MUSIC YEAR 8

Year 8	AUTUMN 1	AUTUMN 2	EXAM WEEK	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Topic	**West African Drumming**	**European Folk**	**Exam during music lesson (one hour)**	**The Blues**	**Icons of Popular Music**	**Electronic Dance Music (EDM)**	**Film & Video Game Music**
Notation and Elements of Music Throughout the Year							
Example Pieces	Tse Tse Kule Agbadza Tongalon	Lord of the Dance Bella Ciao My Bonnie Lies Drunken Sailor The Wellerman	**Exam topics:** **Elements of Music** **African Drumming** **European Folk**	Kingsdale Blues Nobody's Fault But Mine Way Down in the Hole	Hits by: The Beatles Elvis Presley Nile Rodgers Rihanna Michael Jackson	Sandstorm Wake Me Up Levels Better Off Alone	James Bond Theme John Williams Themes
Key Terms	Call & Response Syncopation Polyrhythm Master Drummer	Pentatonic Compound Time Simple Time Primary Chords Oral Tradition		Improvisation Blues Scale Walking Bass Head	Chord Sequence Major/Minor Verse Chorus	Synthesiser Sampling Loops Effects	Leitmotif Diagetic Hit Points
Assessment	Group/Pair Compositions Individual/Group Performance Listening Assessment					Individual/Pair Compositions on Logic Individual/Pair Performance Listening Assessment	
Assessment Objectives	AO1 – Perform with technical control, expression and interpretation (30%) AO2 – Compose and develop musical ideas with technical control and coherence (30%) AO3 – Demonstrate and apply musical knowledge (20%) AO4 – Use appraising skills to make evaluative and critical judgements about music (20%)						
Learning Statement	Our key principle is to provide all pupils with the skills and knowledge to harbour a lifelong love of the subject. All pupils at Kingsdale are entitled to high-quality and engaging music lessons and an exciting and varied array of musical opportunities. With these two aspects embedded, we provide Music students with the ideal toolkit to excel at GCSE, A-level and beyond. In Year 8, pupils study musical styles from all over the world, starting with West African Drumming, moving to European Folk, and then the Blues. Pupils explore how the Blues was influenced by these styles and its impact on music from the 1950s onwards to the 20th century. The year concludes with a focus on music from film and video games. Pupils continue to cover the elements of music, delving into more advanced features such as polyrhythms and rallentando. All learning takes place in the context of practical music making, where pupils are always encouraged to develop their solo and ensemble performing skills, as well as explore making music on Logic Pro. Furthermore, pupils will learn to compose their own music and evaluate their work. Pupils are encouraged to bring in their own instruments and use these during sessions. Homework tasks are set every other lesson via Satchel One, and these tasks allow pupils to consolidate and extend their knowledge. Homework for each topic includes a musical features quiz and a spelling						