Gran Gran Jan
HARBURY STORY

Curriculum Content on a Page				
Autumn 2023	Spring 2024	Summer 2024		
Autumn 1 – 8 weeks	Spring 1 - 5 weeks	Summer 1 – 7 weeks		
Autumn 2 -7 weeks	Spring 2 – 5 weeks	Summer 2 – 7 weeks		
How has London changed?	Who thought of that?	Where do we get our food from?		
Key vocabulary: London capital city landmarks River Thames map cathedral tourism attraction population infrastructure landmark government human and physical features culture capital city river timber diary building reconstruct spread douse bakery extinguish drought	Key vocabulary: Long ago modern recent Inventors entrepreneur Nobel prize Engineer Chemist Victorian Invention	Key vocabulary: Sustainability Compost Eco system Waste Growth Germination Seeds Crops		
Outcome-	Outcome-	Outcome-		
Display of London, including the work done on the Suffragettes.	A showcase of inventors to share with families- link to DT and designing their own vehicle.	Planting in the school allotment area Eating their own home-grown food		
Love in Action- Equality and power (Women's right to vote) Heritage Centre Link	Love in Action- Diversity Harbury Energy Initiative Link	Love in Action- Sustainability- Grow your own Earthworms link		
Wow Day- Visit from Firefighter, comparing old and new	Wow Day- Visit from inventor STEM project	Invite farmer in and visit a local farm		
Warwick Fire of London example- Great Fire of Warwick	Trip- Think Tank Birmingham Motor museum	Trip- Cotswold Farm Park or Umberslade Farm		
Reading- Key texts	Reading- Key texts	Reading- Key texts		
 A Walk in London All aboard the London bus (poetry) Katie in London Paddington (to read to class) 	Spring 1 The Dragon Machine The Great Balloon Hullaballoo Rosie Revere, Engineer Spring 2 The Wright Brothers (non-fiction text) Amelia Earhart (non-fiction text) Ada Lovelace	Summer 1 Lunch at ten Pomegranate Street The Gigantic Turnip Summer 2 James and the Giant peach Charlie and the Chocolate Factory Iraditional tale (a twist on)		

Benjamin (for Black History Month)

A different culture

Traditional tale: Jack and the Beanstalk Compare to Jim and the Beanstalk Aut 1 class novel(s): Fantastic Mr Fox- Roald Dal London based texts Aut 2 class novel(s): Snow Tales- Michael Morpurgo/ Emmeline and the Plucky Puppy	boy who grew dragons	Pattan's Pumpkin (Chitra Soundar)/The Princess and the Peas (Rachel Himes) Summer 1 and Summer 2 class novel: The day I fell into a Fairy Tale	
	Writing -	'	
Non-fiction – recount of day in London Narrative- traditional tale retelling Poetry Autumn 2 Non-fiction- newspaper report/non-chronological report- a guide to London Poetry- Repetitive poems about fire Narrative – Historic narrative and diary entry	care for a dragon Narrative- traditional tale- retell and innovate. Poetry Spring 2 Narrative- adventure Poetry	Summer 1 Non-fiction -writing a recipe Narrative Poetry Summer 2 Non-fiction – recount Narrative Poetry	
	Maths White Rose		
	Science Wasking spigntifically		
During the year pup	Working scientifically Is are taught to use practical scientific methods,	processes and skills.	
Uses of Everyday Materials RETRIEVAL distinguish between an object and the	<u>NEW LEARNING</u>	Plants and Animals Including Humans RETRIEVAL dentify and name a variety of common wild	
material from which it is made identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock describe the simple physical properties of a variety of everyday materials compare and group together a variety of everyday materials on the basis of their simple physical properties.	between things that are living, dead, and things that have never been alive identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other	and garden plants, including deciduous and evergreen trees dentify and describe the basic structure of a variety of common flowering plants, including trees. dentify and name a variety of common animals including fish, amphibians, reptiles, pirds and mammals dentify and name a variety of common	
NEW LEARNING identify and compare the suitability of a variety	animals in their habitats, including	animals that are carnivores, herbivores and omnivores describe and compare the structure of a	

identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses

find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.

describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food. describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets) identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense.

NEW LEARNING

observe and describe how seeds and bulbs grow into mature plants

find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.

notice that animals, including humans, have offspring which grow into adults

find out about and describe the basic needs of animals, including humans, for survival (water, food and air)

describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene.

Art and Design

Cityscapes of London

Drawing

Talk about a range of mark-making media, e.g. pencils, chalk, charcoal etc/

Use marks and pictures to describe thoughts and feelings.

Make a range of marks using a wide range of tools.

Painting

Talk about a range of painting materials,

e.g. ready mix, powder, poster, water colours
Use a wide range of tools to make marks,

e.g. brushes, rollers, palette knife.

Use different kinds of paint to make marks, shapes and patterns.

Talk about what happens when colours are mixed together.

Artist: Monet (London cityscapes) Frank Taylor(city scapes but not London based), Lowry, Banksy,

Mark Ashkenazi





Leonardo da Vinci flying machines Draw own flying machines and make 3D model of this

3D modellina

Talk about and explore a range of modelling materials.

Shape and join clay to make a thumb pot using slip and impress prints.

Recreate prints and patterns based on the surface of natural and man-made objects.

Use tools to create linear patterns.

Drawing

Talk about a range of mark-making media, **e.g. pencils, chalk, charcoal etc/**

Use marks and pictures to describe thoughts and feelings.

Make a range of marks using a wide range of tools.

Artists: Leonardo da Vinci



Food sketches , Collages/painting portraits Printing of different foods

Drawing

Talk about a range of mark-making media, e.g. pencils, chalk, charcoal etc/
Use marks and pictures to describe thoughts and feelings.

Make a range of marks using a wide range of tools.

Painting

Talk about a range of painting materials, e.g. ready mix, powder, poster, water colours

Use a wide range of tools to make marks,
e.g. brushes, rollers, palette knife.
Use different kinds of paint to make
marks, shapes and patterns.
Talk about what happens when colours are
mixed together.

Printing

Talk about and recreate patterns in the environment.

Make prints and patterns using everyday natural and man-made objects.

Cut a simple shape into card to create a stencil.

Use string and glue to make a simple printing block.

Artist: Giuseppe Arcimboldo, Paul Cezanna

















<u>Values</u>					
Autumn 1 – Love & Respect Autumn 2 – Love & Generosity	Spring 1 – collaboration & hope Spring 2 – Perseverance & forgiveness	Summer 1 – Thankfulness & friendship Summer 2 –Trust & compassion			
Computing – Project Evolve Online Safety Self-Image and Identity /Copyright and	Online Reputation	Managing Online Information			
Ownership Questioning (2.4)	Scratch Jr	Coding (2.1) Effective Searching (2.5)			
Online Relationships BLUEBOTS Creating Pictures (2.6)	Online Bullying Presenting Ideas (2.8) PUPPET PALS	Health, Well-being and Lifestyle/Privacy and Security EMAIL Spreadsheets (2.3)			

Design and Technology

<u>Creating a structure- London bridge</u> <u>Autumn 2</u>

Structures

Construct a range of simple structures using simple construction kits.

Make a structure more stable by widening the base.

Make a square frame from strip wood using triangular card joints

Make a simple card hinge.



Moving vehicles Spring 2

Axles, pulleys and gears

Deconstruct and reconstruct boxes accurately.

Attach wheels to a chassis using an axle, e.g. cotton reels and dowel.

Use pencils or tubes as rollers to move an object across the floor.





Healthy eating- Making different types of salads Summer 2

Food technology

Sort and classify food into food groups, e.g. vegetables, pulses, cereals, dairy etc.

Talk about what happens when food is heated and cooled

Measure and weigh accurately using cups and spoons.

Work safely and hygienically.



Root vegetable salad. Learn about Jamie Oliver

Geography

- Name and locate the four countries and capital cities of the United Kingdom and the surrounding seas. (retrieval)
- Find and locate London on a map (Revise location of the equator)
- Use aerial photographs to recognise landmarks and basic human and physical features
- Compare Harbury's landmarks to London's
- To devise their own simple map using simple symbols in a key

- Use world maps, globes and atlases
- Use aerial and satellite images
- Carry out a local survey- e.g. 'How many different types of transport vehicles in Harbury?'
- Name and locate the world's seven continents and five oceans

(retrieval)

Locate
Harbury on a
map and the
allotments

(retrieval)

 Use simple compass directions and directional language to describe routes on a map

(retrieval)

 Use aerial photographs to recognise landmarks and basic human and

		physical
		features
		To devise their
		own simple
		map using
		simple symbols
		in a key
		Talk about
		seasons and
		the changes
		that take
		place- how
		does this link
		to the Harbury
		allotment
	History	diemen
Events havend living memory	The Lives of Significant Beenla	
Events beyond living memoryThe Great Fire of London	The Lives of Significant PeopleEvents beyond living memory	
 Lives of significant individuals- Emmeline Pankhurst, Samuel Pepys 	that are significantly globally e.g	
ranknoisi, saimei repys	first airplane flight, Amelia Earhart,	
	earnari,	
	Music – Charanga	
Hands, Feet, Heart	I wanna Play In A Band	Friendship Song
• Но Но	Zootime	Reflect, Rewind and Replay
	200111110	Reflect, Rewind and Replay
	Physical Education – Get Set PE	
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Autumn 1	Spring 1	<u>Summer 1</u>
Indoor- Fundamentals	Indoor- Fitness	Indoor- Team building
Outdoor- Ball skills	Outdoor-Target games	Outdoor- Swimming
Autumn 2	Spring 2	<u>Summer 2</u>
Indoor – Gymnastics	Indoor - Dance	Indoor - Yoga
Outdoor – Net and Wal	Outdoor- Strike and Field	Outdoor- Athletics
	PSHE - Jigsaw	
Being Me In My World	Dreams and Goals	 Relationships
Celebrating Difference	Healthy Me	Changing Me
PE Understandir	 ng Christianity and Warwickshire Agre	and Syllabus
ke – ondersiandir	ig Christianity and Warwickshile Agre	eea syllabus
		What makes some places sacred?
Creation	Who is a Muslim and what do they In a line of 2.	
Who made the world?	believe?	 How should we care for others and the world, and why does it matter?
	Salvation	ine wond, and why does it matters
Incarnation	Why does Easter matter?	
Why does Christmas matter?		