

YEAR 11 MUSIC

| Year 11               | AUTUMN 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | AUTUMN 2                                                      | EXAM WEEK                                                 | SPRING 1                                                                             | EXAM WEEK                                                 | SPRING 2                                                                | SUMMER 1      | SUMMER 2 |
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| Topic                 | Melody, Sonority & Music Tech                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Rhythm, Metre & Tempo<br>Texture                              | Exam topics:<br>All set works<br><br>Unfamiliar listening | Harmony & Tonality<br><br>Dynamics                                                   | Exam topics:<br>All set works<br><br>Unfamiliar listening | Style<br><br>Structure                                                  | Exam Revision |          |
| Coursework Deadlines  | Brief Composition (1 min)<br><br>Solo Performance (2 min)<br>End of October                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Brief Composition (1 min 30 seconds)<br>Beginning of December | Dictation<br><br>Comparison essay                         | Both compositions complete with write ups<br><br>Ensemble Performance<br>End of Term | Dictation<br><br>Comparison essay                         | Coursework internally moderated, provisional marks given<br>End of Term |               |          |
| Assessment Objectives | AO1 – Perform with technical control, expression and interpretation (30%)<br>AO2 – Compose and develop musical ideas with technical control and coherence (30%)<br>AO3 – Demonstrate and apply musical knowledge (20%)<br>AO4 – Use appraising skills to make evaluative and critical judgements about music (20%)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                               |                                                           |                                                                                      |                                                           |                                                                         |               |          |
| Learning Statement    | <p>In Year 11, the focus shifts to preparing for the Edexcel Music GCSE assessments across three components: Performance, Composition, and Appraisal.</p> <p><b>Performing: Students must submit a portfolio that includes:</b></p> <p>A solo performance of at least one minute, showcasing technical control and interpretative skills.<br/>           An ensemble performance of at least one minute, demonstrating collaborative musical abilities.<br/>           Both performances combined must total at least four minutes.</p> <p><b>Composing: Students submit:</b></p> <p>One composition in response to a Pearson-set brief, at least one minute long.<br/>           One free composition, also at least one minute long.<br/>           Both compositions together must total at least three minutes.</p> <p><b>Appraising:</b></p> <p>In Year 11, students revisit all set works from Year 10, analysing them through specific musical elements: Sonority, Melody, Rhythm Metre and Tempo, Harmony, and Tonality. They explore how these elements contribute to the overall character and style of each piece. Additionally, students prepare for the appraisal exam by learning how to plan and write structured essays about music, practicing rhythmic and melodic dictation exercises, and mastering techniques for approaching questions on unfamiliar listening excerpts. This comprehensive approach ensures students are well-prepared for the GCSE Music exam, integrating deep musical understanding with practical skills across all components.</p> |                                                               |                                                           |                                                                                      |                                                           |                                                                         |               |          |