Year 12	AUTUMN 1	AUTUMN 2	SPRING 1	EXAM WEEK	SPRING 2	SUMMER 1	SUMMER 2	EXAM WEEK
TOPIC	Introduction to A level course and music history Introduction to essay writing and musical analysis In-depth analysis of J.S. Bach, Ein Feste Berg and Kate Bush, Hounds of Love including stylistic features, wider listening and score annotation. Preparatory work for free composition	In-depth analysis of Debussy, Estampes and Danny Elfman, Batman Returns including stylistic features, wider listening, essay skills and score annotation. Continual preparatory work for free composition	In-depth analysis of Schumann, Piano Trio and Courtney Pine, Back in the Day including stylistic features, wider listening, essay skills and score annotation. Revision & specimen questions, including dictation Beginning free composition – supervised NEA sessions	**Year 12 mock exam – reduced paper**	In-depth analysis of Saariaho, Petals including stylistic features, essay skills wider listening and score annotation. Question 5 essay practice and understanding of mark scheme Exploring performance examination criteria & critiquing exam board examples. Continued composition - supervised NEA sessions	Marking Question 5 and 6 exemplar questions Timed Essay Questions – both Q5 and Q6 Wider Listening in-depth analysis Continued composition - supervised NEA sessions	Marking Question 5 and 6 exemplar questions Timed Essay Questions – both Q5 and Q6 Wider Listening in-depth analysis Final revision ahead of mock exams, including dictation and short listening examples. Continued composition - supervised NEA sessions	**Year 12 mock exam – full A level paper**
ASSESSMENT	Short composing tasks which focus on one or two brief assessing techniques – Arranging and Remixing Listening Questions and Q6 essay practice on Bach and Bush	Short composing tasks which focus on one or two brief assessing techniques – Bach Chorale and Counterpoint Listening Questions and Q6 essay practice on Debussy and Elfman	Exam Listening Questions and Q6 essay practice on Schumann and Pine		3 – 4 minutes of in-class mock recital 1 minute of free comp finished Listening Questions and Q6 essay practice on Saariaho Q5 essays on Vocal (Baroque/Classical) & Popular Music (70s-80s)	Short practice tasks on brief assessing techniques Q5 essays on Instrumental (Classical/ Romantic), Film Music & Jazz	6 minute recital in a public concert 2 minutes of free comp finished Q5 Essays on Impressionism & New directions	
COURSE	Component 1: Performing (30%) 60 marks. Vocal/Instrumental recital of at least 8 minutes Component 2: Composition (30%) 60 marks. Free composition of at least 4 minutes (40 marks) and one brief assessing technique composition (20 marks) Component 3: Appraising (40%) 100 marks. 2hr 10 minute written examination based on the 6 Areas of Study: Vocal Music, Instrumental Music, Music for Film, Popular Music and Jazz, Fusions, and New Directions. Set works: J. S. Bach, Cantata, Ein Feste Burg / Clara Wieck-Schumann, Piano Trio in G minor, Op. 17: movement 1 / Danny Elfman, Batman Returns / Kate Bush, Hounds of Love / Courtney Pine, Back in the Day / Debussy, Estampes / Kaija Saariaho, Petals for Violoncello and Live Electronics							

Year 13	AUTUMN 1	EXAM WEEK	AUTUMN 2	SPRING 1	EXAM WEEK	SPRING 2	SUMMER 1	SUMMER 2
TOPIC	In-depth analysis of Berlioz, Symphonie Fantastique and Beatles, Revolver including stylistic features, wider listening, essay skills and score annotation. Continuing free composition (supervised NEA) & preparatory work for brief assessing techniques – advanced arranging and remixing skill development. Revision ahead of mock exam – exploring mark scheme and exemplars	**Year 13 mock exam – full A level paper**	In-depth analysis of Vaughan Williams, On Wenlock Edge and Hermann, Psycho including stylistic features, wider listening, essay skills and score annotation. Continuing free composition (supervised NEA) & preparatory work for brief assessing techniques – advanced chorale and counterpoint skill development.	In-depth analysis of Stravinsky, Rite of Spring and Shankar, Breathing Under Water including stylistic features, wider listening and score annotation. Revision & specimen questions, including dictation Continuing free composition (supervised NEA) & preparatory work for brief assessing techniques	**Year 13 mock exam – full A level paper**	Advanced skills in Question 5 and 6 essay practice. Revision & specimen questions – recapping of all 13 set works: identifying and applying features. Understanding mark scheme and deepening aural skills – particularly dictation, chord identification and key features of set works. Final free composition sessions (supervised NEA) & preparatory work for brief assessing techniques	Supervised NEA - 6 x 1-hour sessions for brief assessing Techniques Timed essay practice – Q5 and Q6 Final revision activities	**A Level Exams**
ASSESSMENT	Short composing tasks which focus on one or two brief assessing techniques – Arranging and Remixing Listening Questions & Q6 essay on both Beatles & Hermann Q5 essay on both Instrumental & Popular Music (50s- 70s) 3 minutes of Free Comp Finished		Short composing tasks which focus on one or two brief assessing techniques – Chorale & Counterpoint Listening Questions & Q6 essay practice on Vaughan Williams and Hermann Q5 essay on both Vocal music and Film Music Full Mock Recital (8 mins)	Exam Listening Questions and Q6 essay practice on Stravinsky and Shankar Q5 essay on both New Directions and Fusions		Completion of all coursework - free composition finished, including write-up, and final recital recorded. Release of brief assessing techniques on 1st April from Edexcel	Exam listening question practice – past exam papers.	
COURSE	Component 1: Performing (30%) 60 marks. Vocal/Instrumental recital of at least 8 minutes Component 2: Composition (30%) 60 marks. Free composition of at least 4 minutes (40 marks) and one brief assessing technique composition (20 marks) Component 3: Appraising (40%) 100 marks. 2hr 10 minute written examination based on the 6 Areas of Study: Vocal Music, Instrumental Music, Music for Film, Popular Music and Jazz, Fusions, and New Directions. Set works: Vaughan Williams, On Wenlock Edge / Berlioz, Symphonie Fantastique / Hermann, Psycho / Beatles, Revolver / Shankar, Breathing Under Water / Stravinsky, Rite of Spring.							