

ENGINE DOCS 2021

INFORMATION AND GUIDELINES

ENGINE Docs is a training and production scheme run by Film in Limerick and delivered in partnership with Sheffield DocFest to support new documentary filmmaking talent in the Mid-West of Ireland.

TRAINING

Up to 12 Shortlisted teams (u to 24 participants) will take part in a training programme delivered online to develop their projects. The programme will include:

- accreditation for shortlisted filmmakers for Sheffield DocFest's 2021 online programme of films, talks and industry sessions running from 4 - 13 June (max. 2 per team).
- a series of 8 online masterclasses focusing on ideas development, research and project preparation. These 90 minute sessions will mainly take place on weekdays at lunchtime.
- 5 one-day workshops on: researching your idea, interview techniques, visual storytelling & shooting tips, scheduling & budgeting & pitching practice. Sessions will take place at weekends.
- 3 one-day group development sessions.
- a live pitch to an industry panel online.

Shortlisted applicants must commit to attending all training events.

COMMISSIONS

Up to 4 teams will be commissioned to make a short documentary film (up to 10 minutes) with a cash budget of up to €10,000 each.

As well as funding, commissioned teams will receive further training and mentoring to support the production of their short films. This will involve:

- production mentoring sessions for producers, directors and D.P's.
- editing review sessions in post production.
- a festival and distribution workshop.
- careers mentoring sessions for commissioned producers and directors.

Commissioned teams must attend all production and post-production training events.

TRAINING AND PRODUCTION TIMESCALE

The training period will run from early June to early September with the live industry pitch taking place in Mid-September. The commissioned films will be filmed from October with delivery by the end of the year.

ELIGIBILITY

The scheme is open to aspiring and emerging directors and producers, over 18, who are primarily based in any part of Limerick, Clare or Tipperary . Directors applying should have experience of documentary or fiction filmmaking, with an exception made for applicants who have strong experience in other visual and/or performing arts areas, who plan a move into documentary filmmaking.

Producers will ideally have experience in producing films but it is not a requirement. We will consider producers who are activity looking to move into working as producers in film who have suitable transferrable skills.

Students in full-time education are not be eligible to apply as directors, producers, D.P's or editors.

Other crew members should reside in the MidWest or have a strong connection with the region.

TEAMS

You can apply as a team (a director and a producer) or as an individual director or producer with a proposal. We will support shortlisted individuals who need to add a director or producer to their team but it is the responsibility of any shortlisted individual to compete their teams as soon as possible after shortlisting.

We don't allow more than one director or producer on a project.

It is not possible for a production company outside of the region to be onboard as a producer. A company based in the MidWest can produce but it not necessary to be attached to a production company.

Employees of Limerick City and County Council, Innovate Limerick, Limerick and Clare Education and Training Board and Sheffield Doc Fest are not eligible to apply.

DIVERSITY

We encourage applications from those who are proportionately under-represented within the screen industries, disabled people, minority ethnic communities, women, LGBTQI+ groups and those who have been socially and economically disadvantaged by their circumstances and upbringing.

We are aware of the lack of diversity in the screen industries and we want to work to improve this. We want to see stories on screen that reflect life in the MidWest region and we want to see crew that are made up of members from across all of our communities.

Please note the following parameters for the scheme:

Budget: up to €10,000

Further private funding can be raised independently (crowdfunding or private investment) but it must all be in place before the live pitch. We are unable to commission films that already have

other public funding in place or where rights are not 100% held by the application / team before applying. Credit guidelines must be adhered to. Credits can not be offered to any individuals or companies without prior written permission from Film in Limerick.

Content: The scheme supports short documentary films up to 10 minutes only. It doesn't fund fiction, animation projects or longer format projects. Animated elements (ideally less than 20% of the running time) can be used.

Duration: Maximum duration for films is 10 minutes including all credits.

Eligibility Checklist

- Aged 18 or older.
- Not in full-time education (from 3rd June 2021 to 31 Jan 2022).
- All Team members applying are primarily based in the region - any part of Limerick, Tipperary or Clare. (Evidence may be required).
- Directors applying have filmmaking experience. (Exemption for individuals with strong experience in other visual art forms - evidence required).
- Producers should have film experience, but we will consider new producers with other skills.
- A director can be attached to a maximum of 2 applications. Producers can be attached to 3.

HOW TO APPLY

Please apply online by filling the form [HERE](#).

For any other queries please contact us at: newvoicesscheme@gmail.com

ENGINE Docs is supported by Limerick & Clare Education and Training Board, and delivered by Innovate Limerick / Film in Limerick in partnership with Sheffield DocFest.



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