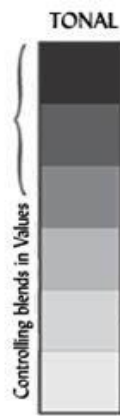
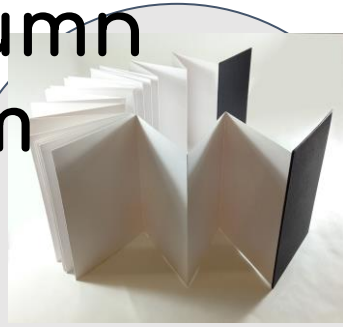


Year 7 Curriculum: Art & Design

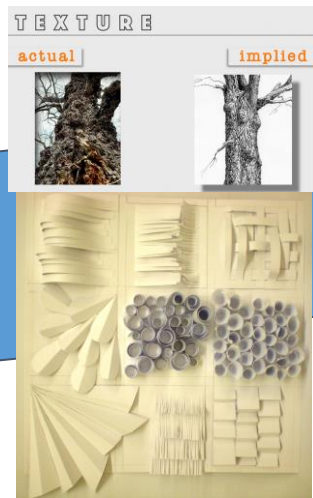
Pupils' Learning Journey

Autumn Term



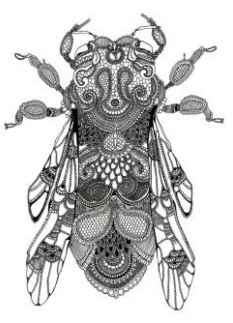
Concertina sketchbook - The Formal Elements
Understanding tone, line, shape, texture, pattern.
Understanding presentation.
Understanding the formal elements through a variety of artists work.

- Art from other cultures
- Black History Month
- Female artists
- Culture
- Presentation
- Experimentation
- Layering
- Mixed Media
- Pencil, Ink, Oil Pastel,
- Water Colour
- Papercrafts



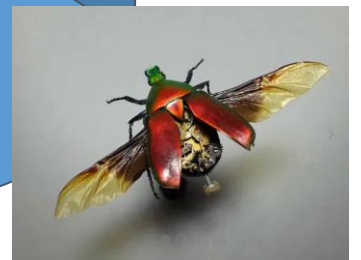
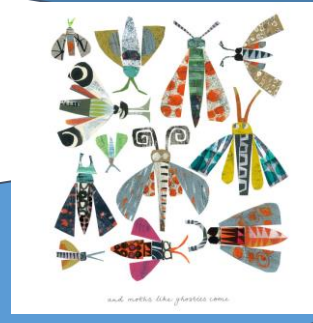
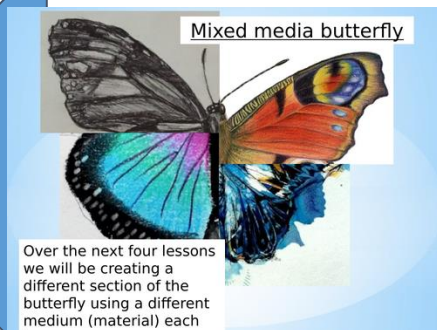
Vincent Van Gogh, Fiona Rae, Alexander Calder, Mr Doodle, Kassou Seydou, Albrecht Durer...
Cultural artwork including Islamic, African and patterns from Istanbul.

Spring Term



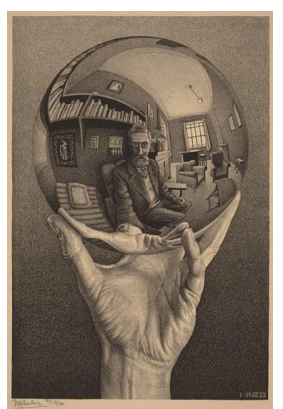
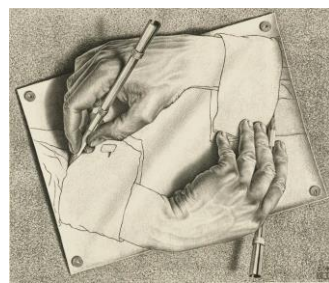
Concertina sketchbook - 'Insects'
Developing understanding of tone, line, shape, texture, pattern through 'insects' project.
Introduction to new artists and the design process.
Understanding proportions, symmetry and balance.

- Proportion
- Symmetry
- Collage, oil pastel
- Fineliner
- Artist Analysis
- Designing
- Testing
- Planning
- Decision making
- Water colour



EA Seguy, Clair Youngs, Rosalind Monks, Lucy Arnold, Mike Libby, Gail Morris. Discussion of technique and use of materials.

Summer Term



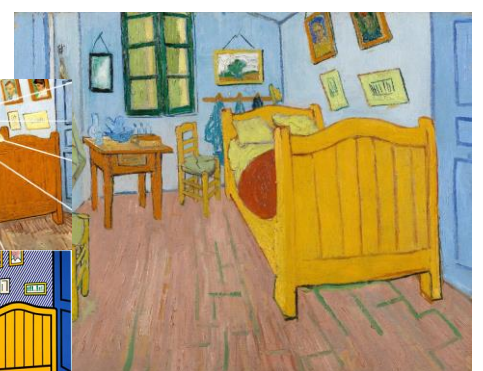
Concertina sketchbook - 'Insects'
Finishing 3D piece, mixed media outcomes and developing understanding of evaluation.
Finishing the year with perspective and optical art (Op Art), creating a 3D room from a flat surface.

- Final Outcome
- Evaluation
- 2D/3D/Relief
- Shape
- Perspective
- Viewpoint
- Angle
- Design
- Optical Illusion
- Contrast
- Surface
- Construction
- Cardboard
- Papercraft
- Comparison
- Modern/contemporary
- Traditional/historic



Perspective:

- One Point
- Two Point
- Three Point
- Four Point
- Five Point



Comparison of Vincent Van Gogh's bedroom in Arles to Roy Lichtenstein's modern take.

Bridget Riley, Victor Vasarely and Jesus Rafael Soto