

- Values, BV and PC
- Cross Curricular Links
- Knowledge
- Subject Specific Skills

Drama Learning Journey



Underlined = Deeper development of earlier skills / knowledge

Question: Is it important to stay true to a playwright's intention?
Component 3 - Study of set text The Crucible.



- Characterisation
- Action/plot/content,
- Rhythm/pace/tempo
- Climax/anti-climax
- Set and/or props
- Conventions
- Proxemics
- Staging
- Narration
- Mime
- Lighting
- Sound
- Contrasts
- Symbols
- Forms

- Courage
- Curiosity
- Respect
- Play
- Confidence
- Play
- Democracy
- Sense of humour
- The Rule of Law
- Individual Liberty
- Mutual Respect and Tolerance

Question: Should drama educate or entertain? Exploring the true story of the disappearance of Dan Nolan – students explore the range of drama conventions & style of Verbatim Theatre

Documentary drama Verbatim theatre

Genre, style and form

Narration, Flashback

Crosscutting, Tableau

PSHE: Child safety

- Staging
 - Split stage
 - Repetitive movement
 - Slow motion
- Hope
- Bravery
- Friendship
- Forgiveness
- Individual Liberty

- Trust, confidence, self control
- Genre

Question: Why is it important to act with a sense of truth? Students will be introduced to Stanislavski who developed a universal system to enable actors to produce a more realistic performance on stage

Determination

Compassion

Integrity

Trust

- Given circumstances
- Sense of truth
- Motivation
- Subtext
- Tempo-Rhythm
- Magic If

Question: The Italian comedy, is today a dead form, so why study it? Students will learn its lasting influence on Shakespeare, Molière, opera, contemporary musical theatre, television sit-coms etc

Genre, style and form

- Confidence, resilience, Democracy
- The Rule of Law
- Individual Liberty
- Mutual Respect and Tolerance

Question: Does good drama need a likeable main character? Using A Christmas Carol students will explore the plight of the poor and the responsibility of the wealthy. using a range of drama conventions.

- Confidence, resilience, Democracy
- The Rule of Law
- Individual Liberty
- Mutual Respect and Tolerance

Question: How did it all begin? Greek Theatre – To explore the beginnings of theatre, including the amphitheatres, Greek mythology and features of Greek performance

The basics, still image, role on the wall, Physical Theatre, Hot-seating, Proxemics,



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Component 2: Performance from Texts

- Attentiveness
- Self control
- Reflection
- Confidence

Question: How can you communicate effectively to an audience? Component 2 – study of plays for monologues and group work

Emotion memory

Given circumstances



Set & Staging

Costume

Lighting

Sound

Genre, style and form

Playwright intentions, deconstructing text, Arthur Miller, Social & Historical context

Question: Whose style is it anyway? Component 2 intro to devising – workshop practitioner's style

Honesty

Kindness

Forgiveness

Direct Address

Narration

Multi Role

Text Exploration



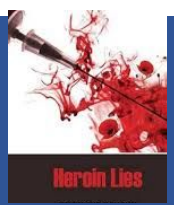
Style & Genre



Component 1: Devising

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Heroin Lies



Murder Mystery



Blood Brothers



Question: What makes good theatre? Students will explore a range of stimuli & use their knowledge of drama conventions & performance styles to devise a piece of theatre

Question: What's in a name? Exploring plot, character, language & structure.

TIR

Climax/anti

Hot-seating

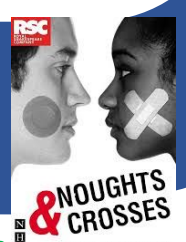
Genre, style and form

Question: What is the impact of prejudice on society? Students will examine institutional racism and its devastating impact

Emotion memory

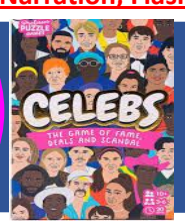
Given circumstances

Noughts & Crosses



- Characterisation
- Vocal Skills
- Physical Skills

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Fame & Celeb



Physical Theatre



Noughts & Crosses

Question: What could be a stimuli? Students will explore a range of stimuli & use their knowledge of drama conventions & performance styles to devise theatre

Dan Nolan



Hostages



Question: What can inspire good theatre? Students will explore a poem & use their knowledge of conventions & performance styles to devise theatre

Question: What makes a character interesting for an audience? Students to develop their physical comedy skills over a series of teacher led workshops

Ensemble

Choral Movement

Performance Styles

Performance style

stock characters

Genre, style and form

Question: Does our past define us? Students study the Gothic horror elements, suspenseful plot, and exploration of themes like fear, isolation, and the impact of the past

Compassion, Love, Forgiveness

Genre, style and form

Question: What makes good theatre? Students will explore a range of stimuli & use their knowledge of drama conventions & performance styles to devise a piece of theatre

Melodrama



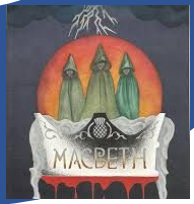
The Woman in Black



Crime and Conflict



Macbeth



Question: Is Shakespeare relevant to today's society? Macbeth – Students will explore plot, character, language, structure

English – Macbeth Y10

Text exploration

Genre, style and form

Tableau, TT, Narration, Flashback

Question: What are the conventions of a play script? The students will use movement, mime and gesture to stage sections of the play

PSHE: Road safety

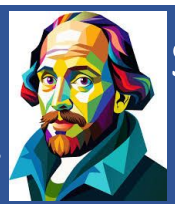
Individual Liberty

The Rule of Law

Individual Liberty

Genre, style and form

Question: Is Macbeth a bad man? Exploring plot, character, language & structure of a tragedy



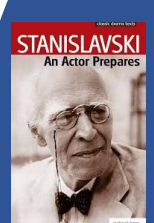
Shakespeare



Chicken

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Stanislavski



Commedia Dell'arte



A Christmas Carol



Jason & the Argonauts



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