



**Everyone is welcome at
Doc/Fest Exchange, the festival
hub on Tudor Square.**

**Bringing together a specially curated
programme of free talks, films and
conversations to revolutionise what
makes a healthy planet.**

Join us daily in the Exchange to rethink how we can live together in a time of planetary uncertainty. Inspired by the convergence of social, environmental and digital movements you'll hear from filmmakers, artists, commissioners, scientists, journalists, comedians, academics, community organisers and activists.

Take part in the debate on climate inequalities by tuning into the politics of everyday life as portrayed in documentary films from around the globe. Tap into the latest insights from health research, environmental science and storytelling across borders to consider our collective stake.

Every day of the festival the Exchange hosts a range of in conversations, panel discussions and special screenings inspired by films and immersive and interactive projects from across the Doc/Fest programme.

Doc/Fest Exchange is free and open to all from 12:00 on Thursday 6 June, and 9:00 for the rest of the festival with complimentary tea, coffee and pastries from 10.00.

Listings

Our Planet, Shorts

Thu 6 June / 13:00

Dip into our specially curated series of short films to revolutionise how we might imagine the health of our planet.

Doc/Fest Exchange Breakfast

Daily from Fri 7 June / 10:00

Breakfast is on us at the Doc/Fest Exchange on Tudor Square. Fuel up for the day on great coffee, croissants, and connect with other Festival attendees. Get there quick – visit Oatly on Tudor Square daily from 10:00, complimentary coffee only available whilst stock lasts!

Our Planet, Our Health

Fri 7 June / 11:00

Human-induced climate change is a fact, a UK climate emergency has been declared, but what can we do? Join activist Joshua Hall of Extinction Rebellion Sheffield, artist Hwa Young Jung, geographer Professor Anson MacKay, environmental economist Professor Elizabeth Robinson and Jenny Carpenter of Sheffield Climate Alliance to consider the challenges we face and to explore solutions. This session also draws on themes raised by documentary, *Anthropocene: The Human Epoch*.

Food stalls are on offer throughout the day and evenings, hosted by Peddler, specialists in independent street food with an emphasis on vegetarian and vegan cuisine, and a bar featuring local craft beer, ale and creative cocktails. This year we welcome Oatly who offer a range of oat drinks and oat-based food, made without taxing the planet's resources.

For the full programme of talks and screenings please visit sheffdocfest.com or visit the Doc/Fest Box Office on Tudor Square during the festival.

Thu 6 – Fri 7 June

Living Off Grid

Fri 7 June / 14:00

Join journalist, Katy Vans, and a range of experts, including Naomi Mwasambili (CEO, Chanua Health) to explore the possibilities of living modern life generating your own energy, heat, water, sanitation and food.

Meet the Makers of Alternate Realities

Fri 7 June / 16:00

Hear from the creators of immersive and interactive reality experiences, Darren Emerson, director of *Common Ground*, which gives a stark insight into the reality of gentrification and video artist and director Tamara Shogaolu's *Another Dream*, which follows the true love story of an Egyptian lesbian couple seeking asylum and acceptance in the Netherlands.

We Are Neurodiverse

Fri 7 June / 18:00

What began as an experiment has become a movement. Over the past 4 years 104 Films have been developing new neurodiverse film-makers in Bristol. Come and marvel at these new films, experience a different way of looking at the world and meet the directors behind them. Join the movement!

Listings

Sat 8 – Sun 9 June

Building Blocks

Sat 8 June / 11:00

Barbican Young Programmers alumni T A P E present a screening of music videos in quasi-documentary style, which spotlight the architecture and sub-cultures of different neighbourhoods, cities and countries. Each stands apart in terms of the people, language and story, yet they are united by how places shape and define the individuals that exist within them. Join the curators, T A P E, for screening and Q&A.

Changing Visions of Home

Sat 8 June / 14:00

Home movies take up a strange space in archives; they offer insight into lives, but are often clumsily made and aimless. This special film programme features archive clips of middle class films of holidays and picnics in the 1950s, video of childhood moments, to the future of mass media in vlogs, to show how style and aims of films have changed in response to technological advancements. Join the curators, Barbican Young Programmers, for screening and Q&A.

Meet the Makers of Alternate Realities

Sat 8 June / 16:00

Hear from Viktorija Mickute, creator of virtual reality experience *The Curse of Palm Oil*, which seeks to raise awareness of the impact of deforestation on Asian indigenous tribes, like the Orang Asli.

Michael Dapaah aka Big Shaq talks...

Sat 8 June / 18:00

Comedian, rapper and all-round sensation Michael Dapaah (aka Big Shaq) joins Karen Gabay (BBC radio host and TV producer) to discuss how he gets his message to the masses: whether communicating with his 1.4million Instagram followers, the 325 million viewers of his viral music video *Man's Not Hot*, or the hundreds of thousands of fans who tune into his YouTube mockumentary series *#SWIL* (Somewhere In London).



Climate Stories: New Strategies

Sun 9 June / 11:00

Climate communication is more critical than ever before. This session, hosted by Isabel Shapiro (DocSociety), unpicks the strategy behind Doc Society's new Climate Story Lab initiative, inviting a panel of filmmakers and experts, including broadcaster and Wellcome Engagement Fellow Sara Keeney and Lauren Jones of the Sheffield Climate Alliance, to reflect on how radical collaboration and creative communication can make climate stories go further.

Encountering Virtual Realities

Sun 9 June / 14:00

The Waiting Room is a smartphone documentary and VR project through which director Victoria Mapplebeck explores her breast cancer journey from diagnosis to recovery – from waiting rooms, to ultrasound scans, and chemotherapy sessions. Join Victoria, oncologist Dr Anna Rigg, Professor Mandy Rose and host, design researcher Caroline Ward (Helen Hamlyn Centre) to discuss what nonfiction VR offers to documentary film and health.

Meet the Makers: Power of Podcasts

Sun 9 June / 16:00

Journalists and documentary makers often get to the heart of the action on the ground, bringing different voices to feature in coverage of the news. Covering social movements and social justice present unique challenges in this regard. Join Elizabeth Cassin, the producer of Guardian podcast, *Today in Focus* and Jo Meek (Prison Radio Association) to explore the power of podcasts.

What If? Jonathan Pie Versus The Age of Stupid

Sun 9 June / 18:00 / Exchange Dome

The first global climate school strike on March 15th this year coincided with the tenth anniversary of the solar-powered, green-carpet premiere of climate change blockbuster *The Age of Stupid*. This special event with director Franny Armstrong and comedian Tom Walker (aka YouTube star Jonathan Pie) discusses the small matters of what we must do to avoid extinction and whether the climate crisis is all the media's fault.

This event may contain adult themes and language. Recommended age rating 15+

A Conversation with Jeremy Deller

Mon 10 June / 11:00

Join the Turner prize winning artist Jeremy Deller and Site Gallery Artistic Director Sharna Jackson, to explore the ability of art and social movements to illuminate the politics of everyday life.

Perspectives on Reality

Mon 10 June / 14:00

Join Unlimited artists including Anna Berry and Nwando Ezibie in conversation with Unlimited's Jo Verrent and neuroscientist Dr Peter Kok, to explore differences in perceptual reality and the important role of art, technology and creative difference.

Alternate Realities: Meet the Maker

Mon 10 June / 16:00

Venture into the realm of *Algorithmic Perfumery*, through creator Fred Duerinck, which offers a personalised perfume made for you by artificial intelligence and hear from the creator of *Forest*, an interactive sacred space made by artist Kelsey Boncato, in collaboration with music composer Daniel Oldham.

Fighting Shame + Q&A

Mon 10 June / 18:00

Guardian Documentary *Fighting Shame* documents a group of women who use everyday items to tell of the sacrifices and difficult choices they face, and the community initiatives they have launched in an attempt to tackle the shame surrounding poverty and make policy makers listen. Join the filmmakers, protagonists and commissioners for this special screening and conversation.

Food Matters

Tue 11 June / 11:00

Join artist Maya Chowdhry, community food expert Mama D, Rick Watson of Sheffield Climate Alliance and food researcher Professor Bhavani Shankar to explore revelations, contradictions and journeys around food, where it comes from, how it nourishes us and impacts our health.

Living with Robots

Tue 11 June / 14:00

Drawing inspiration from the documentary, *Hi, AI*, in which humanoid robots work, shop, sing and go to the movies, ethicist Professor Andy Miah, cognitive psychologist, Dr Maria Panagiotidi and Afrofuturist, Florence Okoye join sociologist Dr Stevienna De Saille, to delve into a world in which humanoid robots become part of our everyday lives. How might this change how we are cared for, how we care for others, and how we live together in the future?

Alternate Realities: Meet the Maker

Tue 11 June / 16:00

Hear from Zoyander Street, artist, researcher, and creator of *Interactive Portraits: trans people in Japan* and artist Georgie Pinn, creator of interactive installation, *Echo* which allows you to step into the shoes of another through a virtual mirror.

Our Planet, Shorts

Tues 11 June / 18:00

Dip into our specially curated series of short films to revolutionise how we might imagine the health of our planet.



Franny Armstrong
dir. *The Age of Stupid*



Michael Dapaah
aka Big Shaq



Tom Walker
aka Jonathan Pie



Jeremy Deller
Artist