

KS4 Curriculum Overview | Drama | 2026-27 | YEAR 10 | DESIGNER

Y10	Autumn 1 & 2	Spring 1		Spring 2 & Summer 1	Summer 2	
Topic	Live theatre review: <i>Wonder.Land</i> by Moira Buffini Analyse and evaluate the use of set design in this innovative production.  Set Devised Drama  Sound OR  Lighting Collaborate with performers and designers to create an original piece. Respond to stimuli and explore workshops on time, place and memory. A Taste of Honey by Shelagh Delaney Develop your knowledge of how performers can interpret Helen and Jo.  Performer	Live theatre review: <i>Wonder.Land</i> by Moira Buffini Analyse and evaluate the use of set design in this innovative production.  Set Devised Drama  Sound OR  Lighting Development of devised piece, drawing on a range of theatrical influences. The design portfolio will be developed to reflect the research and development of your designs.	Mock Exam	Devised Drama  Sound OR  Lighting Finalise and perform the devised piece, with designs will be fully realised in the production. Design portfolios will reflect the development of skills and ideas across the devising process, focusing on Section 2 (Development and Collaboration).	A Taste of Honey Develop your knowledge and skill in creating set designs for key scenes in the play. Develop your understanding of writing from a set designer and performer perspective.  Set AND  Performer Live theatre review: <i>Wonder.Land</i> Analyse and evaluate the use of costume design in this inventive production.  Costume	Mock Exam
Assessment	Devised Drama You will develop a portfolio reflecting on the devising and be assessed on how you respond to the stimulus and the quality of your early design ideas.  Sound OR  Lighting	A Taste of Honey  Theatre roles & staging (4 marks)  Set (4 marks)  Performer (28 marks) Wonder.Land  Set (32 marks)		Devised Drama Performance: Assessed using the GCSE marking criteria for your final piece (20 marks). Portfolio: We will check the quality of your devised portfolio in line with GCSE regulation.  Sound OR  Lighting	A Taste of Honey  Theatre roles & staging (4 marks)  Costume (4 marks)  Performer (20 marks)  Set (20 marks) Wonder.Land  Costume (32 marks)	
AOs	AO1 / AO3 / AO4	AO1 / AO3 / AO4		AO1 / AO2 / AO3	AO3 / AO4	
Assessment Objectives	AO1: Create and develop ideas to communicate meaning for theatrical performance. (20%) AO2: Apply theatrical skills to realise artistic intentions in live performance. (30%) AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. (30%) AO4: Analyse and evaluate their own work and the work of others. (20%)					