

Y9-11 Curriculum Map – Classical Civilisation

Year 9	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1		Summer 2
Topic	Introduction to the course, summary geography and history of Ancient Greece and Rome, use of sources Myth and Religion: The gods War with Troy		Ancient Persia: the Achaemenid Kings The Universal Hero: Heracles Religion and the City: Temples		Year 9 Exam RCA	Ancient Persia: the Achaemenid Kings Myth and the City: Foundation Stories The Universal Hero: Hercules	
Assessment	War with Troy (including evaluation of literary source)	The gods (including evaluation of visual and literary sources)	The gods/Heracles (including evaluation of visual and literary sources)	Persia/Temples (including evaluation of visual and literary sources)		Exam week: Myth and Religion and Persia paper	Assessment on Hercules and Foundation Stories
Link with GCSE Skills and AOs	AO1, AO2	AO1, AO2	AO1, AO2	AO1, AO2		AO1, AO2	AO1, AO2
Assessment Objectives	- Excelling = demonstrate an excellent knowledge and understanding of (i) the literature and visual/material cultural sources from the Greek and Roman topics studied (ii) how such sources reflect their cultural contexts and (iii) possible interpretations of such sources (AO1); demonstrate an excellent knowledge and understanding of how to analyse, interpret and evaluate the literature and visual/material cultural sources from the Greek and Roman topics studied, using evidence and producing coherent and reasoned arguments (AO2). - Secure = demonstrate a reasonable knowledge and understanding of (i) the literature and visual/material cultural sources from the Greek and Roman topics studied (ii) how such sources reflect their cultural contexts and (iii) possible interpretations of such sources (AO1); demonstrate a reasonable knowledge and understanding of how to analyse, interpret and evaluate the literature and visual/material cultural sources from the Greek and Roman topics studied, using evidence and producing coherent and reasoned arguments (AO2). - Developing = demonstrate a limited knowledge and understanding of (i) the literature and visual/material cultural sources from the Greek and Roman topics studied (ii) how such sources reflect their cultural contexts and (iii) possible interpretations of such sources (AO1); demonstrate a limited knowledge and understanding of how to analyse, interpret and evaluate the literature and visual/material cultural sources from the Greek and Roman topics studied, using evidence and producing coherent and reasoned arguments (AO2).						

Year 10	Autumn 1	Autumn 2	Spring 1		Spring 2	Summer 1	Summer 2
Topic	Myth and Religion: Festivals Myth and Symbols of Power Death and Burial		Year 10 Exam RCA	Myth and Religion: Journeying to the Underworld The Homeric World: Key Sites		The Homeric World: Life in the Mycenaean Age Decorative Arts Tombs Graves and Burial	
Assessment	Festivals (including evaluation of visual and literary sources)	Myth and Symbols of Power/Prescribed Literary Sources (including evaluation of visual and literary sources)		OCR Thematic Study Paper: Myth and Religion	Key Sites (including evaluation of visual sources)	Life in the Mycenaean Age (including evaluation of visual sources)	Exam Week: Homeric World: Culture (Mycenae) and Myth and Religion topics covered in Y10
Link with GCSE Skills and AOs	AO1, AO2	AO1, AO2		AO1, AO2	AO1, AO2	AO1, AO2	AO1, AO2
Assessment Objectives	- Excelling = demonstrate an excellent knowledge and understanding of (i) the literature and visual/material cultural sources from the Greek and Roman topics studied (ii) how such sources reflect their cultural contexts and (iii) possible interpretations of such sources (AO1); demonstrate an excellent knowledge and understanding of how to analyse, interpret and evaluate the literature and visual/material cultural sources from the Greek and Roman topics studied, using evidence and producing coherent and reasoned arguments (AO2). - Secure = demonstrate a reasonable knowledge and understanding of (i) the literature and visual/material cultural sources from the Greek and Roman topics studied (ii) how such sources reflect their cultural contexts and (iii) possible interpretations of such sources (AO1); demonstrate a reasonable knowledge and understanding of how to analyse, interpret and evaluate the literature and visual/material cultural sources from the Greek and Roman topics studied, using evidence and producing coherent and reasoned arguments (AO2). - Developing = demonstrate a limited knowledge and understanding of (i) the literature and visual/material cultural sources from the Greek and Roman topics studied (ii) how such sources reflect their cultural contexts and (iii) possible interpretations of such sources (AO1); demonstrate a limited knowledge and understanding of how to analyse, interpret and evaluate the literature and visual/material cultural sources from the Greek and Roman topics studied, using evidence and producing coherent and reasoned arguments (AO2).						

Year 11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<i>Homeric World: literary techniques and composition, themes and characters</i> <i>Odyssey Book 9 and Book 10 analysis</i>	Year 11 Exam <i>Homeric World: literary techniques and composition, themes and characters</i> <i>Odyssey Book 19 and Book 21 analysis</i>	<i>Homeric World: literary techniques and composition, themes and characters</i> <i>Odyssey Book 22 analysis</i>	Year 11 Exam <i>Odyssey</i> <i>Revision</i>	<i>Revision</i>	
Assessment	Odyssey Book 9 Assessment	Exam Week: Paper 1: OCR Homeric World: shortened paper [Paper 2: OCR Myth and Religion]	Odyssey Books 21-22 Assessment	Exam Week: OCR Myth and Religion and Homeric World papers	Myth and Religion and Homeric World practice papers	GCSE Examination
Link with GCSE Skills and AOs	AO1, AO2	AO1, AO2	AO1, AO2	AO1, AO2	AO1, AO2	AO1, AO2
Assessment Objectives	- Excelling = demonstrate an excellent knowledge and understanding of (i) the literature and visual/material cultural sources from the Greek and Roman topics studied (ii) how such sources reflect their cultural contexts and (iii) possible interpretations of such sources (AO1); demonstrate an excellent knowledge and understanding of how to analyse, interpret and evaluate the literature and visual/material cultural sources from the Greek and Roman topics studied, using evidence and producing coherent and reasoned arguments (AO2). - Secure = demonstrate a reasonable knowledge and understanding of (i) the literature and visual/material cultural sources from the Greek and Roman topics studied (ii) how such sources reflect their cultural contexts and (iii) possible interpretations of such sources (AO1); demonstrate a reasonable knowledge and understanding of how to analyse, interpret and evaluate the literature and visual/material cultural sources from the Greek and Roman topics studied, using evidence and producing coherent and reasoned arguments (AO2). - Developing = demonstrate a limited knowledge and understanding of (i) the literature and visual/material cultural sources from the Greek and Roman topics studied (ii) how such sources reflect their cultural contexts and (iii) possible interpretations of such sources (AO1); demonstrate a limited knowledge and understanding of how to analyse, interpret and evaluate the literature and visual/material cultural sources from the Greek and Roman topics studied, using evidence and producing coherent and reasoned arguments (AO2).					