

Year 7 Online Catch-up Guide, 2024-2025

Half Term	Topic	Online Resources
1	'Dystopian Fiction'	- Resources and information on Dystopian fiction: Lesson: Understanding dystopias KS3 English Oak National Academy (thenational.academy) - A TED talk educational clip on how students can identify a Dystopian text: https://www.youtube.com/watch?v=6a6kbU88wu0 '1984' by George Orwell, one of the most famous Dystopian texts of all time, a plot summary: https://www.sparknotes.com/lit/1984/summary/ 'Fahrenheit 451' is a famous dystopian text which imagines a world in which books are banned. Here, students can find a clip summarising the text: https://www.youtube.com/watch?v=YMZcp0EQO2s - Students can find a free digitised version of 'Fahrenheit 451' here: https://www.fsusd.org/cms/lib03/CA01001943/Centricity/Domain/2034/Fahrenheit%20451.pdf - Modern day dystopia, students can learn about how elements of 'The Hunger Games' can be seen in the modern world: https://fee.org/articles/5-ways-the-hunger-games-dystopia-happened-in-real-life/ - Students can develop their creative writing skills: https://www.bbc.co.uk/bitesize/topics/zn8tkmn - General spelling, punctuation and grammar activities: https://www.bbc.co.uk/bitesize/topics/z8qx4j6 - Information on how students can include description in their own writing: https://www.bbc.co.uk/bitesize/articles/znhj4xs
2	'Animal Farm'	- Detailed Lessons on the novella: Lesson: Introducing Animal Farm Oak National Academy (thenational.academy) - Here, students can watch an animated adaptation of the text: George Orwell s Animal Farm Animation Full Movie (youtube.com) - Comprehensive online study guide for students: https://www.bbc.co.uk/bitesize/topics/zqp86fr - Plot summary for students, with details on characters, themes and a breakdown of chapters: https://www.sparknotes.com/lit/animalfarm/ - Historical context, students can watch this short documentary to learn about the political and social context of the novella: Animal Farm by George Orwell - BBC Bitesize - TED talk which educates students on George Orwell and his writing: https://www.ted.com/talks/noah_tavlin_what_orwellian_really_means/transcript?language=en - British Library guide to the text, includes archives of Orwell's original manuscript, historical details and Orwell's influences: https://www.bl.uk/20th-century-literature/articles/an-introduction-to-animal-farm

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		Background and biographical information, where students can learn more about Orwell as a writer: https://www.orwellfoundation.com/the-orwell-foundation/orwell/biography/
3	'Introduction to Shakespeare'	- The Royal Shakespeare Company's Learning zone has a variety of online resources including interactive learning and clips to support the study of many of his plays: Shakespeare Learning Zone Royal Shakespeare Company (rsc.org.uk) - A website dedicated to the works of Shakespeare, there are articles and quizzes for students to enjoy: http://www.shakespeare-online.com/ - An exploration of what makes a tragedy: Unit: Introduction to Tragedy KS3 English Oak National Academy (thenational.academy) - Lincoln Learning, a guide on 'How To read Shakespeare': https://www.youtube.com/watch?v=MVZFt2ST0OA - Selection of resources exploring performing Shakespeare: Shakespeare's plays in performance - about Shakespeare - KS3 English - BBC Bitesize - BBC Bitesize
4	'My Magazine'	- Students can explore transactional writing and presenting an opinion in an article: Unit: Non-Fiction texts and view point writing KS3 English Oak National Academy (thenational.academy) - Revising essential writing skills and presenting a balanced argument: Unit: Paragraphing non-fiction writing, including presenting a balanced argument KS3 English Oak National Academy (thenational.academy) - Recapping essential writing skills: Unit: Recapping the basics: simple sentences, statements, paragraphs, capital letters and past simple verbs KS3 English Oak National Academy (thenational.academy) - A selection of videos to support developing students' non-fiction writing. https://www.bbc.co.uk/bitesize/topics/zv7fqp3
5	'Introduction to Poetry'	- The Poetry Foundation, an online catalogue of poets through the ages, and poems from around the world: https://www.poetryfoundation.org/ - Poetry by heart, an organisation that promotes poetry among young people. Here you can find a collection of poems curated specifically for students, alongside videos of students performing poetry: https://www.poetrybyheart.org.uk/ 'Poem generator' a fun tool students can use to write a poem in less than a minute: https://www.poem-generator.org.uk/ - An overview of poetic forms and techniques: Unit: Introduction to poetry KS3 English Oak National Academy (thenational.academy) 'How to write a poem' – A TED talk on what makes a poem a poem and how you can write your own: https://www.youtube.com/watch?v=JwhouCNq-Fc

		• Understanding poetry – A guide from the BBC on the forms poems take, and how to approach them: https://www.bbc.co.uk/bitesize/articles/zcrbn9q • How to write poetry- A guide from the BBC for students: https://www.bbc.co.uk/bitesize/articles/zhsybdm • How to analyse poetry – A guide for students on common poetic techniques and how to identify them in poetry: https://www.youtube.com/watch?v=6wTVQJwhkMo
6	'Life of Pi'	• Resources about the themes of the play: life-of-pi-22-educationpack-classroomactivities.pdf (lifeofpionstage.com) • Video about tiger puppetry: https://youtu.be/nOX4hGRj6Do • Video about the stage production: https://youtu.be/AkBJrXUCVGE • Play text available on request

Y8 English Online Catch Up Learning Guide
Online learning resources
Term 1

Overview: A selection of complete lessons on a range of gothic fiction extracts from BBC Bitesize and Oak Academy. These virtual lessons will develop your analytical and evaluation skills alongside your creative writing.

- Watch the brief introduction to Gothic fiction: <https://www.youtube.com/watch?v=1wCmZoljqqU&t=42s>
- Complete the lessons on Gothic fiction: <https://www.thenational.academy/pupils/programmes/english-secondary-year-9-l/units/gothic-literature-8196/lessons>
- Analyse language and structure in 'The Tell Tale Heart': <https://www.thenational.academy/pupils/programmes/english-secondary-year-9-l/units/gothic-literature-8196/lessons>
- Analyse language and structure in 'Frankenstein': <https://www.thenational.academy/pupils/programmes/english-secondary-year-9-l/units/gothic-literature-8196/lessons/analysing-language-in-frankenstein-64vk2t/overview>
- Practice your creative writing: <https://www.bbc.co.uk/bitesize/articles/zk972v4>
- Enter a ghost story writing competition using this link: www.youngwriters.co.uk/w?code=120846-606
- **Complete at least 20 points on Bedrock weekly to develop your vocabulary and grammar: <https://app.bedrocklearning.org/>**

Overview: A selection of complete lessons on Oliver Twist and other 19th century texts from BBC Bitesize and Oak Academy. These virtual lessons will develop your understanding and appreciation of Dicken's prose as well and improve your creative writing.

- Watch the cartoon of 'A Christmas Carol' and write a summary: <https://www.youtube.com/watch?v=iN6IMZFwY50&t=462s>
- Complete the lessons on 'A Christmas Carol': <https://www.thenational.academy/teachers/programmes/english-secondary-ks4-aqa/units/nineteenth-century-text-first-deep-dive-190/lessons>
- Watch the character analysis videos: <https://www.youtube.com/playlist?list=PLqGFsWf-P-cBhNFIdX59nQmTodoDmDQsh>
- Develop your vocabulary: <https://www.bbc.co.uk/bitesize/topics/zfdh8xs/articles/zksrxytc>
- **Complete at least 20 points on Bedrock weekly to develop your vocabular and grammar: <https://app.bedrocklearning.org/>**

Term 2

Overview: A selection of complete lessons on Romeo and Juliet and other Shakespearean plays from BBC Bitesize and Oak Academy. These virtual lessons will develop your understanding and appreciation of Shakespeare through a range of creative and analytical tasks.

- Read a Shakespearean tragedy and complete a range of analytical and creative tasks in response to what you read:
<https://classroom.thenational.academy/units/julius-caesar-shakespeare-act-1-8d74>

- Complete the lesson on understanding characters, plot and themes in 'Romeo and Juliet': <https://www.thenational.academy/teachers/programmes/english-primary-ks2/units/shakespeares-romeo-and-juliet-diary-and-narrative-writing/lessons/understanding-themes-characters-and-plot-in-romeo-and-juliet>
 - Watch the summary video on 'Romeo and Juliet': <https://www.youtube.com/watch?v=dRrvQ1vZxcg>
 - Read Romeo and Juliet and complete a range of challenging analytical and creative tasks in response: <https://www.bbc.co.uk/bitesize/topics/zfdj6sg>
- Complete at least 20 points on Bedrock weekly to develop your vocabular and grammar: <https://app.bedrocklearning.org/>**

Overview: A selection of complete lessons on a range of non-fiction texts from BBC Bitesize and Oak Academy. These virtual lessons will develop your understanding and appreciation of non-fiction writing, as well as your persuasive and transactional writing.

- Practise reading a range of non-fiction texts and writing analytically in response : <https://classroom.thenational.academy/units/language-skills-non-fiction-reading-665d>
- Practise writing in a range of non-fiction styles: <https://classroom.thenational.academy/units/language-skills-non-fiction-writing-88fc>
- Complete the lessons on 'How does the media affect us?': <https://www.thenational.academy/teachers/programmes/citizenship-secondary-ks3-l/units/how-does-the-media-affect-us-f291/lessons>
- Complete the lessons on writing and editing a newspaper report: <https://www.thenational.academy/teachers/programmes/english-primary-ks2-l/units/spiderman-journalistic-writing-191c/lessons>
- Practise and develop your speech writing skills: <https://www.bbc.co.uk/bitesize/topics/zv7fqp3/articles/z4w96v4>
- Practise writing persuasively: <https://www.bbc.co.uk/bitesize/topics/zv7fqp3/articles/zr8cmfr>

Complete at least 20 points on Bedrock weekly to develop your vocabular and grammar: <https://app.bedrocklearning.org/>

Term 3

Overview: A selection of complete lessons on a range of love and relationships poetry from BBC Bitesize and Oak Academy. These virtual lessons will develop your understanding and appreciation of poetry, as well as your analytical writing.

- Complete the lesson on understanding a sonnet: <https://www.thenational.academy/pupils/programmes/english-secondary-year-7-l/units/introduction-to-the-sonnet-4e50/lessons/introduction-to-sonnets-71hkjc/overview>
- Complete the two lessons on understanding and analysing 'When We Two Parted': <https://www.thenational.academy/teachers/programmes/english-secondary-ks4-aqa/units/poetry-anthology-first-study-201/lessons/understanding-when-we-two-parted> ; <https://www.thenational.academy/teachers/programmes/english-secondary-ks4-aqa/units/poetry-anthology-first-study-201/lessons/analysing-when-we-two-parted>
- Complete the two lessons on understanding and analysing 'Sonnet 29': <https://www.thenational.academy/teachers/programmes/english-secondary-ks4-aqa/units/poetry-anthology-first-study-201/lessons/understanding-sonnet-29> ; <https://www.thenational.academy/teachers/programmes/english-secondary-ks4-aqa/units/poetry-anthology-first-study-201/lessons/analysing-sonnet-29>

- Complete the two lessons on understanding and analysing 'Mother, any distance': <https://www.thenational.academy/teachers/programmes/english-secondary-ks4-aqa/units/poetry-anthology-first-study-201/lessons/understanding-mother-any-distance> ; <https://www.thenational.academy/teachers/programmes/english-secondary-ks4-aqa/units/poetry-anthology-first-study-201/lessons/analysing-mother-any-distance>
- Complete the two lessons on understanding and analysing 'Walking Away': <https://www.thenational.academy/teachers/programmes/english-secondary-ks4-aqa/units/poetry-anthology-first-study-201/lessons/understanding-walking-away> ; <https://www.thenational.academy/teachers/programmes/english-secondary-ks4-aqa/units/poetry-anthology-first-study-201/lessons/analysing-the-poem-walking-away>
- Complete the two lessons on understanding and analysing 'Follower': <https://www.thenational.academy/teachers/programmes/english-secondary-ks4-aqa/units/poetry-anthology-first-study-201/lessons/understanding-follower> ; <https://www.thenational.academy/teachers/programmes/english-secondary-ks4-aqa/units/poetry-anthology-first-study-201/lessons/analysing-follower>
- Watch the video of a student exemplar comparing 'Porphyria's Lover' and 'The Farmer's Bride': <https://www.youtube.com/watch?v=n4v2izpXpXU>

Complete at least 20 points on Bedrock weekly to develop your vocabulary and grammar: <https://app.bedrocklearning.org/>

Overview: A selection of complete lessons on Blood Brothers from BBC Bitesize and Oak Academy. These lessons will challenge you to start working at KS4 level through a range of spoken and written tasks.

- Watch Blood Brothers and write a summary: <https://www.youtube.com/watch?v=dvek0bj451Y&t=7022s>
- Challenge yourself with a KS4 series of lessons on Blood Brothers: <https://classroom.thenational.academy/units/blood-brothers-9a3f>
- Develop your drama and speaking skills: <https://www.bbc.co.uk/bitesize/guides/zsf8wmn/revision/1>

Complete at least 20 points on Bedrock weekly to develop your vocabulary and grammar: <https://app.bedrocklearning.org/>

English: Key Stage 3-4 (Edexcel B GCSE)

Year 9 (Transition Year)

Term	Topics	Online learning resources
1	"Literature Around the World" Focus on Language Paper 1 skills	- GCSE Bitesize guide to analysing fiction. Students can use this to revise essential skills for Language paper 1. https://www.bbc.co.uk/bitesize/topics/zxpy7hv - Spelling, punctuation and grammar practice https://www.bbc.co.uk/bitesize/topics/z8qx4j6 - GCSE Bitesize- Creative writing support https://www.bbc.co.uk/bitesize/guides/z838j6f/revision/1 - English Language quizzes where students can review their learning https://www.educationquizzes.com/gcse/english/
1	"Boy's Don't Cry" by Malorie Blackman Focus on Literature Paper 1 Whole text skills	- BBC Bitesize Revision Support 'Boy's Don't Cry' - https://www.bbc.co.uk/bitesize/articles/z9p3khv - BBC Bitesize Plot Support/ Breakdown 'Boy's Don't Cry' - https://www.bbc.co.uk/bitesize/articles/zcmng2p#z76c7v4 https://www.youtube.com/watch?v=t87Hvtul1Yc. ❖ Here Blackman gives a short introduction to the novel https://www.youtube.com/watch?v=7tAVsO0Xxxk ❖ Blackman talks to Sugarscape about Boys Don't Cry and how it came about https://www.youtube.com/watch?v=GaUm4Z1tdHI ❖ Blackman reads the first chapter of Boys Don't Cry in the following video link https://www.youtube.com/watch?v=IEISxX-vwso ❖ Here a teenager reviews Blackman's novel, Boys Don't Cry.
2	Shakespeare's 'Othello' Focus on Literature Paper 1 (section A) skills	'Othello' Study Guide where students can review key characters and themes https://www.sparknotes.com/shakespeare/othello/ - Royal Shakespeare Society guide to Othello https://www.rsc.org.uk/othello/ - Students can use this 'Othello' Context video to review key context behind the play https://www.youtube.com/watch?v=AKcBJkOhimE - Quiz to consolidate learning https://www.sparknotes.com/shakespeare/othello/quiz/
2	Prejudice: Non-fiction texts Focus on Language Paper 2 skills	- GCSE Bitesize guide to analysing non-fiction where students can practise and review key skills https://www.bbc.co.uk/bitesize/topics/z2tsj6f - GCSE Bitesize- Transactional Writing support https://www.bbc.co.uk/bitesize/guides/ztwtbnbk/revision/1 - English Language quizzes where students can review their learning https://www.educationquizzes.com/gcse/english/ - GCSE Non Fiction Revision Guide: https://www.chestnutgrove.org.uk/ckfinder/userfiles/files/MainFolder/Krystel/English/2017/Paper-2-Revision-Booklet-READING.pdf
3	Carol Ann Duffy: Poetry and Greek Mythology	- Greek Mythology Support/ Revision: https://pantheon.org/mythology/greek/ - Carol Ann Duffy 'The World's Wife – Intro and Guide' https://douglangandlit.blog/2021/03/26/poetry-study-the-worlds-wife/ - Carol Ann Duffy Reading 'Mrs Midas' - https://www.youtube.com/watch?v=mVOiBNtupWs - Carol Ann Duffy Reading 'Mrs. Sisyphus' - https://www.youtube.com/watch?v=amYaELwRY7o

3	'An Inspector Calls' Focus on Literature Paper 1 (section B) skills	• Oak National Academy lessons that students can work through independently https://classroom.thenational.academy/units/an-inspector-calls-923e • <i>An Inspector Calls</i> support videos which help with key characters, context and themes https://www.youtube.com/watch?v=CtqICljZtcY&list=PLqGFsWf-P-cDvuiSH8SycEDh1Ugke9tmb • Revision quizzes to review learning https://www.educationquizzes.com/gcse/english-literature/ • <i>An Inspector Calls</i> film which could help consolidate understanding of plot https://www.youtube.com/watch?v=zXT0FgrQWM
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Y10-11 English Online Catch Up Learning Guide

Unit		Online learning resources
Language Papers	1	Students can develop their language skills with this study guide: https://www.bbc.co.uk/bitesize/examspecs/zgvg6fr Students can develop their Spag skills: https://www.bbc.co.uk/bitesize/topics/z8qx4j6 Students can complete English Language quizzes https://www.educationquizzes.com/gcse/english/ Students can look at creative writing prompts: https://shorturl.at/fXogn Students can complete example paper 1 with prompts here: https://shorturl.at/LXGc3 Evaluative words to use for Q4: https://markrobertsteach.wordpress.com/2018/02/10/evaluative-verbs-adding-sophistication-to-analysis/
	2	Students can develop their language skills with this study guide: https://www.bbc.co.uk/bitesize/examspecs/zgvg6fr Students can complete English Language quizzes https://www.educationquizzes.com/gcse/english/ Students can revise with this GCSE Non-fiction revision guide https://www.chestnutgrove.wandsworth.sch.uk/MainFolder/Krystel/English/2017/Paper-2-Revision-Booklet-READING.pdf Looking at technique spotting in extracts: A list of techniques to revise and know: https://www.dymockstutoring.edu.au/language-techniques-glossary/

		Evaluative verbs used in Q6: https://markrobertsteach.wordpress.com/2018/02/10/evaluative-verbs-adding-sophistication-to-analysis/
Literature 1	Macbeth	Students can access the Full text: https://www.sparknotes.com/nofear/shakespeare/macbeth/ Students can revise all aspects of the play using this study guide: https://www.sparknotes.com/shakespeare/macbeth/ Students can watch an adaptations: https://www.youtube.com/watch?v=7skhaOegpLA Students can enjoy a wealth of activities and resources: https://www.rsc.org.uk/macbeth/ A website dedicated to the works of Shakespeare, there are articles and quizzes for students to enjoy: http://www.shakespeare-online.com/ Students can understand 'How To read Shakespeare': https://www.youtube.com/watch?v=MVZFt2ST0OA Macbeth summaries of each ACT: https://www.sutori.com/en/story/fate-and-free-will-in-macbeth--3eRc1JZ1pFzbXnq3wgpc7Nej
	An Inspector Calls	Students can read the full text: https://genius.com/J-b-priestley-an-inspector-calls-all-acts-123-fully-annotated-annotated Students can revise their knowledge using this study guide: https://www.sparknotes.com/drama/an-inspector-calls/ Students can get informative and valuable lessons on AIC at the Oak National Academy: https://classroom.thenational.academy/units/an-inspector-calls-923e

		Student can find a wealth of support videos to help hep with their study of the play: https://www.youtube.com/watch?v=CtqlCljZtcY&list=PLqGFsWf-P-cDvuiSH8SycEDh1Ugke9tmb Guide to TV/film adaptations: https://www.youtube.com/watch?v=zXT0FgfrQWM Overview: Key scenes, context and characters of the play: https://shorturl.at/OtnW1
Literature 2	Dr Jekyll and Mr Hyde	Students can read the full Text: https://www.gutenberg.org/files/43/43-h/43-h.htm Students can revise their knowledge of the novel using this study guide: https://www.sparknotes.com/lit/jekyll/ Students can expand their knowledge and learn valuable things using the Oak National Academy lessons: https://classroom.thenational.academy/units/revisiting-jekyll-and-hyde-d290 Students can enjoy watching an adaptation of the novel (this doesn't not stick entirely to the novel but gives a great impression of setting and character): https://www.youtube.com/watch?v=1mQt5FreliQ A annotated download of Dr Jekyll and Mr Hyde: https://shorturl.at/UhN32
	Conflict Poetry	Students can revise poems using this study Guide: https://www.bbc.co.uk/bitesize/guides/zqnhtyc/revision/1 Students can improve their skill using this video on how to analyse poetry: https://www.youtube.com/watch?v=6wTVQJwhkMo Students can visually benefit from analysis of the poems using these YouTube videos analysing each poem: https://www.youtube.com/playlist?list=PL3SL0Vb9FeCerK8LdoZZg-1_Tg3qThVol

		Students who love to write poetry or fiction can be published with Firefly, they also have monthly writing competitions available for young writers: https://fireflypress.co.uk/about/submissions/ Revision tasks around the 15 poems: https://www.trinity.worcs.sch.uk/wp/wp-content/uploads/2023/03/Y11-Poetry-conflict-revision.pdf
	For Parents	For parents though, GCSEs can be complex, confusing and outright daunting. Many parents in the UK have no idea how to help their child with GCSE revision or have very little insight into the examinations as a whole. We want to make sure you're providing the most effective support you possibly can. This is why we've collaborated with GCSE exam boards OCR and WJEC, the NSPCC and Manchester Metropolitan University to offer you expert GCSE advice and teenager support tips. https://tutorful.co.uk/guides/a-parent-s-guide-to-gcses

Online Catch Up Learning Guide

KEY STAGE 5 ENGLISH LITERATURE

Unit		Online learning resources
Paper 1	<i>Hamlet</i>	Full text available to students to read and make notes: https://www.gutenberg.org/files/1524/old/2ws2610.pdf Film adaptations (login details available on request) to be considered for the imagery and interpretation. These can be used to create contextual understandings but can't be commented on visually for 'writer's craft': https://www.amazon.co.uk/gp/video/detail/B012TXUSXO/ref=atv_yv_hom_c_unkc_1_1 https://www.amazon.co.uk/gp/video/detail/B00EU8Y586/ref=atv_yv_hom_c_unkc_1_2 Study guide: This is to support students when reading the text initially. The themes and character sections can also be used to make notes or to create exam questions and answers: https://www.sparknotes.com/shakespeare/hamlet/ Hamlet study guide: https://www.litcharts.com/lit/hamlet The Critical Anthology: https://holyltrinity.academy/wp-content/uploads/2017/04/Shakespeare-Critical-Anthology-Tragedy.pdf Course Hero breakdown – scene by scene: https://www.youtube.com/playlist?list=PLz_ZtyOWL9BSZ_diEK8xW8UpRGo2gP5o8 Student exemplars: https://qualifications.pearson.com/content/dam/pdf/A%20Level/English%20Literature/2015/teaching-and-learning-materials/Shakespeare_exemplars_pack.pdf
	<i>A Streetcar Named Desire</i>	Full text available to students to read and annotate for literary features. Use this to make notes on plot: https://visumbrasov.org/wp-content/uploads/2015/04/A-Streetcar-Named-Desire-2.pdf Stage production. The school has login details for this version. As it is on stage it is closer to the writer's initial ideas but none of the set design and acting can be used when considering writer's craft: https://www.dramaonlinelibrary.com/video?docid=do-9781350999039&tocid=do-9781350999039_6146537561001&st=a+streetcar+named+desire Study guide. This can be used to help reading the text, then to make deeper notes. The thematic section can also be used to create and answer exam style questions: https://www.sparknotes.com/shakespeare/hamlet/ Exam board student guide – studying drama: https://qualifications.pearson.com/content/dam/pdf/A%20Level/English%20Literature/2015/teaching-and-learning-materials/Part_3_Exploring_Drama_v_final.pdf Student exemplars: https://qualifications.pearson.com/content/dam/pdf/A%20Level/English%20Literature/2015/teaching-and-learning-materials/Other_drama_exemplars_pack.pdf Study guide: https://www.litcharts.com/lit/a-streetcar-named-desire Course hero: https://www.youtube.com/watch?v=sGDcc509gFo

		Notes on context: https://pmt.physicsandmathstutor.com/download/English-Literature/A-level/Notes/AQA/A-Streetcar-Named-Desire/Context.pdf
Paper 2	<i>A Thousand Splendid Suns</i>	Full text available to students to read and make notes: http://1.droppdf.com/files/TrPfN/a-thousand-splendid-suns-khaled-hosseini.pdf Study guide. This guide will allow students to add depth to their understanding and to formulate their notes: https://www.litcharts.com/lit/a-thousand-splendid-suns An overview of the plot: https://www.theguardian.com/books/2007/jun/03/fiction.features An interview with Hosseini: https://www.youtube.com/watch?v=UX_38Z-to74 Historical timeline of Afghanistan: https://www.pbs.org/newshour/politics/asia-jan-june11-timeline-afghanistan A case study of women in Afghanistan: https://www.gov.uk/government/case-studies/the-role-of-women-in-afghanistan
	<i>Wuthering Heights</i>	Full text available to students to read and make notes: https://www.planetebook.com/free-ebooks/wuthering-heights.pdf Study guide. This will support students when reading, particularly when learning the intricate plot. It can also be used after reading to guide note-making on themes and characters: https://www.sparknotes.com/lit/wuthering/ Guide to TV/film adaptations. These can be used to engage with the interpretations or to remember loose outlines of plot and characters but students should remember that a lot of licence is given to the directors of these productions: https://www.wuthering-heights.co.uk/watch.php Course hero chapter summaries: https://www.youtube.com/playlist?list=PLz_ZtyOWL9BTTfrDqbWyq-y_kfYzRJZHj Study guide: https://www.litcharts.com/lit/wuthering-heights The Bronte society: https://www.bronte.org.uk/the-brontes-and-haworth/wuthering-heights Full audiobook of the text: https://www.youtube.com/watch?v=FzbOAR7N5WU BBC 'In Our Time' episode on Wuthering Heights: https://www.bbc.co.uk/programmes/b095ptt5
Paper 3	Post-2000 Poetry	Poems available here so students have their own copies, annotated and available. For annotated copies, students can google search the titles but this is nowhere near as good as considering their own interpretations: https://reidl008306.files.wordpress.com/2016/02/poetry-anthology-and-guide-2.pdf Student blogs. These are introductory guides, not to be used as definite understandings of the poem. Students should use these to inspire their own thinking when making notes and annotating: https://reidl008306.files.wordpress.com/2016/02/poetry-anthology-and-guide-2.pdf

		https://blogasenglish.wordpress.com/category/poetry/poems-of-the-decade/
	The Romantics	The following bibliographies give an insight into the poets' backgrounds and ideas. They also offer links to the poets' works so students can read and annotate copies themselves. Use the search function if poem names are not listed. Wordsworth: https://www.poetryfoundation.org/poets/william-wordsworth Blake: https://www.poetryfoundation.org/poets/william-blake Keats: https://www.poetryfoundation.org/poets/john-keats Shelley: https://www.poetryfoundation.org/poets/percy-bysshe-shelley Byron: https://www.poetryfoundation.org/poets/lord-byron

Year 13 Film Studies Online Catch-Up Guide

Films	Online Learning Resources
Alien	Alien Fact Sheet: chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://resource.download.wjec.co.uk/vtc/2022-23/wjec22-23_8-15/alien-factsheet.pdf The Making of Alien: https://www.youtube.com/watch?v=F4G1Jg1oJt8 Making of Playlist: https://www.youtube.com/watch?v=sG4JGn22fXA&list=PLGciYgiR4atF_ovv0e0Qtd5H4lVpUzsd Over-analysis: https://localhost:6543/block?id=1b12f0d1-cd43-4da6-b54c-77ac764ffb5e#:~:text=Stephen%20Mulhall%20argues%20that%20it,is%20fated%20from%20the%20beginning.
Vertigo	Eduqas Guide Sheet: All you need for the basics on micro-elements, representation, context and aesthetics: http://resource.download.wjec.co.uk.s3.amazonaws.com/vtc/2016-17/16-17_1-19/_eng/vertigo.pdf How Hitchcock Blocks a Scene: A deconstruction of the scene between Scotty and Gavin Elster (useful for mise-en-scene) https://www.youtube.com/watch?v=UgnNakO6JZw Scorsese on Vertigo: Short interview in which he discusses the enduring dream-like quality of the film: https://www.youtube.com/watch?v=StcvV1pZXz4

	Screen Prism: Vertigo Explained: Excellent deconstruction of the themes https://www.youtube.com/watch?v=109svrgbBEc&list=PLgOb3bPMVpoD_DJ6kC9G8WIXOVTDNMut7 A Look At Colour In Vertigo: As it says in the title – clear deconstruction of the symbolic and characterising effect of colour in Vertigo: https://www.youtube.com/watch?v=scmHVVYZZ3w&list=PLgOb3bPMVpoD_DJ6kC9G8WIXOVTDNMut7&index=4
Beasts of the Southern Wild	BFI Interview https://www2.bfi.org.uk/news-opinion/sight-sound-magazine/interviews/lff-blog-rebel-charm-benh-zeitlin-beasts-southern-wild Bell Hooks: https://www.newblackmaninexile.net/2012/09/bell-hooks-no-love-in-wild.html Making of: https://www.youtube.com/watch?v=7OUM1Yy6glM Kermode on Beasts: https://www.youtube.com/watch?v=HERV18LZVnk New Republic Article: https://newrepublic.com/article/112407/racism-beasts-southern-wild
Joker	Eduquas Guide Sheet Anti Joker – New Yorker: https://www.newyorker.com/culture/the-front-row/joker-is-a-viewing-experience-of-rare-numbing-emptiness Theorizing: https://www.youtube.com/watch?v=OLjjz3QOGMs Todd Phillips Scene Analysis: https://www.youtube.com/watch?v=awoQuVq2yYc The Making Of: https://www.youtube.com/watch?v=Nljzexklilg

Trainspotting	Doco: https://www.youtube.com/watch?v=mBuh1Q6peAY Earthling Cinema https://www.youtube.com/watch?v=n7fqkISpeQA Behind the scenes articles: https://www.theguardian.com/film/gallery/2021/oct/25/trainspotting-behind-the-scenes-danny-boyle-ewan-mcgregor-irvine-welsh-harvey-weinstein
We Need To Talk About Kevin	Ideology: https://www.youtube.com/watch?v=-LeK72QBnUg Roger Ebert: https://www.rogerebert.com/reviews/we-need-to-talk-about-kevin-2012 Interview with Lynn Ramsay: https://www.youtube.com/watch?v=-PlfSphb3lo
Another Round	Review: https://www.vox.com/culture/22176926/review-another-round-mads-mikkelsen Alcoholism: https://www.youtube.com/watch?v=KMVY4_3E284 Eduqas Blended Learning: https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rlid=2052
City of God	Aesthetics of Hunger: chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://www.amherst.edu/media/view/38122/original/ROCHA_Aesth_Hunger.pdf Themes, Characters, World Building: https://www.youtube.com/watch?v=79l6cp0Ynog Steak and Fries Scene Analysis: https://www.youtube.com/watch?v=-3rwibsQNDk

	Cinematography: https://www.youtube.com/watch?v=nhdEsyHwQjk
Sunrise	Murnau and Expressionism: http://www.inquiriesjournal.com/articles/371/fw-murnau-his-films-and-their-influence-on-german-expressionism John Bailey commentary: https://www.youtube.com/watch?v=l0rfokM7v6A