

Film Studies Curriculum Overview 2025-2026

Year 12	Autumn Term (14 weeks)		Spring Term (10 weeks)		Summer Term (12 weeks)		
Topic	Classic Vs New Hollywood	Mainstream American Cinema vs Independent Cinema	Practical Filmmaking	British Cinema	Component 1	Course Work	Coursework – Film or Screenplay Production
	<u>Vertigo & Alien</u>	<u>Joker & Beasts of the Southern Wild</u>	<u>Short Film Appendix</u>	<u>Trainspotting & We Need to Talk About Kevin</u>	<u>Revision</u>	<u>Planning Short Film Production</u>	
Assessment	AUTEURISM, MICRO-ELEMENTS AND AESTHETICS How far are the chosen films influenced by the auteur signatures of the directors? (Total for Question = 40 marks)	IDEOLOGY, SPECTATORSHIP, AND REPRESENTATION Either/or... To what extent do the chosen films provoke active spectatorship? How far to character representations support a particular ideological lens in your chosen films? (Total for Question = 40 marks)	NARRATIVE AND IDEOLOGY To what extent do the narratives of your chosen films support and ideological critical approach? (Total for Question = 40 marks)		<u>Progression Exams</u> Student to complete a full COMPONENT 1 paper (2 ½ hours)		Coursework is introduced at the beginning of the year, however completion of films and screenplays is not scheduled until Year 13 <i>'Produce a 3-5 min short film based on a chosen narrative brief.'</i>
Components	Component 1	Component 1	Component 3	Component 1	Component 1 and 3		Component 3
*Assessment Objectives	Allow learners to: demonstrate how films generate meanings and responses; demonstrate appreciation for film as an aesthetic medium; demonstrate an understanding of film across a variety of contexts (social, cultural, political, historical and technological); demonstrate an understanding of the way different spectators respond to film; demonstrate and apply critical approaches to film; apply knowledge and understanding of film through filmmaking or screenwriting. *Eduqas – A Level Film						

