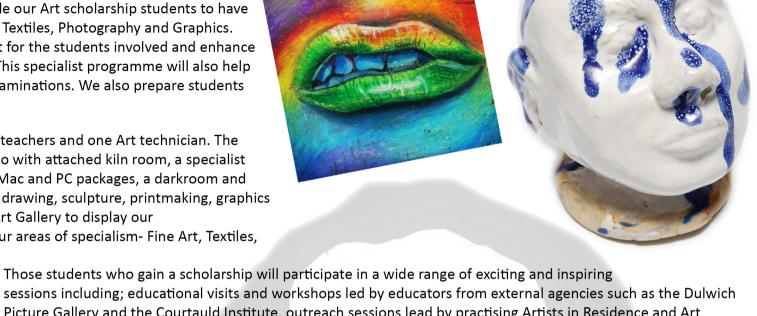
KS3 Art Scholarship Programme

The KS3 Art scholarship programme at Kingsdale Foundation School in an internal programme. The weekly after school sessions enable our Art scholarship students to have access to accelerated learning practices in Fine Art, Textiles, Photography and Graphics. They are designed to broaden the knowledge of Art for the students involved and enhance their practical and theoretical skills in the subject. This specialist programme will also help students achieve excellent results in external art examinations. We also prepare students for Art Foundation and University courses.

Within the Department we have nine specialist Art teachers and one Art technician. The facilities we offer include a specialist ceramics studio with attached kiln room, a specialist photography studio and computer suite with both Mac and PC packages, a darkroom and eight general art studios that are used for painting, drawing, sculpture, printmaking, graphics and textiles. The Art Department also has its own Art Gallery to display our students' work. Within the Department we offer four areas of specialism- Fine Art, Textiles, Photography and Graphics.



sessions including; educational visits and workshops led by educators from external agencies such as the Dulwich Picture Gallery and the Courtauld Institute, outreach sessions lead by practising Artists in Residence and Art competitions organised by leading galleries and Art institutions such as the ARTiculation Prize in collaboration with The Roche Court Educational Trust. Students will receive individual tutorials to ensure they are working to their full potential and enjoying the programme. Art Scholarship students will receive specialist equipment to help them with their studies. Every year we have an annual exhibition to celebrate the students' work. Those students who are part of this programme will be encouraged to help curate and hang their work in the exhibition.

Any student wishing to apply for an Art Scholarship will be invited to submit a portfolio of their work. Three-dimensional work should be photographed and presented in the portfolio. We would also encourage the students to include sketchbooks or any supporting work. They may also be invited for an interview.



For further enquiries please contact: Mrs. G. Howell, Director of Art, Design & Technology