

Music (Performance)

Why study BTEC Music (Performance)?

The BTEC Music course is for all students who enjoy listening to and making music. Every unit contains practical, performance-based elements.

Students especially enjoy studying the historical development of popular music styles, a key element on the course.

The music industry is a vibrant, dynamic industry to work in. The Level 3 Extended Certificate in Music (Performance) course is suitable for all instrumentalists or vocalists who have some proficiency and a passion to develop as a performer.

The course broadens students' experience and skills in solo and ensemble performing and includes workshops in professional practice and other techniques associated with the music industry.

What new skills will I learn?

You will develop your ability to write academically as you progress through the written elements of the course, a key skill which will prepare you for your next steps. BTEC Music will also develop your listening skills.

You will develop your understanding of how music is put together through workshop-style activities and you will learn how to use music technology to realise your own ideas.

You will also develop your understanding of Music Theory in a variety of practical ways. This will enable you to perform, compose and study pieces of music to a higher level.

Career routes in Music

BTEC Music is an increasingly popular and flexible course which can be adapted to suit your strengths. The subject combines well with most other subjects.

It can lead to careers in teaching, performing, composition and related areas in publishing and the media.

Musical study is proven to increase academic abilities in other subject areas through the development of transferable skills such as self-discipline, time management and personal presentation.



BTEC Music requires students to be self-motivated and to be successful team members. Universities and employers recognise that these qualities are enhanced when studying Music.

Course Outline

Year 12

Everyone taking this qualification will study two mandatory units, which provide an essential introduction to the skills and knowledge required to be successful in music.

They cover the following topics:

Unit 1: Practical Music Theory and Harmony;

Unit 2: Professional Practice in the Music Industry.

Year 13

The optional units have been designed to complement the knowledge and skills developed in ensemble music performance and support progression to more specialist creative courses in higher education. They also link with relevant occupational areas.

The optional units cover the following areas:

Unit 4: Composing Music;

Unit 5: Music Performance Session Styles;

Unit 6: Solo Performance;

Unit 7: Improvising Music.

Lead Teachers: Mr J Cooper

Sixth Form Entry Requirements:

To study **Level 3** (academic A Level) courses students must have a minimum of at least **five** GCSEs at 9 - 4 grades (or equivalent).

These must include a grade 4 and 5 in English Language and Mathematics (either way round, but higher grade must support subject choices).

Additional requirements:

The ability to sing or play an instrument to approximately grade 4 standard.

Exam Board: EDEXCEL

Assessment:

Unit 1: Internally assessed project.

Unit 2: Externally assessed examination.

Unit 3: Externally assessed recital (ensemble).

Unit 6: Internally assessed solo recital.