

KS5 Curriculum Overview | Drama | 2026-27 | YEAR 12

YEAR 12	All year	All year	All year	All year	All year
Topic	C1 WRITTEN EXAM: ANTIGONE (AO3)	C1 WRITTEN EXAM: METAMORPHOSIS (AO3)	C1 WRITTEN EXAM: LIVE THEATRE REVIEW (AO3/4)	C2 DEVISED DRAMA (AO1 / AO2)	C3 MAKING THEATRE (AO2/AO4)
Assessment	You will explore a series of practical workshops to explore: - The perspective of a performer and director. - The style, structure and form of Greek drama. - Different ways of interpreting the characters. - The meaning behind the text. - Social cultural and historical context such as myths, burial rites and Aristotle's Poetics. <u>Exam focus:</u> - Focusing on 1-2 performers in two sections of the play. - Reference to the social, cultural and/or historical context of Antigone in your answer. <i>1 x 25 mark question</i>	You will explore a series of practical workshops. We will explore: - The perspective of a performer, director and designer. - Stylistic qualities of Steven Berkoff's approach to theatre. - Different ways to interpret the characters. - Social cultural and historical context such as Berkoff's total theatre, expressionism and 'Kafkaesque' elements. <u>Exam Questions</u> Explain and justify your ideas for a key extract. This will include as a: - Director - Performer - Designer <i>3 x 10 mark questions</i>	You will a range of productions to develop your skills in critiquing live theatre, as well as developing the theatrical influence of your own performance work. These will be a mixture of theatre trips and recorded productions. In year 12 you will be assessed on how you develop your critical analysis of different aspects of live theatre. In the summer term we will watch A View from the Bridge and begin preparation for studying this in year 13.	Create and develop a 15–20-minute original devised performance influenced by a theatre practitioner. Your devised performance will take place in the Spring term. Conduct research, develop your ideas and reflect on the process in the coursework: Section 1: Rationale and research Section 2: Development and refinement <i>2 x 20 marks for coursework 20 marks for devised performance</i>	You will study, practically workshop and perform an extract from two plays in year 12. The first is a group piece and the second a Shakespearean monologue. Alongside this you will write a section of the coursework to include: - the opportunities and challenges of the extract. - their theatrical interpretations for each key extract. - How you communicated meaning through your performance. <i>20 marks for coursework 40 marks for performance of final play.</i>
Assessment Objectives	AO1: Create and develop ideas to communicate meaning as part of the theatre-making process, making connections between dramatic theory and practice (20%) AO2: Apply theatrical skills to realise artistic intentions in live performance (30%) AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed (30%) AO4: Analyse and evaluate their own work and the work of others (20%)				