

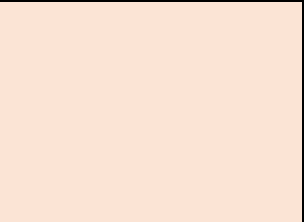
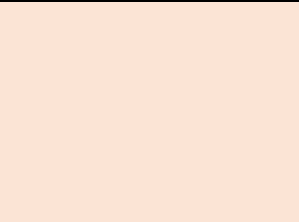
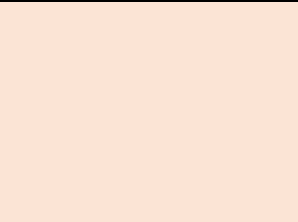
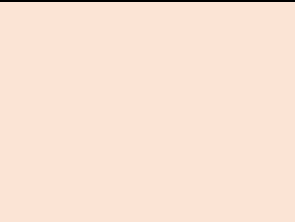
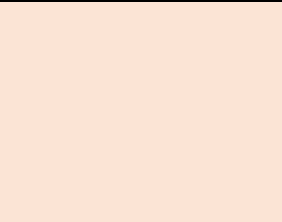
KS3 Art Curriculum Overview

Year 7	Autumn 1 (7 weeks)	Autumn 2 (7 weeks)	Spring 1 (5 weeks)	Spring 2 (5 weeks)		Summer 1 (5 weeks)	Summer 2 (7 weeks)
Topic	<u>Drawing Workshop Still Life</u>	<u>Drawing Workshop – Still Life</u>	<u>Colour Workshop - Landscapes</u>	<u>Colour Workshop - Landscapes</u>	Year 7 Exam	<u>Printmaking Workshop</u>	<u>Printmaking Workshop</u>
Assessment	1. Introduction to 'drawing' by exploring line with a focus on still life. 2. Baseline Test (observational drawing) 3. Observational & experimental drawings -exploring the formal elements (line, shape, form, tone and composition)	4. A focus on exploring still life through an inclusive and diverse selection of artists and cultures 5. Understanding shape and 3D forms. 6. Mark making – developing use of line 7. Making a final outcome.	1. Colour theory 2. Painting techniques 2. Understanding how to use a range of materials and how these affect the colours achieved 3. Understand language around colour	4. Understanding landscapes 5. Landscape painting inspired by an inclusive and diverse selection of artists Year 7 Exam Colour mixing task; Re-create an artwork using oil pastels. Written element also included.		1. Introduction to printmaking and repeating patterns. 2. Understanding of how to create a range of prints. 3. Print design	1. Producing a successful range of polyblock and mono prints, using a cohesive colour palette.
Skills and AOs	Experiment with a range of different media. Drawings are mostly produced with control.	Form opinions about your own work and the work of others. Consider how to improve your work and explain why. Produce a final outcome that has been inspired by previous work.	Use different art materials with some control. Show understanding of colour theory.	Understand the techniques used by artists to produce their work. Create a personal outcome reflecting this.		Experiment with a range of different media. Produce evidence of an understanding of pattern and design.	Produce a final outcome that has been inspired by previous work.
Enrichment	Year 7 & 8 Art Scholars Clubs & workshops/trips with external agencies. Trip to Brighton (year 7 & 8 Scholars)						

	KS3 Photography Club						
Year 8	Autumn 1 (7 weeks)		Autumn 2 (7 weeks)	Spring 1 (5 weeks)	Spring 2 (5 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
Topic	<u>Mixed Media Workshop – Protest Art</u>	<u>Mixed Media Workshop – Protest Art</u>	Year 8 Exam	<u>3D Workshop – The Head</u>	<u>3D Workshop – The Head</u>	<u>Drawing Workshop (Advanced) – Structures</u>	<u>Drawing Workshop (Advanced) – Structures</u>
Assessment	1. Observational drawings and artist studies. 2. Stencilling, mixed media & collage. 3. Personal outcomes inspired by a range of artists who have used mixed media in their work and whose themes explore world issues.	4. Mixed media techniques, including stencilling, mono printing and collage outcomes. 5. The creation of a mixed media protest poster combining various techniques that have been explored through the project.		1. The proportions of the head 2. Observational drawing of the skull – (line, shape, tone and proportions). 3. Design with a focus on exploring ceramic sculpture through an inclusive and diverse selection of artists and cultures.	4. Ceramics workshop: Create a 3D sculpture of a head using clay. 5. Decoration of the final outcome (glazed).	1. A range of drawings created using different techniques including collage. 2. Exploring the process of working onto a range of surfaces. 3. Working onto a 2D surface that can be changed into a 3D form.	4. Designing with a focus on creating a range of ideas for a final outcome inspired by an inclusive and diverse selection of artists and cultures. 5. Create a final outcome that clearly demonstrates the prior learning.
Skills and AOs	Good level of control in drawings. Clear understanding of formal elements. A range of ideas considered.	A good quality final piece created with links to initial research and designs.		A good level of technical skill demonstrated in outcomes. Understand the techniques used by artists to produce their work.	A skilful final piece is produced, that has been inspired by earlier research with decisions explained.	Use the work of others to inspire your own work, using similar styles and techniques.	Experiment with a range of different media. Produce a final outcome that has been inspired by previous work and the work of others.

Enrichment

Art Scholars Club
Trip to the coast
(year 7 & 8
scholars)
KS3 Photography
Club
Arts Award



KS3 Year 9 Overview – Art/Textiles/Photography/Graphic Communication

Year 9	Autumn 1 (7 weeks)	Autumn 2 (7 weeks)	Spring 1 (5 weeks)	Spring 2 (5 weeks)	Summer 1 (5 weeks) Summer 2 (7 weeks)
Topic	Art – Growth and Evolution. Textiles – Discovery Workshop: Childhood. Photography – Connections. Graphics – Branding– Save Our Restaurants.		Art – Growth and Evolution. Textiles – Discovery Workshop: Childhood. Photography – Connections. Graphics – Typography/Equality and Diversity.		Art – Growth and Evolution. Textiles – Discovery Workshop: Childhood. Photography – Connections. Graphics – Typography/ Equality and Diversity.
Assessment	<i>Both classwork and homework contribute to the overall assessment of the body of work throughout the academic year. This year is used to build skills & consolidate knowledge.</i> Art: Artist responses and critical studies. Workshops to develop and learn new skills – drawing, printmaking, textiles, painting, sculpture, ceramics. Textiles: Artist responses and critical studies. Workshops – Constructed textiles, 3D (knit, weave, crochet) Photography: Artist response and critical studies. Collage and Introduction to Photoshop – response to John Baldessari and Barbara Kruger. Graphics: Designer/artist/ brand research response and critical studies continue to refine making.	Art: Artist responses and critical studies. Workshops to develop and learn new skills – drawing, printmaking, textiles, painting, sculpture, ceramics. Textiles: Artist responses and critical studies. Workshops - fashion. Photography: Artist response and critical studies. Digital and physical collages after Sarah Eisenlohr. Graphics: Workshops build upon skills learnt in Y7&8 – students begin with research into designers, artists and brands creating responses and critical studies. Mood boards and	Art: Artist responses and critical studies. Workshops to develop and learn new skills – drawing, printmaking, textiles, painting, sculpture, ceramics. Textiles: Artist responses and critical studies. Workshops - Independent development of the theme, 'Childhood' Photography: Artist response and critical study. Studio lighting workshop exploring portraits. Piercing and re-photographing. Graphics: Designer/artist/ brand research response and critical studies	Art: Artist responses and critical studies. Workshops to develop and learn new skills – drawing, printmaking, textiles, painting, sculpture, ceramics. Textiles: Artist responses and critical studies. Workshops - Independent development of the theme, 'Childhood' Photography: Artist response and critical study. Studio lighting workshop exploring portraits. Piercing and re-photographing. Graphics: Designer/artist/ brand research response and critical studies	Art: Year 9 exam- Artist response Artist response and critical studies. Development of independent ideas, inspired by the work of others. Textiles: Year 9 exam – Artist response Artist responses and critical studies. Development of independent ideas, inspired by the work of others. Photography: Year 9 Exam -Artist response and critical study. Artist response and critical studies to David Hockney and Hollie Chastain – mixed media photography and Photoshop. Personal critical study and response creation. Idea development and creation of final piece. Graphics: Design and develop a series of screen-printed wordmarks for your chosen Festival in response to chosen screen print artist.

	Photography: Artist responses and critical studies. Understanding how to manually set cameras, exploring composition through use of collage and still life. Graphics: Workshops build upon skills learnt in Y7&8 – students begin with research into designers, artists and brands creating responses and critical studies. Mood boards and primary source photos underpin making. Students develop skills and ideas from research into their chosen restaurant brand using experimental drawing techniques, watercolour, iPad illustration and printmaking.	Workshops build upon design skills learnt in Y7&8 – students create initial designs for their restaurant packaging, prototypes, refined net designs and photograph outcomes.	primary source photos underpin making. Students develop skills and ideas around their chosen festival experimenting with typography, collage, screen printing, designing.	continue to refine making. Workshops build on their design skills learnt in Y7&8 creating refined designs and refined final screen-printing wordmark outcomes and evaluation.	
Skills and AOs	Take risks and try new ways of producing artwork for a purpose. Develop ideas independently that are influenced by the style of others.	Independently develop ideas and consider different media and processes. Take risks with artwork and be willing to make mistakes and learn from them.	Use specialist art terminology independently. Consider how meanings and ideas are expressed through artwork.	Take risks with artwork and be willing to make mistakes and learn from them.	Explain how and why ideas have developed. Independently experiment with different media. Consider different ways of doing something

Year 10	Autumn 1 (7 weeks)	Autumn 2 (7 weeks)	Spring 1 (5 weeks)		Spring 2 (5 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
Topic	GCSE COURSE BEGINS Art – The Home Textiles – Journeys Photography – The Human Condition Graphics - Festivals and Events		Year 10 Exam	Art – The Home. Textiles - Journeys. Photography – 'The Human Condition'. Graphics - Festivals and Events	Art – Fragments or Disguise. Textiles – Fragments or Close-Up Photography – Presence – Absence. Graphics - Campaign	Art – Fragments or Disguise Textiles – Fragments or Close-Up Photography – Presence – Absence. Graphics - Campaign	
Assessment	All AOs will be assessed throughout Year 9 summer 2 onwards. The project will begin in Summer 2 & will finish at the end of Spring 1. AO1, AO2, AO3, AO4 (Those students who need more time will be allowed to continue until Summer 1) Art: Introduction and initial idea development. Artist responses and critical studies. Skills: Mindmapping, drawing, printing, artist responses. Textiles: Introduction and initial idea development. Artist responses and critical studies. Skills: Mindmapping, drawing, machine and hand embroidery, print.	Fine Art: Artist responses and critical studies. Recap skills and techniques: drawing, print, textiles, sculpture. Independent development of ideas. Exploring and refining techniques. Initial and final designs towards a final outcome. Textiles: Artist responses and critical studies. Recap skills: Stitched text/photography, encaustic, 3D (sa. Louise)		Year 10 Exam (practical task): <i>Realising their planned outcome AO4.</i> Fine Art: Independent development of ideas: Refining and developing techniques. Making the final outcome, 'The Streets'. Evaluating work Textiles: Independent development of ideas: Refining and developing techniques. Making final outcome, 'Journeys'. Evaluating work Photography: Making samples. Making and refining final outcomes. Evaluating work. Graphics: Independent development of ideas: Refining and developing techniques.	Fine Art: Introduction and initial idea development. Artist responses and critical studies. Skills: Mind mapping, drawing, print, paint and sculpture. Textiles: Introduction and initial idea development. Artist responses and critical studies. Skills: mind mapping, drawing, machine and hand embroidery, print. Photography: Introduction and initial idea development. Digital and Darkroom photograms in response to Eileen Quinlan, Hayley	Fine Art: Artist responses and critical studies. Skills: Drawing, printing, sculpture, ceramics and textiles. Textiles: Artist responses and critical studies. Skills: 3D, Constructed Textiles, using upcycled materials Photography: Collage and layering inspired by Peter Tonningsen. Recap Photoshop development using lightbox experiments.	Fine Art: Artist responses and critical studies, Textiles: Artist responses and critical studies. Skills: mixed media Photography: Debuscherre - Long Exposures. Harold B Nelson inspired collage work. Carving and printing chemigrams, developing these into collage. Graphics: Continue to respond to designers, artists and brands. Selecting and developing skills to create initial

	Photography: Introduction and initial idea development. Artist response and critical studies. Understanding how to use the cameras, manual and auto settings, exploring composition through use of collage and still life. How to use the darkroom and process analogue prints. Rephotographing exploring Stephen Gill's work. Writing over images response to Jim Goldberg. See year 9 Summer 2 Graphics: Research into designers, artists and brands creating responses and critical studies. Mood boards and primary source photos underpin making. Students develop skills and ideas from research into their chosen 'Event' brand using experimental drawing techniques, lino printing, iPad illustration.	Richardson, Jessica Grady) Independent development of ideas. Exploring and refining techniques Initial and final designs towards a final outcome. Photography: Recap darkroom – chemigrams. Students independently source artists for idea development. Idea development towards outcome. Graphics: Artist responses and critical studies. Recap and build upon skills: heatpress printing, Photoshop mock-ups. Independent development of ideas. Exploring and refining		Making final set of merchandise for chosen Festival or Event. Evaluating work.	Warnham. Artists responses and critical studies. Camera skills in response to Adam Holtzman. Graphics: Research and intro into designers, artists and brands creating responses and critical studies. Moodboards and primary source photos underpin making. Students develop skills and ideas from research into their chosen Identity campaign using experimental drawing techniques, monoprinting and relief printing.	Experimental Sellotape workshop. Graphics: Continue to respond to designers, artists and brands. Experimenting and refining skills and ideas working with more digital media, iPad illustration, infographics, Photoshop collage.	designs. using digital media to refine and develop work Typography, Photoshop, mock-ups.
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		techniques Initial and final designs towards a final outcome.					
Skills and A0's	All AOs will be assessed throughout Year 10. The project will begin in Autumn 1 & will finish at the end of Spring 1. AO1, AO2, AO3, A04	AO1, AO2, AO3, A04		AO1, AO2, AO3, A04 Developing ideas.	AO1, AO2, AO3, A04 Experimenting and refining ideas.	AO1, AO2, AO3, A04 Documenting the journey and linking ideas to the work of others.	AO1, AO2, AO3, A04 Realising intentions based on plans and trials.
Enrichment	Trip during the Summer term to relevant gallery or exhibition. Catch up clubs. Saturday/Holiday sessions. Targeted 1-2-1 support						

Year 11	Autumn 1 (7 weeks)		Autumn 2 (7 weeks)		Spring 1 (5 weeks)	Spring 2 (5 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
Topic	Work Experience	Art – Fragments or Disguise Textiles – Fragments or Close-Up Photography – Absence/ Presence Graphics - Campaign	Mock Exam 1	Art – Fragments or Disguise Textiles – Fragments or Close-Up Photography – Absence/ Presence Graphics - Campaign	Externally set assessment: 10 hour final exam. <i>Student's choice of theme from the set paper</i>	Mock exam 2	Externally set exam preparation 10 hour final exam <i>Student's choice of theme from the set paper</i>	<u>N/A</u>
Assessment		See year 10 A01, A02, A03 Fine Art, Textiles, Graphics &		Fine Art, Textiles, Graphics & Photography:	Fine Art, Textiles, Graphics & Photography: Artist responses and critical		Fine Art, Textiles, Graphics & Photography: Artist responses and critical studies selected by students independently. Idea development towards outcome. Making samples and trials.	

		Photography: Artist response and critical studies. Idea development towards outcome.		Making samples/trialling ideas. Making and refining final outcomes. Evaluating work. Mock Exam 1: (continuation of practical work) A01, A02, A03, A04	studies selected by students, independently. A01, AO2, A03,		Making and refining final outcomes. Evaluating work. Mock Exam 2: (continuation of practical work) A01, AO2, A03, A04
Skills and AOs	All AOs will be assessed throughout Year 9 Summer 2, year 10 and year 11. The project will begin in Summer 1 & will finish at the end of Spring 1. AO1, AO2, AO3, A04 (Those students who need more time will be allowed to continue until Summer 1)						
Enrichment	Catch up clubs. Saturday/Holiday sessions. Targeted 1-2-1 support						

KS5 Curriculum Overview - Art/Textiles/Photography

Year 12 A level	Autumn 1 (7 weeks)	Autumn 2 (7 weeks)	Spring 1 (5 weeks)	Spring 2 (5 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
Topic	Workshops Art – Construct/De-Construct Textiles – Growth Photography – Identity Graphics - Surfaces and Senses	Mock Exam 1	Workshops Art – Construct/De-Construct Textiles – Growth Photography – Identity Graphics - Surfaces and Senses	Mock exam 2	(Component 1 – Personal Study)	(Component 1– Personal Study)

Assessment	(Component 1) A01, A02, A03, A04 Both homework and classwork are assessed weekly as every piece of work created by the student goes towards their final A level grade. A01) Students photograph and/or draw from observation. Mind mapping and artist analysis & responses. Developing ideas inspired by each artist looked at. A02) Students experiment with a range of different media and processes and develop ideas through further investigations and observations. A03) Students record their work throughout their sketchbooks, annotating key		A04) Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. Art/Textiles/Photography/Graphics Idea development based on prior learning in the workshops. Mock Exam 1: (continuation of practical work) A01, A02, A03, A04 (Component 1)	(Component 1) A01, A02, A03		Mock Exam 2: (continuation of practical work) A04) Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. A level (Component 1) A01, A02, A03, A04

	aspects using specialist terminology. Art: Artist responses and critical studies. Sculpture workshop – linked to Phyllida Barlow. Drawing Workshops Colour/painting workshop. Printmaking workshop. Mixed Media Workshop. Sculpture Workshop. Textiles: Artist responses and critical studies. Workshops to develop and learn new skills – Drawing workshop Stitch (hand and machine embroidery) workshop Dyeing/Printmaking workshop 3D textiles workshop Fashion workshop. Photography: Artist response and critical studies. Studio lighting workshop Image manipulation workshop Darkroom workshop Photoshop workshop				
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	Collage and Photoshop workshop Graphics: Produce a range of 2D and 3D interactive graphics to raise awareness of sensory issues surrounding Autism and Special Educational Needs. Engage the senses and look beyond the visual to create fun and interactive designs. <i>To develop and build skills learnt at GCSE. Or for students new to the A level to introduce them to these skills.</i>					
Skills and AOs	A level: The coursework, component 1 makes up 60% of the final A level grade. This work will be moderated internally. The exam unit will be given in the February of Spring 1. Students will work in lessons and for homework to create a project that fulfils the AO's and will realise their intentions (A04).					
Enrichment	ARTiculation competition Trip abroad Trip (Summer 2) to visit relevant galleries or exhibitions. Ceramics Enrichment sessions Textiles Enrichment sessions Art History in the classroom session – Courtauld Institute Life Drawing sessions Catch up clubs. Saturday/Holiday sessions. Targeted 1-2-1 support					

Year 13 A level	Autumn 1 (7 weeks)		Autumn 2 (7 weeks)		Spring 1 (5 weeks)	Spring 2 (5 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
Topic	Work Experience	(Component 1– Personal Study)	Mock Exam 1	(Component 1– Personal Study)	External Set Assignment Preparation Component 2	Mock exam 2	External Set Assignment preparation & final exam (15 hours) Component 2	N/A
Assessment		(Component 1) A01, A02, A03, A04 (Component 1) A01, A02, A03, A04 Both homework and classwork are assessed weekly as every piece of work created by the student goes towards their final A level grade. AO1) Students photograph and/or draw from observation. Mind mapping and artist analysis & responses. Developing ideas inspired by each artist looked at. AO2) Students experiment with a range of different media and processes and develop ideas through further investigations and observations.		Mock Exam 1 (continuation of practical work) (Component 1) A01, A02, A03, A04) Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.	From 1st February. (Component 2) A01, AO2, A03 Mock Exam 1 (continuation of practical work)		A04) Students make a personal and meaningful response inspired by their research and experimenting. 15 hour exam.	

		AO3) Students record their work throughout their sketchbooks, annotating key aspects using specialist terminology.				
Skills and AOs	A level: The coursework, component 1 makes up 60% of the final A level grade. This work will be moderated internally. The exam unit will be given in the February of Spring 1. Students will work in lessons and for homework to create a project that fulfils the AO's and will realise their intentions (A04). The ESA component 2 makes up 40% of the final A level grade.					
Enrichment	Portfolio support sessions Trip abroad Ceramics Enrichment sessions Textiles Enrichment sessions Art History in the classroom session – Courtauld Institute Life Drawing sessions Catch up clubs. Saturday/Holiday sessions. Targeted 1-2-1 support					