

KS4 Curriculum Overview | Drama | 2026-27 | YEAR 10 | **PERFORMER**

Y10	Autumn 1 & 2	Spring 1	Spring 2 & Summer 1	Summer 2
Topic	August Wilson Monologues - Explore a range of monologues. - Development of skills in responding to performance texts. Devised Drama Collaborate with performers and designers to create an original piece. Respond stimuli and explore workshops on character, themes and ensemble. A Taste of Honey by <i>Shelagh Delaney</i> Develop your knowledge of how performers can interpret Helen and Jo.	Devised Drama Development of devised piece, drawing on a range of theatrical influences. The portfolio will be developed to reflect the research and development of your designs. A Taste of Honey Combine your knowledge of Jo and Helen with skills in writing about their performance in key moments in the play. Develop knowledge of theatre roles and types of stages in theatre.	Devised Drama Finalise and perform the devised piece. Design portfolios will reflect the development of skills and ideas across the devising process, focusing on Section 2 (Development and Collaboration).	A Taste of Honey - Consolidate your knowledge of Helen and Jo, building an understanding of their complex relationship. - Develop your skills in writing about how you would interpret the characters across different scenes. - Develop ideas for costume design as well as theatre roles and staging knowledge.
Assessment	August Wilson Monologues Performance assessment Devised Drama You will develop a portfolio reflecting on the devising and be assessed on how you respond to the stimulus and the quality of your early ideas.	A Taste of Honey  Theatre roles & staging (4 marks)  Set (4 marks)  Performer (28 marks) <u>Includes:</u> 2 x 8 mark questions 1 x 12 mark question	Devised Drama Performance: Assessed using the GCSE marking criteria for your final piece (20 marks). Portfolio: We will check the quality of your devised portfolio in line with GCSE regulations.	A Taste of Honey  Theatre roles & staging (4 marks)  Costume (4 marks)  Performer (40 marks) <u>Includes:</u> 1 x 8 mark question 1 x 12 mark question 1 x 20 mark question
AOs	AO1 / AO3 / AO4	AO1 / AO3	AO1 / AO2 / AO3	AO3 / AO4
Assessment Objectives	AO1: Create and develop ideas to communicate meaning for theatrical performance. (20%) AO2: Apply theatrical skills to realise artistic intentions in live performance. (30%) AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. (30%) AO4: Analyse and evaluate their own work and the work of others. (20%)			