

Sheffield Doc | Fest

MEETMARKET TERMS AND CONDITIONS

By applying and participating you agree to unconditional acceptance of these Terms and Conditions. The organisers reserve the right to change the Terms and Conditions or processes at any time.

1. Project selection:

The selection committee's decision is final, and no correspondence will be entered regarding the outcome. Due to the demands on the organisers' time in the lead-up to the event, feedback on applications may not be possible before the market in June. If feedback on unsuccessful applications is desired, please request this from the organisers by 01 June 2020 and they will endeavour to provide this by 31 July 2021.

The organisers will not take rights or liabilities in projects selected.

All applications may be reviewed by an external assessment committee of industry professionals including Industry Representatives who participate in the market. External assessors shall remain anonymous during the assessment period.

2. Meeting schedule:

The scheduling of meetings is at the discretion of the organisers.

3. Press, Marketing and Publication:

3.1 If your project is selected to take part in the MeetMarket, the organisers reserve the right to use the information provided in your project application for press, publication and marketing purposes, online and in print. If your project is selected to take part in the MeetMarket, it will be listed in Sheffield Doc/Fest catalogue, which will be available to all delegates attending the festival. The following information about each selected MeetMarket project will be published in Sheffield Doc/Fest's catalogue:

- Project title
- Short Synopsis
- Genres

- Production Company/ies
- Country/ies of Production
- Contact Name
- Contact Email
- Final Length
- Slots (for MeetMarket projects)
- Project Status
- Estimated Completion Date
- Total Budget in GBP, EUR, and USD
- Total in Place in GBP, EUR, and USD
- Financiers
- Project Team Members' full names and roles
- Still image

3.2 The organisers accept no liability in the event that their publications reproduce inaccuracies that you provide in supplied materials.

3.3 Sheffield Doc/Fest retains the right to use your supplied still images for marketing purposes in perpetuity and to request still images and finished trailers in the future for marketing purposes.

3.4 The organisers may use details of the selected projects to compose a press release that will present the selected MeetMarket projects, in their own words, and in order to promote and put forward the projects in question.

3.5 Confidential and/or sensitive material: If you are selected for the MeetMarket and your project application contains sensitive and/or confidential material that you do not want published, you must inform the marketplace team immediately upon receiving the formal letter of acceptance to the MeetMarket. You must let the marketplace team know exactly what specific information cannot be made public in writing, via email. You are responsible for modifying any supplied information/material that you consider to be of a sensitive and/or confidential nature and do not want published, within the time frame decided by the organisers, at their discretion.

If you fail to let the organisers know about the sensitive and/or confidential nature of the supplied material and if you fail to make the necessary amendments within the given time frame, the organisers will not be liable for using supplied material as it is and as they see fit.

3.6 If your project is not selected, the organisers reserve the right to use the information you supplied for internal use only, for statistics and reporting purposes, and in accordance with Sheffield Doc/Fest Privacy Policy. After applications close, the supplied information will be stored for a period of 12 months. Passed this period, all personal information will be erased and only statistics will be retained indefinitely. You can read more about Sheffield Doc/Fest's Privacy Notice on our website: www.sheffdocfest.com/view/privacy

4. Application Fees and Deadlines

The application fee to apply to the MeetMarket is £26 excluding VAT. The fee is non-refundable.

Application deadline:

Opens: Monday 23 November 2020

12:00 noon GMT

GMT Deadline: Monday 15 February 2021

12:00 noon GMT

5. Payment and Fee

By applying to a UK-based organisation, you agree to the following:

- **UK VAT is due on all submissions made by individuals or businesses based in the UK;**
- **UK VAT is due on all international submissions made by individuals;**
- **If you are a business based in an EU country, this is a reverse charge supply and you do not need to pay UK VAT;**
- **If you are a business based outside the EU, you do not need to pay UK VAT; however you may be required to account for local VAT in your own country.**

The entry fee is non-refundable. All prices are in pounds sterling. All payments are accepted in pounds sterling only. We reserve the right to change the application rates. Please refer to payment methods via the application form. **We do not accept payments outside of the formal process such as cheques or bank transfers.**

Discounted Applications:

Discounts are available for [DAC listed ODA recipient countries](#). Filmmakers must reside in a qualifying country and the billing address will be accepted as the country of eligibility.

We are unable to offer retrospective discounts or reimbursements once an application has been made.

We are unable to offer multiple or combined discount rates.

6. Attendance

The option to take MeetMarket virtually is assured by the organisers. If your application is successful, you agree to be available between 9am-9pm in your local time-zone from Monday 6th to Wednesday 9th June, 2021. Failure to do so may result in your project being withdrawn.

Industry activities that may take place physically in Sheffield will be announced in due course, in line with government regulations and the organisers own safety protocols. All applicants will be informed about non-virtual activity (which will be recorded and made available for any MeetMarket participants unable to attend in-person).

If your application is successful you must register to attend Sheffield Doc/Fest. You or your project representative(s) will need to purchase a festival pass which you must register for ahead of the festival.

Selected MeetMarket participants can purchase a Marketplace Pass for a discounted price of £149+VAT. Organisational discount passes, concession, under 30 and student passes will be available in due course. Festival passes will give you full access to the Film Programme, Alternate Realities Programme, Industry & Film Talks as well as Marketplace & Talent programme.

More information about festival passes and eligibility for discounts will be available on our website: <https://www.sheffdocfest.com/passes/delegate>.

If you do not register for Sheffield Doc/Fest, you will not be able to participate in the MeetMarket. Subsequent project team members must also register for additional passes if they wish to participate in Market meetings. If you are attending the MeetMarket online, you will only need to purchase passes for the first two attending members. Any additional project team members will be able to attend the market meetings free of charge.

Project participants attending Sheffield Doc/Fest in person are responsible for their own transport and accommodation. In order to make our festival as accessible as possible, Doc/Fest offers concessions passes and budget accommodation passes to attend the festival, as well as Doc/Host, a connecting service to pair emerging filmmakers with Sheffield locals who are able to offer accommodation during the festival. For more information about passes and accommodation, go to <https://sheffdocfest.com/view/accommodation>. Please note that support may also be available via your embassy.

7. Getty Images free content partnership

Getty Images is pleased to offer MeetMarket and Arts Talent Market applicants free use of content from the world's largest collection of photos and video in their market applications. Download hi-res clips and stills from the BBC, Discovery, ITN, Nat Geo and Sky News. Search over 11 million editorial, archival and creative clips, tens of millions of stills and an archive dating from the early 1900's and make your pitch sing. To take advantage of this offer, email our Service Team, with subject line DocFest 2021 at ukbroadcastservice@gettyimages.com.