

Year 10 Curriculum: Art & Design

Pupils' Learning Journey

Autumn Term

Students review and experiment with materials to further understand their potential uses.

A02

REVIEW

REFINE

EXPERIMENT

EXPLORE DIFFERENT IDEAS AND MEDIA

A RANGE OF TECHNIQUES & PROCESSES

SELECT

IMPROVE

A03

EVIDENCE

RECORD

PRESENT IDEAS

PRIMARY OBSERVATION

DRAWING, PAINTING, PRINTING, PHOTOGRAPHY...

ANNOTATE

DIFFERENT MEDIA

A04

OUTCOME

PRESENT

FINAL IDEAS

DEVELOPED AS PLANNED

CLEARLY RESPONDS TO ARTISTS EXPLORED

CONNECTION

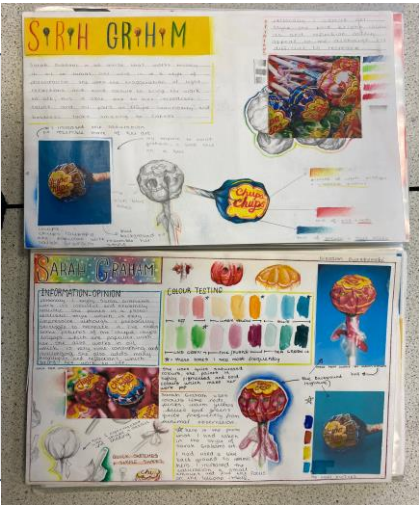
CONCLUSION

Water colour, inks, oil pastel, chalk pastel, acrylic paint - study sheets and artist analysis.

Half Term - Start 'Close Up' project

Retrieval of Sarah Graham - looking into her work from a deeper analytical perspective. Students select relevant images to include.

Spring Term



Students develop presentation techniques to use of their portfolio.

- Observational studies
- Experimental studies
- Photographs
- View finders
- Zines for studies
- Cultural elements
- Texture
- Pattern
- Mixed media
- Cardboard and relief studies

Summer Term

PPE day - realising final intentions for 'close up' project

A01

EXPLORE

DEVELOP

DEVELOP IDEAS

INVESTIGATE & RESEARCH OTHER ARTISTS WORK

ANALYSE

ANNOTATE

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Possible trip end of year