will “leave” with – not to be stuck in book, instead guidance for the teacher/subject planner as to what should be included within the lesson	Vocabulary (Branches) Key focus for each lesson regarding children’s retention
1	Bass and drums	- Identify genre - Use loops	Lesson 1: hip hop, production Lesson 2: sequence Lesson 3: melody, octave Lesson 4: arrangement, structure Lesson 5: sample Lesson 6: low end
2	Develop chord progression	- Use piano roll - Pick a key - Use at least 4 chords	
3	Develop melody line	- Based with one octave - Create lyrics	
4	Create an arrangement	- Contains an intro - Contains a verse - Contains a chorus	
5	Sound effects (SFX)	- Use layering - Use reverb - Use delay	
6	Mixing	- Vocal emphasis - Mix left to right - Appropriate BPM	

Artist: Eyez Year 6 - Spring – YuStudio - Grime - **Boxing Bars**

Lesson	Title	What the child will “leave” with – not to be stuck in book, instead guidance for the teacher/subject planner as to what should be included within the lesson	Vocabulary (Branches) Key focus for each lesson regarding children’s retention
1	Bass and drums	- Identify genre - Use loops	Lesson 1: grime, loop, BPM Lesson 2: progression Lesson 3: melody, octave Lesson 4: arrangement, structure Lesson 5: sample Lesson 6: slider
2	Develop chord progression	- Use piano roll - Pick a key - Use at least 3 chords	
3	Develop melody line	- Based with one octave and a half	
4	Create an arrangement	- Contains an intro - Contains a verse - Contains a chorus	
5	Sound effects (SFX)	- Use layering - Use reverb - Use delay	
6	Mixing	- Mix left to right - Appropriate BPM	

- Artist: **Various**

Year 6 - Summer – YuStudio – Create songs **Jay-Z, Travis Scott, Drake, Post Malone**

Lesson	Title	What the child will “leave” with – not to be stuck in book, instead guidance for the teacher/subject planner as to what should be included within the lesson	Vocabulary (Branches) Key focus for each lesson regarding children’s retention
1	Develop a hook	- Choose a genre - Recognise and identify parts of a song	Lesson 1: loop Lesson 2: BPM Lesson 3: octave Lesson 4: N/A Lesson 5: arrangement, structure, SFX Lesson 6: N/A
2	Develop a beat using appropriate backline	- Recognise and identify parts of a song - Use appropriate BPM	
3	Develop a melody	- Recognise and identify parts of a song - Based with one octave and a half	
4	Create lyrics	- Choose a topic - Follow melody	
5	Sound Effects (SFX)	- Use layering - Use reverb - Use delay	
6	Mix and produce	- Mix left to right - Appropriate BPM	