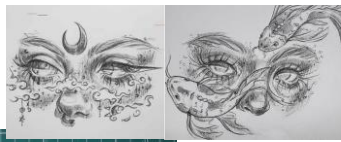


Year 11 Curriculum: Art & Design

Pupils' Learning Journey

Autumn Term

Students begin 'identity' project, last one before Component 2 begins. They must consider what 'identity' means to them.



Possible trip before half term

A01 EXPLORE
DEVELOP
DEVELOP IDEAS
INVESTIGATE & RESEARCH
OTHER ARTISTS WORK
ANALYSE
ANNOTATE

A02 REVIEW
REFINE
EXPERIMENT
EXPLORE DIFFERENT IDEAS
AND MEDIA
A RANGE OF TECHNIQUES
& PROCESSES
SELECT
IMPROVE

A03 EVIDENCE
RECORD
PRESENT IDEAS
PRIMARY OBSERVATION
DRAWING, PAINTING,
PRINTING, PHOTOGRAPHY,
WRITING, PHOTOGRAPHY...
ANNOTATE
DIFFERENT MEDIA

A04 OUTCOME
PRESENT
FINAL IDEAS
DEVELOPED AS PLANNED
CLEARLY RESPONDS TO
ARTISTS EXPLORED
CONNECTION
CONCLUSION

- Observational studies
- Experimental studies
- Photographs
- Proportion/facial features
- Symbolism
- Cultural elements
- Personality
- Representation
- Mixed media
- 3D and relief studies

Use of [art2day](#) website to help research, presenting books/journals in a practical and personal way.



PPE day - realising final intentions for 'Identity' project



Introduction of clay element - presenting a personal portrait using the work of [Louise Fulton](#)

Spring Term

January - exam board releases paper

Students select topic from the exam booklet.

Component 2 - Externally Set Assignment

A01 EXPLORE
DEVELOP
DEVELOP IDEAS
INVESTIGATE & RESEARCH
OTHER ARTISTS WORK
ANALYSE
ANNOTATE

A02 REVIEW
REFINE
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EXPLORE DIFFERENT IDEAS
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A04 OUTCOME
PRESENT
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DEVELOPED AS PLANNED
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ARTISTS EXPLORED
CONNECTION
CONCLUSION

Same structure to project as the component one projects.

Easter School (practical time)
Materials list needed by this time to arrive for practical exam.

Summer Term

End of April - 10 hours exam over two school days.
All preparation work must be completed and handed in.

May - All Component 1 work to be handed in and internally moderated

Half Term - All work complete.

Sixth form 'day in the life of a sixth former' and induction to the sixth form session

June/July - external exams moderator in school to check a sample of work