

KS3 Curriculum Overview | Drama | 2026-27 | YEAR 9 | **PERFORMER**

Y9	Autumn 1	Autumn 2	Spring 1 & 2	Summer 1	Summer 2
Topic	August Wilson Monologues Choice of <i>King Hedley II</i> , <i>Seven Guitars</i> or <i>Joe Turner</i> . Development of text skills related to intention, punctuation, vocal skills and context. Physical theatre Workshops on a range of physical theatre techniques. Research into the theory and practice of physical theatre practitioners.	Live Theatre review: <i>The Book of Dust</i> by Briony Lavery after Philip Pullman Learn to critically evaluate theatre productions. Explore the text through practical workshops exploring themes, characters and key moments. Physical theatre Development of physical theatre performance using a stimulus.	Creative Project: <i>Blood Wedding</i> by Lorca Collaborate with your drama class to create a performance of this iconic 1930s Spanish play. You will perform a role and work as an ensemble.	Written skills: <i>Blood Wedding</i> by Lorca Develop your knowledge and skills in writing about performance from key extracts. Consider how to interpret and perform characters in the play.  Performing Theatre Roles & Staging Develop your knowledge of different ways to stage performance as well as the careers in theatre.	A Taste of Honey: by Shelagh Delaney Explore this play, develop your understanding of the 1950s context, characters and plot. You will practically explore key extracts through a series of workshops. Creative Project: Culture Day performance You will develop a performance which will be performed as part of culture day.
Assessment	August Wilson Monologues Performance assessment and evaluation . Physical Theatre Assessment based on the contribution to workshops and application of the theatrical techniques .	Live Theatre review: <i>The Book of Dust</i> You will be assessed on a live theatre review of the production Physical Theatre Performance assessment and evaluation .	Creative Project: <i>Blood Wedding</i> by Lorca Assessment based on the rehearsal , performance and evaluation of your performance.	Written skills: <i>Blood Wedding</i> by Lorca You will be assessed on how you would perform character in a key extract of the play.  Theatre roles & staging (4 marks)  Performer (28 marks) <u>Includes:</u> 2 x 8 mark questions 1 x 12 mark question	A Taste of Honey: Assessment based on contribution to workshops as well as a topic test based on the context, characters and plot of A Taste of Honey.
AOs	AO1 / AO2 / AO3	AO1 / AO2 / AO3	AO1 / AO2 / AO3	AO1 / AO3	AO1 / AO2
Assessment Objectives	AO1: Creating & directing (40%): Create, develop and refine ideas to communicate meaning. Provide creative leadership in the creation and development of drama. AO2: Performing (40%) Apply theatrical skills in live performance. AO3: Evaluating (20%) Analyse and evaluate their own work and the work of others.				