

Year 9 Curriculum Map – Dance (2026-2027)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<u>Introduction to dance styles</u> Practical: Introduction to a range of dance styles: contemporary, jazz, street. Theory: Exploring dance history, choreographers & physical skills.	<u>Introduction to dance styles – continued</u> Practical: Introduction to more dance styles: contemporary, neoclassical ballet, global dance. Introduction to choreography. Theory: Exploring dance history, choreographers, safe practice & mental skills.	<u>The Mad Hatter's Tea Party – ZooNation</u> Practical: Performing a hip-hop routine inspired by <i>The Mad Hatter's Tea Party</i> with duet choreography. Rehearse for February dance showcase. Theory: Introduction to dance appreciation – studying <i>The Mad Hatter's Tea Party</i> . Exploring expressive skills.	<u>Light of Passage Part 2: Covenant – Crystal Pite</u> Practical: Choreographing & performing a contemporary routine inspired by <i>Covenant</i> . Theory: Dance appreciation – studying <i>Covenant</i> . Exploring technical skills & motif development.	Year 9 Exam (Questions on The Mad Hatter's Tea Party and Covenant)	<u>Within Her Eyes – James Cousins</u> Practical: Exploration of motifs from <i>Within Her Eyes</i> . Choreographing a contact contemporary routine inspired by <i>Within Her Eyes</i> . Rehearse routines for end of year dance showcase. Theory: Dance appreciation – studying <i>Within her Eyes</i> (set work 1). Exploring choreography (skills, process, structure & devices).
Assessment	Practical: Performance of routines. Theory: Evaluation of use of physical skills.	Practical: Performance & choreography of routines. Theory: Questions on safe practice, physical & mental skills.	Practical: Performance & choreography of routine. Theory: Evaluation of performance, including use of expressive skills.	Practical: Performance & choreography of routine. Theory: Evaluation of performance & choreography, including use of technical skills & motif development.		Practical: Performance & choreography of a recorded site-specific contemporary routine. Theory: Questions on choreographic process & <i>Within Her Eyes</i> .
Link with AOs	KS3: AO1	KS3: AO1 & AO3	KS3: AO1, AO2, AO3 & AO4	KS3: AO1, AO2, AO3 & AO4		GCSE: AO1, AO2, AO3 & AO4

- AO1: Perform dance, reflecting choreographic intention through physical, technical and expressive skills.
- AO2: Create dance, including movement material and aural setting, to communicate choreographic intention.
- AO3: Demonstrate knowledge and understanding of choreographic processes and performing skills.
- AO4: Critically appreciate own works and professional works, through making analytical, interpretative and evaluative judgements.