

**Ciara Barry**

Ciara is Producer and Company Director of Barry Crerar, a partnership formed to produce contemporary, culturally relevant films from Glasgow. With a background in producing award-winning shorts, Ciara is now focused on developing a slate of both documentary and fiction feature projects, with support from the BFI Vision Award.

**Jon Carey**

Jon is a Focal International award-winning producer, and film editor. He has received acclaim and recognition in the last two years for *An Ordinary Hero* and *The Crazy Gang*. He brings his varied skill set to films of depth and intrigue, most recently in his yet-to-be-released feature debut about Justin Fashanu.

**Elizabeth Benjamin**

Independent producer Elizabeth is a communications specialist and impact producer, focussing on campaigns for critically acclaimed art house features and documentaries with a strong artistic aesthetic and social issue at the core. She has longstanding relationships with BRITDOC and Pulse Films, and an extensive international network in UK and USA.

**Noni Couell**

Noni is a creative producer with a focus for high-end visual narratives, cinematic documentary, and music driven content. With a strong background in television commercials, her theatrical documentary *The Lost Aviator* and multiple award-winning short films have screened at internationally acclaimed film festivals and been broadcasted globally.

**Tabs Breese**

Tabs is in the film department at Pulse Films, where she works across their slate of feature documentaries. Previously, she worked at Comic Relief developing their appeal films. Other credits include *The Dead Sea* (TriForce Audience Award 2017, London Short Film Festival 2017), *Jason Bourne* (2016), and a VR experience from the UN about Holocaust survivors.

**Matt Diegan**

As Creative Producer at Just So, Matt oversees development and production across a broad slate of independent projects as well as the short non-fiction film platform Postcards. He recently produced *Champions Against All Odds* for the UNHCR, which saw him nominated for a British Arrows Craft Award.

**Samantha Brown**

After graduating with a degree in Arabic & Islamic Studies, Sam began a career in broadcast documentaries that has seen her work on programmes for all the major UK channels. In 2016 she produced a feature documentary about the refugee crisis, which was nominated for Best UK Feature at Raindance.

**Robert Ford**

Robert's background is in production management for feature documentaries and factual television. He has production manager credits on acclaimed films such as *Stop at Nothing: The Lance Armstrong Story*, which premiered at Sheffield Doc/Fest 2014, and *How to Die: Simon's Choice* for the BBC. Robert also produced the award-winning short film *Small Changes*.

**Cathy Heffernan**

Cathy is a freelance producer currently working in documentary development. A former Guardian journalist, she also took part in the C4 investigative journalism programme and has worked across magazine and investigative programmes and observational documentaries for C4, the BBC and the British Sign Language Broadcasting Trust.

**Roxy Rezvany**

Roxy is a producer and journalist specialising in character/access driven documentaries, covering stories from human rights in China to bird poaching in Cyprus. Credits include VICE's Emmy-nominated *Gaycation* and winner of the Front Page award for TV Reporting, *States of Undress*. She is currently developing her first independent feature film.

**Roxanne Holman**

Roxanne produces short-form documentarian/promotional content through her company Joker's Pack, as well as music video and drama shorts, which have gone to festivals including London Short Film Festival, Sonoma, and Hollyshorts. Selected for the Edinburgh International Film Festival Talent Lab 2013, she's developing her first slate of documentary and drama features.

**Elena Santamaria**

Elena has more than a decade of international experience, working in the production management of high-end TV series, features and documentaries across Europe and South America. In 2015 she formed OxyGene Films. Her current slate includes a black comedy, a musical documentary, and an adaptation of an award-winning novel.

**Rebecca Mark-Lawson**

Rebecca is an award-winning producer with a slate of diverse documentary and drama. Currently in production with the feature documentary *Irene's Ghost*, directed by Iain Cunningham and set for release late 2017, she is also an associate producer on the feature documentary *Almost Heaven* directed by Carol Salter, which premiered at Berlinale 2017.

**Simon Sharp**

Simon is an independent filmmaker and producer focusing on character-driven documentaries that represent marginalised groups and underreported stories both in the UK and further afield. Winner of the inaugural Médecins Sans Frontières Humanitarian Filmmaker Award, Simon is currently producing commissions for Hull City of Culture 2017.

**Victoria Musguin-Rowe**

A 'One To Watch' and 'Broadcast Hot Shot', Victoria has established a strong reputation for negotiating complicated access and producing films about legally complex subjects. Her commissions include BBC Three's award winning *Reggie Yates: Extreme Russia*, BBC Two's *Conviction* and, most recently, *Love & Hate Crime*, a series for BBC Three.



### Paul Bell

After studying acting, screenwriting and art history, Paul earned a degree in Visual Theory in the mid '90s. Bell focuses his efforts on archive documentary filmmaking, and produced two of the most successful UK documentaries of recent years - *Senna* and *Amy*. He wishes to continue making archive-based factual films, but with a greater emphasis placed on art and drama.



### Andrew Fawn

Andrew has worked across fiction and non-fiction narrative films ranging from shorts to features, television, online series, corporate films and commercials as a casting director, producer and occasional writer. As a producer, Andrew focuses his work on non-fiction narrative film and is in production on a feature length doc exploring the life and career of Cozy Powell in addition to several other projects.



### Aleksandra Bilic

Aleksandra is a creative producer, working with Roast Beef Productions. Credits include: *The Russian Woodpecker*, *Smash and Grab: The Story of the Pink Panthers*; *Pussy Riot: A Punk Prayer*, and Oscar-nominated *The Square*. She is an alumna of the 2015 Berlinale Talents programme and has produced for *We the Economy*, *Dazed* magazine/ Channel 4 *Random Acts* and for artists including Kate Tempest.



### Rachel Heywood

Initially a features journalist before moving into TV production, Rachel has worked for a range of production companies. In 2007 Rachel left the UK to work overseas as a journalist, producer and director. Returning to the UK in 2013, Rachel worked for several production companies before joining Raw Cut TV. She has produced several prime-time docs, including *The Murder of Sadie Hartley*. Rachel also guest lectures on a Film and TV Production BA.



### Roy Cohen

Roy is a producer and director based in London. Credits include: feature length documentary *Machine of Human Dreams*, which portrays a guru in the field of artificial intelligence; and TV film *Real Value*, commissioned by the Community Channel. Roy previously worked as a research assistant at MIT and studied Neuroscience at Harvard University. He currently teaches documentary filmmaking at General Assembly London.



### Fran Higson

Fran produced the multi-award winning feature films *The Magdalene Sister* and *Orphans*, and has also made several award-winning short films and docs. Fran co-founded the Camcorder Guerrillas - a collective that has made more than 20 social action documentaries for campaigning and social action groups in Scotland. She is currently developing a number of documentary and drama projects with her production company Twisted Sisters.



### Alessandra D'Avanzo

Alessandra is a British/Italian documentary producer with over 10 years of experience in broadcast media and independent feature docs. During this time she has produced international documentaries under the auspices of some of the UK's leading directors on specialist factual singles and feature length documentaries. Credits include *Alex James: Slowing Down Fast Fashion*, *Lost Kingdoms of South America*, *Easter Island: Mysteries of a Lost World*, and *The Last Animal*.



### Eloise King

Eloise is Global Executive Producer at Vice Media, overseeing i-D & Amuse. Starting her career with game-changer, Pulse Films, before working under the auspices of filmmaker, Paul Hamann. Her work as both producer and director includes *Kids Behind Bars*, *The Divorce Clinic* and *Beyond Beauty*. As co-founder of Women on Docs, she curates monthly screenings and panel events celebrating the contribution of women to documentary films.



### Vanessa Moussa

Vanessa is a producer/director with over a decade's experience in television documentaries. She began in docu-dramas and observational films. She has made programmes for the BBC, Channel 4, Discovery, National Geographic and MTV, as well as for new online platforms, covering a wide range of human issues in challenging worldwide locations. She is currently working on a music doc for a new online channel in addition to developing her first feature.



### Margareta Szabo

Margareta Szabo wears two hats as both producer and actress. In 2012 Margareta co-founded Labor of Love Films. Her first foray into production was *Hotel Folly* for BBC Storyville, which told the human cost of the banking crisis and premiered at IDFA. Margareta is currently producing feature documentary, *Voices of the Sea: A Cuban Odyssey*, which has been selected for funding by ITVS. Margareta is a Berlinale Talents alumna.



### Maurice O'Brien

Maurice is a freelance producer/director who began as a print journalist and later worked at the BBC and independent production companies. He directed *Northern Soul: Keeping the Faith* presented by Paul Mason, with whom he also directed films for Newsnight. His short *Buffalo Dreams*, produced with Scottish Documentary Institute (SDI), screened and won awards at many international festivals. He completed SDI's Interdoc programme. Most of his recent work has been for the BBC, including *Story of Scottish Art*.



### Chi Thai

Chi is a Vietnamese-British filmmaker, three-time Cannes Lions finalist and has qualified for BAFTA and Academy Award consideration. Current productions include: documentaries *A God Amongst Men* and *Search for Flynn*; and fictions *China Blues*, funded by Creative England and Hot Knife, developed with Screen Yorkshire. Her production company was listed in Creative England's Top 50 Creative Companies 2016.



### Laura Shacham

Laura is a creative producer with a penchant for alternative modes of storytelling and a passion for social justice. She cut her teeth in high energy docs with impact on *Just Do It* (2011), and went on to produce *One For Ten* (2013) the Webby-nominated interactive web series profiling death row exonerees. She is currently producing the feature documentary *The Penalty* (set for release in early 2017).



### Victoria Thomas

Victoria is an award-winning and BAFTA-nominated producer. She runs an independent production company based in Edinburgh and London. Victoria works across fiction, documentary and audience design for independent film distribution. She is the founder of Trigah, a film discovery app which aggregates market intelligence for distributors. Recent credits include *Between Rings* and *Esther Phiri*, which premiered at CPH:Dox 2014 and was broadcast on YLE Finland and Afridocs.



### Caroline Stern

Caroline is Director of International Sales & Acquisitions for Kaleidoscope Film Distribution. She holds a BA in Film, Literature and Art History from the University of British Columbia. She has worked extensively on the distribution and international sales of feature documentaries including multi-award-winning *Sharkwater*, David Attenborough's *The Penguin King* and Ice T's *The Art of Rap*.



### David Charles

David trained in Film Production at Vancouver Film School. Until recently David was employed with the BFI, working with financiers, sales agents and distributors on the business side of Film Fund backed projects. His responsibilities included assessing finance plans for Lottery funding, tracking income from Film Fund titles worldwide and attending markets. He is leaving the BFI to take on a role as Director of Sales for Cornerstone Films.



### Daniel Hegarty

A recovering engineer and native of Dublin, Daniel produced his first documentary, *Tanya Doyle's The House* in 2008, which was nominated for the Best Single Documentary IFTA and the Prix Europa 2010, and awarded the prestigious Radharc Award. Daniel is the Head of Production at Marmalade Films, which he established with Tanya Doyle, and a member of the Board of Directors of Griffith College and Screen Producers Ireland.



### Jennifer Corcoran

Jennifer is an emerging film producer with a background in film sales and international film finance, having worked with companies such as Focus Features International, Protagonist Pictures and Film London. Jennifer is currently Head of Development at My Accomplice. Jennifer has recently completed *This Land Alone*, a short film with Liam Saint-Pierre, while her documentary *Loud Places* premiered on Nowness in June 2016. Jennifer is currently in production on short documentary *Girl Band*.



### Aoife Kavanagh

Aoife Kavanagh is an Irish documentary producer and journalist with more than 15 years experience in broadcast media. She is now working as a producer with an independent production company based in Dublin, and currently working on several documentary projects with the support of the Irish Film Board and RTE. As well as producing TV and radio documentaries Aoife is currently completing a Masters in International Relations at UCD.



### Gareth Dodds

Gareth has produced and managed the production on a range of independent documentaries for worldwide television broadcast and theatrical release. Feature documentaries include Roman Polanski's *Weekend of a Champion* that premiered at the 2013 Cannes Film Festival, feature *The Last Man on the Moon*, and upcoming documentary *Spitfire*.



### Adelle Martins

Adelle is an award winning producer who has enjoyed working on a mix of factual programmes, including hard-hitting documentaries and docu-dramas. She has worked for a number of independent production companies including Ridley Scot's British film making arm RSA, and produced *Someone Else*, a 90-minute feature. Adelle has recently been developing a series of online documentaries for BBC3's Black Britons' season.



### Jessica Edwards

Jessica has 17 years' experience of producing, directing and developing non-fiction content for the UK market and for international co-productions. She spent two years in a social impact consultancy, collaborating with clients such as the Bill & Melinda Gates Foundation. Now she works as a Producer & Impact Producer with companies such as Speakit, Oxford Film & Television and Lightbox, and recently incorporated her own company, Hope Street Films.



### Jon McIntosh

Jon is an education entrepreneur, who has been running his company Reach Cambridge Ltd for 11 years. With this project, Jon combines his passions of education and film. He has vast experience in raising large budgets, project management, managing teams and taking projects from concept to reality. He was selected for Doc/Fest's flagship Future Producer Course through which he has developed his links within the industry.

**Lorraine McKechnie**

Lorraine started her career over 10 years ago, making programmes for all the major British Networks. For the past five years, Lorraine has focused on developing, pitching and producing documentary films including *The Day John Lennon Died*, *The Bank of Dave* and *The Day They Dropped the Bomb*. In 2013, Lorraine produced a feature length version of her BAFTA-nominated film *The Day Kennedy Died*.

**Rosie Tate**

Rosie read languages at Oxford University and went on to study an MA in Documentary Making at Royal Holloway. Her dissertation film *A Way with Voices* enjoyed success at documentary festivals such as LIDF and Quadrangle. She has since worked on freelance projects and as a producer at the BBC, Polar Media and Lonelyleap. She attended Doc/Fest's MeetMarket in 2014 to pitch *Painting by Numbers*.

**Hiral Patel**

Hiral spent five years working in London before turning her hand to making documentaries in 2009. Since then, she has worked on various projects for the BBC and Channel 4. Some of her recent credits include *Great Ormond Street* (BBC2), *Remembrance Week* (BBC1) and *House of Surrogates*, a feature-length documentary for BBC4 filmed in Hiral's country of birth, India.

**Paul C. Ryan**

Paul has produced more than 30 short docs, many for broadcast new talent schemes including Bridging the Gap (SDI/BBC Scotland) and 3-Minute Wonders (C4).

Recent productions include *The Perfect Fit* (Academy Award long-listed) and *The Red Army* (Audience Award, Interfilm Berlin), both for SDI/CS/BBC Scotland. Paul is based in the UK and Denmark where he currently teaches Creative Producing at The European Film College.

**Sandra Tabares-Duque**

After working for several years with film festivals in Europe and Latin America, Sandra decided to focus her love for cinema in the production of different forms of audio-visual storytelling. Her latest film productions include the Arts Council award-winning *Sailing Out Of Grain*, *Quipu Project*, the Colombian film *Did You See Cristina On The 7th March?* and *InnSæi*.



### Bianca Barker

Bianca originally trained at NFTS in 1996. With 20 years' TV broadcast experience she is now a series producer/director in documentary and factual programming, and has worked across a diverse range of programming for Channel 4, Channel 5, ITV, BBC, Discovery and RTE. She runs the television production company Steadipix Productions, and its sister company Steadishot Facilities which specialises in 360°, VR and augmented reality content.



### Abigail Harding

After graduating in Anthropology from UCL and Visual Anthropology MA at Goldsmiths, Abigail spent six years working in advertising as a project manager and agency producer for a number of creative agencies across the UK, Argentina and Spain, returning to the UK in 2010 to pursue a career in documentary. Since November 2013 she has been producing, developing and managing new projects at Passion Pictures under the guidance of John Battsek.



### Carol Cooke

With First Class Honours in History/ Film and Media Studies, Carol's background is in news journalism and social documentary. In 2010 she set up her own production company, Scrumptious Productions, specialising in social documentary and youth filmmaking masterclasses with projects ranging from the Al Jazeera, World View and Creative Scotland funded *Barefoot in Business*, to World View funded BAFTA New Talent award-winning *Finding Family*.



### Ashley Horner

Ashley Horner founded Pinball Films in 1999. His erotic feature *Brilliantlove* screened at Tribeca in 2010, was nominated for a BIFA and the Michael Powell Award at EIFF and released internationally. In 2016 the BFI named it one of their ten great British erotic films. Ashley is currently in pre-production on *The Hippies: Punk Rocked my Cradle*, supported by Creative England and Creative Scotland. He is a member of EAVE and the European Film Academy.



### Lindsey Dryden

Lindsey is a producer and director with a background in independent creative and TV documentaries. Following seven years working in TV documentaries, she began to make films independently. Lindsey is currently producing feature-length documentary *Canary in a Coal Mine*, which pitched in MeetMarket 2016 and is set for release in 2017.



### Sky Neal

Sky has worked since 2006 as a documentary filmmaker and visual ethnographer and has a Masters in Visual Anthropology. She has produced films for Al Jazeera International (*Nepal's Lost Circus Children*) and the BBC (*Children At Work*). Sky recently founded Satya Films, a UK based production company. The current slate includes *Even When I Fall*, a feature documentary in development, which pitched in Doc/Fest's MeetMarket.



### Anna Griffin

Anna has been working in the UK film industry, both fiction and documentary, for eight years. Her first feature film as a producer, *Paa Joe & The Lion*, was supported by Creative England, Arts Council England, WorldView and Kickstarter. Anna has been working closely with Wellington Films' writer/director Matt Palmer on the development of debut feature *Calibre*. Previous to this, Anna worked with Nicolas Winding Refn as his assistant and researcher.



### Julia Nottingham

After studying Political Science at Leeds University, Julia found her first job in the industry as a post-production runner. She moved to Touch Productions and worked up the ranks to finally become an AP, working on projects for BBC, Channel 4, Discovery and Animal Planet. She then worked at RAW TV as a producer, before moving to Pulse Films where she produces feature-length documentaries.

**Vivica Parsons**

Vivica started more than thirty years ago in the award-winning documentary department at Central Television where she produced ground-breaking factual programmes for ITV. In 1997, Vivica launched Imago Productions, which has made over 350 hours of factual programmes, many of which have been co-produced for two or more international broadcasters such as National Geographic and Discovery.

**Tracey Schaw Smidth**

After graduating from the University of East London, Tracey enrolled at the Sheffield Northern Media School to undertake an MA in Production Management & Producing. She then trained as a Production Co-ordinator at YTV and Real Life Productions in Leeds. Tracey worked her way up to Production Management level and has continued to work in TV for the last 15 years.

**John Stack**

John is a producer with experience in high end broadcast and feature documentaries that have been screened at festivals, in cinemas and on broadcast and digital outlets around the world. He received Broadcast Magazine's International Rising Star Award at MIP 2015. Having worked in house for 6 years at one of the UKs most pre-eminent feature documentary production companies he is now looking for new challenges in the factual sector.

**Jody Vandenburg**

Jody was inspired to work in documentary after working as a runner for Kevin McDonald on *Touching The Void*. His first short film *The Tunnel* was funded by Film London and invited to IDFA's official selection. As a producer and director he is now rough-cutting his first feature documentary, a tragicomic story about a provocative comedy impresario.

If you would like to contact a member of the Future Producer School Alumni, please email [marketplace@sidf.co.uk](mailto:marketplace@sidf.co.uk)

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