2023-2024 - Year 1

<u>Traditional Tale</u>

The gigantic turnip



Autumn	Spring	Summer
2023	2024	2024
Autumn 1 – 8 weeks	Spring 1 - 5 weeks	Summer 1 – 7 weeks
Autumn 2 -7 weeks	Spring 2 – 5 weeks	Summer 2 – 7 weeks
Addition 2 7 weeks	opinig 2 o weeks	Johnner 2 7 Weeks
Seaside and Seas	Our Island, Your Island	Why did elephants live in Leamington Spa?
Key vocabulary:	Key vocabulary:	Key vocabulary:
Victorian	island	Royal Leamington Spa
Queen Victoria	Tanzania	elephant
tourist attractions	Harbury Africa	bridge river
promenade	United Kingdom	Samuel Lockhart
pier	town	Queen Victoria
steam train	village	circus
entertainment	city	The Three Graces
bathing machines	church	The Elephant Wash
beach seaside	vegetation farm	aerial map locality
coastline	house	local area
mainland	rural	village
town	urban	town
aerial map	factory	city
United Kingdom	capital city	landmarks
Britain habitat	mountain continent	Country United Kingdom
cliff	Europe	United Kingdom England
coast	Non-European	Scotland
sea	East	Wales
ocean	South	Northern Ireland
marine	North	past _.
port	West	present
harbour	compass	
plastic pollution physical features	equator globe	
human features	atlas	
Outcome	Outcome	Outcome
Whole class display	Letters sent to children in Tanzania	Information booklet about Leamington to se
(plastic in oceans)		to the museum
Love in Action Environment	Love in Action	Love in Action
Protecting our seas	Diversity Write to Nawali in Maafa Tanzania	Our community Diversity
Wow Day	Wow Day	Wow Day
Visitors into school to talk about holidays in living memory- 1940s	Walk around Harbury Heritage room talk with Bill Timpson	Visit to Leamington Spa
Visitor in to talk about recyclina		
tps://schools.warwickshire.gov.uk/educatio		
n-resources/waste-education-schools		
Reading - Key texts	Reading - Key texts	Reading - Key texts
At the Beach	Jelly Beans The Cheetah and Hope	Circus
The Storm Whale	There's a Rangtan in my bedroom	Elephants in Leamington Spa
	And Tango Makes Three	You can't take an elephant on the bu
One Plastic Bag	And fullyo Mukes Tillee	
	The Lieu Inside	I • Flma
	The Lion InsideThe Proudest Blue	ElmaQueen Victoria's Bathing Machine

<u>Traditional Tale</u>

The Three Billy Goats Gruff

The Little Queen Queen Victoria

<u>Traditional Tale</u>

Goldilocks

<u>Autumn 1</u>

- Non-fiction Postcard
- Non-fiction Instructions (How to care for a storm whale)
- Narrative Storm Setting Description

<u>Autumn 2</u>

- Narrative Retell a traditional tale
- Non-Fiction Information report on plastic in the ocean
- Poetry Seaside Poetry

Spring 1

- Narrative Retell
- Non-fiction Letter (to a child in Tanzania)

Writing

Poetry

Spring 2

- Narrative Retell a traditional tale
- Non-fiction Recount of walk around Harbury
- Poetry

<u>Summer 1</u>

- Narrative Circus Setting Description
- Non-fiction Instructions (How to care for a circus elephant)
- Poetry

Summer 2

- Narrative Retell a traditional tale
- Non-fiction recount of trip to Leamington Spa
- Poetry

Maths - White Rose

Science

Biology: Plants and Animals including humans Chemistry: Everyday Materials Earth Science: Seasonal Changes

WORKING SCIENTIFICALLY

During the year, pupils are taught to use practical, scientific methods, processes and skills.

<u>Seasonal Changes - throughout the year</u>

- observe changes across the 4 seasons
- observe and describe weather associated with the seasons and how day length varies

<u>Autumn 1</u>

Everyday Materials

- distinguish between an object and the material from which it is made
- identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock
- describe the simple physical properties of a variety of everyday materials
- compare and group together a variety of everyday materials on the basis of their simple physical properties

Autumn 2

(see above)

Spring 1

Animals, including humans

- identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals
- identify and name a variety of common animals that are carnivores, herbivores and omnivores
- describe and compare the structure of a **Summer 2** variety of common animals (fish, amphibians, reptiles, birds and mammals including pets)
- identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense

Spring 2

(see above)

Summer 1

<u>Plants</u>

- identify and name a variety of common wild and garden plants, including deciduous and evergreen trees
- identify and describe the basic structure of a variety of common flowering plants, including trees

see above)

Art and Design

Painting seascapes

Painting

Use the senses to explore a range of painting materials, e.g. thick, thin, ready mix, powder finger paints etc Use everyday objects to make marks in paint, e.g. cotton reels, sticks, wheels on cars etc

Explore what happens when colours are mixed together.

Artists: Van Gogh,

Deborah Chapin (similar style to Van Gogh)

Environmental art Natural sculptures

3D modelling

Use the senses to explore a range of modeling materials, e.g. salt dough, play dough. junk modelling materials etc
Use everyday objects to make marks in modelling materials e.g. cotton reels, sticks, wheels on cars etc

<u>Textiles</u>

Use the senses to explore a range of textiles and materials **e.g.wool, cotton, felt etc.**Use a range of every day fabrics and materials to create pictures.

Artist: British artist- Andy Goldsworthy, Robert Smithson (American but inspired Andy Goldsworthy)

Recreate Leamington Spa using printing blocks

Printing

Use the senses to explore a range of printing materials and tools, e.g. found objects, potato prints etc. Use everyday objects to make marks. e.g. cotton reels, sticks, wheels on cars etc

Drawing

Use the senses to explore a range of mark-making media, e.g. pencils, chalk,

charcoal etc. Make marks using a wide range of media, e.g. pencils, chalk, charcoal etc.

Artists: Paul Klee, Andy Warwhol, William Morris, **Doris Scull**

The Inspiring Story of Clementine Hunter -Welwyn Garden City, block print designed by Doris Scull for Footprints The Inspiring Story of Clementine Hunter - How o former cotton picker became one of the most important folk artists of her time Clementine Hunter may not have been a trained artist, but the self-taught former field hand became a household name in her home state of Louisiana for her bright, whimsical depictions of plantation life in early the 20th century. **Painting Values** Autumn 1 - Love & Respect Spring 1 - Collaboration & Hope Summer 1 - Thankfulness & Friendship Spring 2 - Perseverance & Forgiveness Autumn 2 - Love & Generosity Summer 2 – Trust & Compassion Computing – Project Evolve Online Safety Online Reputation Managing Online Information Self-Image and Identity /Copyright and Daisy Dinosaur/Scratch Junior Ownership Algorithms/Coding (1.7) Book Creator Ipads Online Bullying Health, Well-being and Typing Online Relationships Lifestyle/Privacy and Security Dance Mat Typing BLUEBOTS/ Beebot App Spreadsheets (1.8)

RE – Understanding Christianity and Warwickshire Agreed Syllabus

What does it mean to belong to a faith

Salvation

Why does Easter matter to Christians?

Spring 2

Autumn 1

Autumn 2

What do Christians believe God is like?

Incarnation

Why does Christmas matter to Christians?

Animated Story Books (1.6)

Summer 2

Who is a Sikh and what do they believe?

What is the good news that Jesus brings?

Gospel

<u>Design a product from recycled materials</u> Autumn 2

Structures

Explore and investigate a range of simple, large scale construction materials, e.g. cardboard boxes.

Explore building, bridges and towers using large and small-scale construction materials, e.g.

Duplo, cardboard boxes.

Make simple 2D structures using straws.

Mechanisms

Use junk modelling materials to build boxes.
Use simple construction materials to make a vehicle.





Design and Technology Cooking traditional food from non-European country- fruits from tropical countries

Food technology

Autumn 2

Sort fruit and vegetables by taste, shape, size, colour, texture and simple food groups, e.g. meat, vegetables etc.

Talk about the changes that take place when food is shaped and mixed.

Use basic tools to cut, shape and mix, e.g. cutters and whisks.



Fruit kebabs

Making puppets- either linked to traditional tales or circus characters Autumn 2

Textiles

Explore, sort and group textiles by texture and colour etc
Cut and stick fabrics together
Apply simple finishing techniques, e.g. fabric crayons, gluing on feathers etc.



History

- Changes within Living Memory
- Popularity of Victorian Seaside
- Victorian seasides- Lives of significant individuals- Queen Victoria
- Interview grandparents/elderly residents in Harbury about their holidays
- The history of Harbury School
- Historical walk around Harbury
- Comparison between Harbury and Tanzania
- Significant historical events, people and places in Harbury and Leamington
- Significant historical events, people and places in their own locality (Sam Lockhart)
- The lives of significant individuals in the past

Geography

- Locate UK holidays on a map
- Name and locate the four countries and capital cities of the United Kingdom and the surrounding seas
- Human and physical features of a small area of the United Kingdom AND a non-European country (eg. Mexico)
- Identify seasonal and daily weather patterns.
- Use aerial photographs
- Sustainability- Environmental geography-Reducing plastic in the ocean
- Look at World Oceans Day

- Fieldwork and observation and geography of Harbury School
- Key human and physical features of the school and surrounding environment
- Hot and Cold Location Vocabulary
- Hot and Cold locations
- Identity seasonal and daily weather patterns in the UK and a contrasting non-European country
- Name and locate the world's 7 continents and 5 oceans

- Locate Harbury on a map
- Use simple compass directions and directional language to describe routes on a map
- Use aerial photographs to recognise landmarks and basic human and physical features
- Identifying human and physical features of a locality
- To divide their own simple map using simple symbols in a key

	Use world maps and globes		
	Music – Charanga		
Hey youRhythm in the way we walk and Banana Rap	In the Groove Round and round	Your ImaginationReflect, Rewind, Replay	
Physical Education – Get Set PE			
<u>Autumn 1</u>	Spring 1	Summer 1	
 Indoor - Fundamentals 	Indoor - Fitness	 Indoor – Team building 	
 Outdoor – Ball Skills 	Outdoor – Send & Receive	 Outdoor – Athletics 	
<u>Autumn 2</u>	Spring 2	Summer 2	
 Indoor – Gymnastics 	Indoor - Dance	• Indoor - Yoga	
 Outdoor – Target Games 	Outdoor – Strike & Field	Outdoor - Swimming	
PSHE - Jigsaw			
Being Me in My World	Healthy Me	 Relationships 	
Dreams and Goals	Celebrating Differences	Changing Me	