

KS5 Curriculum Overview | Drama | 2026-27 | **YEAR 13**

YEAR 13	All year	All year	All year	September-February	September-April
Topic	C1 WRITTEN EXAM: ANTIGONE (AO3)	C1 WRITTEN EXAM: METAMORPHOSIS (AO3)	C1 WRITTEN EXAM: LIVE THEATRE REVIEW (AO3/4)	C2 DEVISED DRAMA (AO1 / AO2)	C3 MAKING THEATRE (AO2/AO4)
Assessment	You will explore a series of practical workshops to explore: - The perspective of a performer and director. - The style, structure and form of Greek drama. - Different ways of interpreting the characters. - The meaning behind the text. - Social cultural and historical context such as myths, burial rites and Aristotle's Poetics. <u>Exam focus:</u> - Focusing on 1-2 performers in two sections of the play. - Reference to the social, cultural and/or historical context of Antigone in your answer. <i>1 x 25 mark question</i>	You will explore a series of practical workshops. We will explore: - The perspective of a performer, director and designer. - Stylistic qualities of Steven Berkoff's approach to theatre. - Different ways to interpret the characters. - Social cultural and historical context such as Berkoff's total theatre, expressionism and 'Kafkaesque' elements. <u>Exam Questions</u> Explain and justify your ideas for a key extract. This will include as a: - Director - Performer - Designer <i>3 x 10 mark questions</i>	Watch a range of productions and develop your skills in critiquing live theatre. You will focus on A View from the Bridge for your final exam. <u>Exam focus:</u> - You will be asked to consider a range of characters from the production. - Consider the deeper meaning behind the work. - Develop your skills in critically evaluating theatre. <i>1 x 25 mark question</i>	In year 13 you will develop and finalise your coursework on the devised performance. Conduct research, develop your ideas and reflect on the process in the coursework: Section 1: Rationale and research Section 2: Development and refinement <i>2 x 20 mark coursework essays</i>	You will study explore workshops and perform a monologue (play two) and a group piece (play 3). Alongside this you will write a section of the coursework to include: - the opportunities and challenges of the extract. - their theatrical interpretations for each key extract. - How you communicated meaning through your performance. <i>20 marks for coursework 40 marks for performance of final play.</i>
Assessment Objectives	AO1: Create and develop ideas to communicate meaning as part of the theatre-making process, making connections between dramatic theory and practice (20%) AO2: Apply theatrical skills to realise artistic intentions in live performance (30%) AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed (30%) AO4: Analyse and evaluate their own work and the work of others (20%)				