

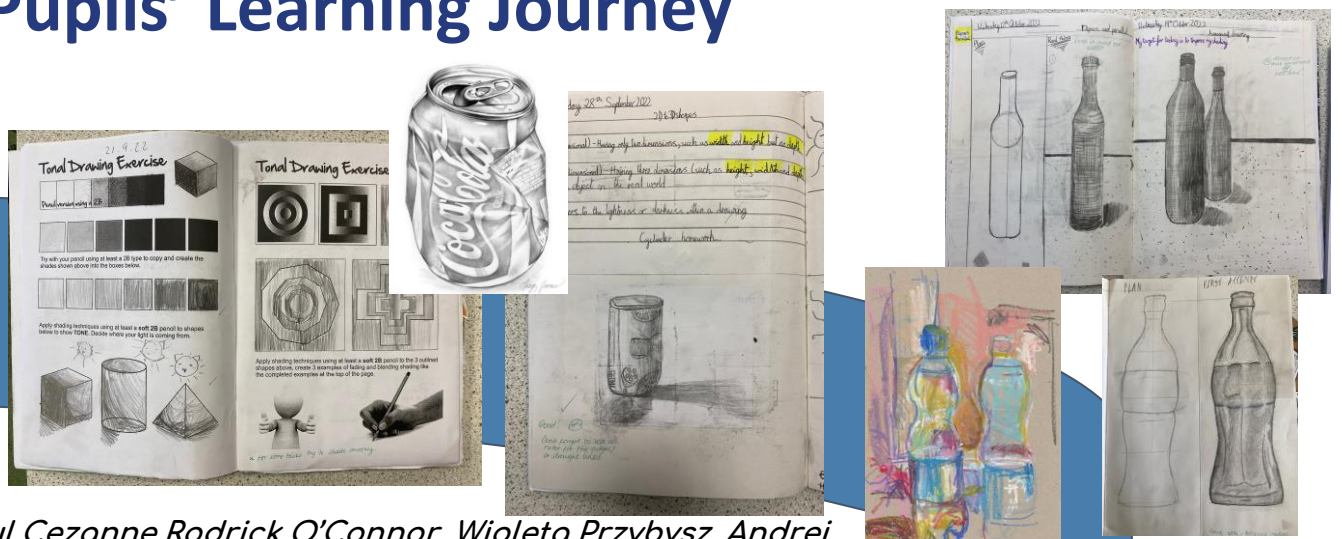
Year 8 Curriculum: Art & Design

Pupils' Learning Journey

Autumn Term

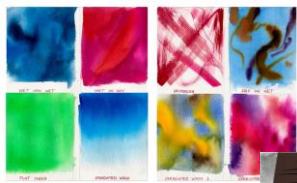


Retrieval of drawing skills, shading and building knowledge of 2D/3D shapes through studying from observation. Developing understanding of composition.



Paul Cezanne, Rodrick O'Connor, Wioleta Przybysz, Andrej Lozovoj, Mimi Ilnitskaya, Andy Warhol
Looking at traditional and contemporary artworks.

- Composition
- Background
- Middle ground
- Foreground
- Layering
- Arranging
- Planning
- Mixed media
- Story-telling
- 2D and 3D
- Observation
- Light Direction



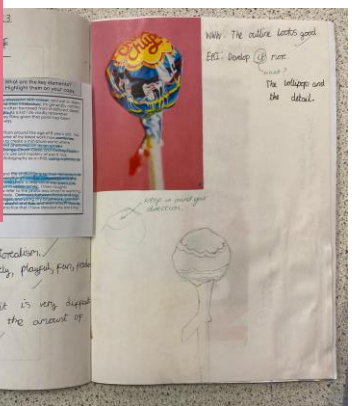
Understanding composition through collage, placing and arranging images.

Spring Term

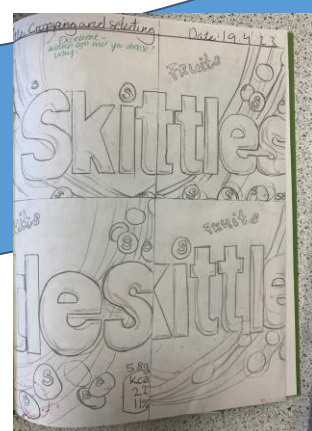
Retrieval of drawing skill, with application to 'sweet wrappers'. Discussion about advertising, colour and text, types of packaging.



<https://sarahgraham.info/>



- Colour
- Cropping
- Text/fonts
- Balance
- Colour study
- Accuracy

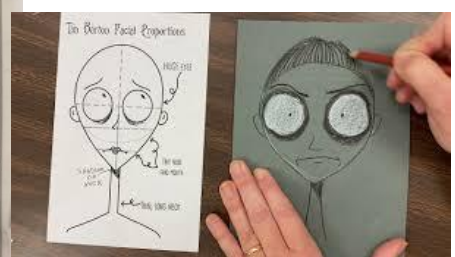
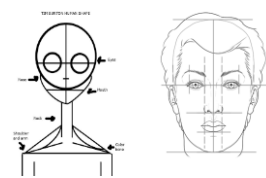
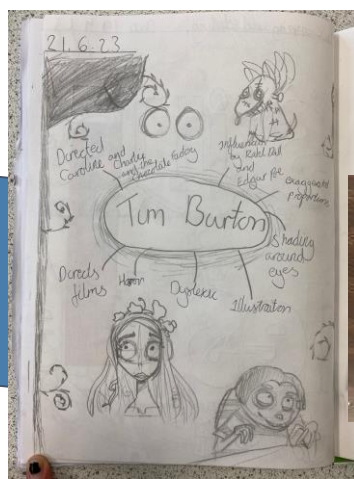


Introduction to Sarah Graham, looking at her process and comparing to the work of Pop Artist Burton Morris.

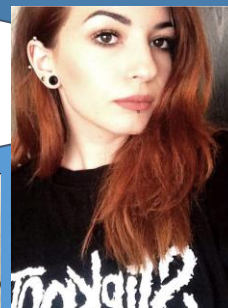
Summer Term

Retrieval of drawing skill, and shading techniques by application to 'Tim Burton' project. Students will retrieve their observation and watercolouring skills whilst strengthening their shading skills.

Understanding key design characteristics of Tim Burton's work.



Comparison of proportions used by Tim Burton and those that are realistic.



- Gothic
- Macabre
- Proportion
- Alternative art
- Muted colours
- Framework
- Cartouche
- Animation
- Design
- Illustration
- Self-portrait
- Characteristics
- Film and art

