

KS4 Curriculum Overview | Drama | 2026-27 | YEAR 11 | **PERFORMER**

Y11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Topic	Scripted Performance Script selection and research. A Taste of Honey <i>by Shelagh Delaney</i> Develop your knowledge and understanding of Jo and Geof's character development in Act 2 . Live theatre review: Yerma by Simon Stone Analyse and evaluate this production, drawing on a range of characters.	Scripted Performance Development of scripted group piece (extract 1). Devised Drama Finalise sections 1, 2 & 3 of coursework A Taste of Honey Consolidate knowledge of Jo and Geof .	Scripted Performance Development of scripted group piece (extracts 1 & 2). A Taste of Honey Develop your knowledge and understanding of Helen , Peter and Jimmie across Act 1 and 2. Live theatre review: Yerma Develop understanding of character development as you evaluate this production.	Scripted Performance Finalise and perform two extracts to examiner. REVISION: A Taste of Honey Consolidating your understanding of interpretation and performance ideas for Jo , Helen , Geof , Peter and Jimmie . Prepare your costume, set, sound and lighting ideas. Live theatre review: Yerma Consolidating your critical understanding of key moments in the production and how the performances develop.	
Assessment	Written Exam A Taste of Honey Theatre roles & staging (4 marks) Costume (4 marks) Performer (40 marks) Live theatre review: Yerma Performer (32 marks)	Devised Coursework (40%) Section 1: Response to a stimulus. Section 2: Development & collaboration Section 3: Analysis & Evaluation <i>Each section is worth 10% of GCSE. The performance is also 10%. Total of 2500 words. Submitted by end of Spring 1.</i>	Written Exam A Taste of Honey Theatre roles & staging (4 marks) Costume OR Set OR Sound OR Lighting (4 marks) Performer (40 marks) Live theatre review: Yerma Performer (32 marks)	Scripted performance (20%) Performance of two extracts to examiner. Written Exam (40%) A Taste of Honey Theatre roles & staging (4 marks) Costume OR Set OR Sound OR Lighting (4 marks) Performer (40 marks) Live theatre review: Yerma Performer (32 marks)	
AOs	AO3 / AO4	AO1 / AO2	AO1 / AO2 / AO3 / AO4	AO3 / AO4	
Assessment Objectives	AO1: Create and develop ideas to communicate meaning for theatrical performance. (20%) AO2: Apply theatrical skills to realise artistic intentions in live performance. (30%) AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed. (30%) AO4: Analyse and evaluate their own work and the work of others. (20%)				