YEAR 7

Year 7	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	EXAM WEEK	SUMMER 1	SUMMER 2
Topic	**Ostinatos & Elements of Music**	**Carols & Keyboard Skills**	**Instruments of the Orchestra**	**Chinese & Gamelan**	**Exam during music lesson (one hour)**	**Calypso & Reggae**	**Salsa & Mariachi**
Notation and Elements of Music Throughout the Year							
Example Pieces	Your Woman Shape of You Clocks Dance the Night Away	Jingle Bells Last Christmas Assorted Carols	Ode to Joy New World Symphony	Kanding Love Song Warrior Dance	**Exam topics:** **Elements of Music** **Notation** **Instruments of the Orchestra**	Yellow Bird Chase the Devil Bob Marley Medley Coconut Song The Israelites	Stan's Salsa La Cucaracha
Key Terms	Ostinato Pitch Dynamics Tempo Crotchet/Quaver	Treble/Bass Texture Rhythm/Duration Tonality Minim	Strings Woodwind Brass Percussion Conductor	Pentatonic Layering Polyrhythm		Syncopation Steel Pans Roll/Tremolo	Syncopation Call and Response Clave
Assessment	Group/Pair Compositions Individual/Group Performance Listening Assessment					Individual/Pair Compositions Individual Performance Listening Assessment	
Assessment Objectives	AO1 – Perform with technical control, expression and interpretation (30%) AO2 – Compose and develop musical ideas with technical control and coherence (30%) AO3 – Demonstrate and apply musical knowledge (20%) AO4 – Use appraising skills to make evaluative and critical judgements about music (20%)						
Learning Statement	Our key principle is to provide all pupils with the skills and knowledge to foster a lifelong love of the subject. All pupils at Kingsdale receive high-quality music lessons and a variety of musical opportunities. With these aspects embedded, we equip Music students to excel at GCSE, A-level, and beyond. In Year 7, pupils study musical elements and repeating patterns, forming the basis for Key Stage 3 learning. They learn to understand pitch, dynamics, duration, tempo, timbre, and texture, and how these elements create contrast in music. Pupils explore music organisation through different notations and identify structures like binary, ternary, and rondo forms. They also study orchestral instruments and recognise them in music, as well as apply that knowledge to a composition on Logic Pro. Pupils begin exploring musical styles from various cultures, learning about each culture's history, geography, and traditions. Practical music-making encourages solo and ensemble skills. Pupils compose their own music and evaluate their work, bringing their instruments to sessions. Homework tasks, set every other lesson via Satchel One, consolidate and extend their knowledge. Each topic includes a musical features quiz and a key terms spelling test. At the end of each half-term, pupils complete a short listening assessment.						