

KS4 Curriculum Overview | Drama | 2026-27 | YEAR 11 | DESIGNER

Y11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Topic	Scripted Performance Script selection and research. 🔊 Sound OR 💡 Lighting Live theatre review: <i>Wonder.Land</i> by Moira Buffini 👤 Costume A Taste of Honey: <i>by Shelagh Delaney</i> 📖 Set & 👤 Performer	Scripted Performance Development of scripted group piece (extract 1). 🔊 Sound OR 💡 Lighting Live theatre review: A Monster Calls 🔊 Sound & 💡 Lighting Devised Drama Finalise sections 1, 2 & 3 of coursework 🔊 Sound OR 💡 Lighting	Scripted Performance Development of scripted group piece (extracts 1 & 2). 🔊 Sound OR 💡 Lighting Live theatre review: A Monster Calls 🔊 Sound & 💡 Lighting A Taste of Honey 👤 Costume	Scripted Performance Finalise and perform scripted piece. 🔊 Sound OR 💡 Lighting REVISION: A Taste of Honey 📖 Set & 👤 Costume & 👤 Performer Live theatre review: Wonder.Land 📖 Set & 👤 Costume Live theatre review: A Monster Calls 🔊 Sound & 💡 Lighting	
Assessment	Written Exam A Taste of Honey 👤 Theatre roles & staging (4 marks) 👤 Costume (4 marks) 👤 Performer (20 marks) 📖 Set (20 marks) Live theatre review Wonder.Land 👤 Costume (32 marks)	Devised Coursework Section 1: Response to a stimulus. Section 2: Development & collaboration Section 3: Analysis & Evaluation <i>Each section is worth 10% of GCSE. Total of 2500 words. Submitted by end of Spring 1.</i>	Written Exam A Taste of Honey 👤 Theatre roles and staging (4 marks) 📖 Set (4 marks) 👤 Performer (20 marks) 👤 Costume (20 marks) Live theatre review A Monster Calls 🔊 Sound & 💡 Lighting	Written Exam A Taste of Honey 👤 Theatre roles & staging (4 marks) 👤 Costume OR 📖 Set OR 🔊 Sound OR 💡 Lighting (4 marks) 👤 Performer (20 marks) 📖 Set OR 👤 Costume (20 marks) Live theatre review: CHOICE: Wonder.Land 📖 Set OR 👤 Costume A Monster Calls 🔊 Sound OR 💡 Lighting	
AOs	AO3 / AO4	AO1 / AO2 / AO4	AO1 / AO2 / AO3 / AO4	AO3 / AO4	
Assessment Objectives	AO1: Create and develop ideas to communicate meaning for theatrical performance. (20%) AO2: Apply theatrical skills to realise artistic intentions in live performance. (30%) AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. (30%) AO4: Analyse and evaluate their own work and the work of others. (20%)				