

## **Art and Design LTP KS3**

### **Vision**

The course gives students the ability to communicate in Art and Design, and to understand and respond to art from different times and cultures. Students are taught to develop essential art skills and techniques including the use of line, tone, texture, proportion, colour, 3D work, composition, form, collage and mixed media in creating expressive artwork. The curriculum activities are run as a cultural arena in which students learn about themselves, others and their surroundings. Different learning styles are catered for with flexible project activities to ensure all students gain self-worth. Techniques and ideas are taught sequentially to ensure students are fully prepared for Key Stage 4. The aim is to help students to be open minded, creative and effective communicators.

### **Teaching and Learning**

There are four key strands of Art and Design which are part of the National Curriculum and they are weighted equally. The key strands are learning to 1. Develop knowledge and understanding of famous Art and Design, 2. Refine, experiment and explore Art making techniques, 3. Record ideas, observations and insights and 4. Present personal responses to set titles.

**AO1 - Develop** – Students gain knowledge and understanding of a wide range of artists, craftspeople and designers. They produce written analyses of how renowned artists use particular techniques to represent ideas. Regular use of subject specific words during writing and speaking activities helps them to show confident and assured critical understanding of Art and Design. Students also practise other artists' techniques to inform their own art making techniques.

**AO2 - Refine** - Techniques are perfected as students experiment with materials and processes. Students explore the effects produced by a wide range of skills. They are encouraged to experiment with materials not ordinarily used to form new concepts. Activities are flexible so students know they can be adventurous as they confidently learn new skills and ideas.

**AO3 - Record** – Ideas are collected from real life and photographs. The focus is on students recording observations on their own interests and/or concerns. The processes used to gather information include working with pencils, pens, pastels, charcoal, paint, collage materials, found objects and photography.

**AO4 - Present** - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

[www.tate.org.uk](http://www.tate.org.uk)- Tate Gallery

[www.npg.org.uk](http://www.npg.org.uk)- National Portrait Gallery

[www.haywardgallery.org.uk](http://www.haywardgallery.org.uk) - Hayward Gallery

[www.photonet.org.uk](http://www.photonet.org.uk) - Photographers' Gallery

[www.nhm.ac.uk](http://www.nhm.ac.uk) - National History Museum

[www.nationalgallery.org.uk](http://www.nationalgallery.org.uk)- The National Gallery

[www.drawspace.com](http://www.drawspace.com) - Drawspace  
<http://www.bbc.co.uk/schools/gcsebitesize/art>  
<http://www.Art2day.co.uk>  
<http://www.pinterest.com>  
<http://www.studentartguide.com>

### Extra Curricular Activities and Homework

Art Club  
 Homework Club

#### Year 8

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Pop Art</b> <b>Record:</b> Gather popular imagery from primary and secondary sources. <b>Develop:</b> Link practical activities to relevant famous art. <b>Refine:</b> Explore tones, pens and pencils.	<b>Pop Art</b> <b>Develop:</b> Link practical activities to relevant famous art. <b>Refine:</b> Explore tone, colour, composition, paint. <b>Present:</b> Produce a painting of popular imagery.	<b>Perspective</b> <b>Record:</b> Draw forms in perspective from both life and photographs. <b>Develop:</b> Link practical activities to relevant famous art. <b>Refine:</b> Explore proportions, shape, space, layout and tone.	<b>Perspective</b> <b>Develop:</b> Link practical activities to relevant famous art. <b>Refine:</b> Explore proportions, shape, space, layout and tone. <b>Present:</b> Draw an architectural design with perspective techniques.	<b>Surrealism</b> <b>Record:</b> Draw imaginative and realistic ideas from both primary and secondary sources. <b>Develop:</b> Link practical activities to relevant famous art. <b>Refine:</b> Explore shape, space, layout and tone.	<b>Surrealism</b> <b>Develop:</b> Link practical activities to relevant famous art. <b>Refine:</b> Explore shape, space, layout and tone. <b>Present:</b> Use pastels to produce a Surrealist image.
<b>Assessment:</b> A01, A02, A03	<b>Assessment 1:</b> A01, A02, A04.	<b>Assessment:</b> A01, A02, A03.	<b>Assessment 2:</b> A01, A02, A03.	<b>Assessment:</b> A01, A02, A03.	<b>Assessment:</b> A01, A02, A04.

**Year 9**

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Machinery</b>  <b>Record:</b> Draw machinery from both primary and secondary resources. Make own card machine parts from prototypes.  <b>Develop:</b> Link practical activities to relevant famous art.  <b>Refine:</b> Explore tones, pens, pencils and card sculpture.</p>	<p><b>Machinery</b>  <b>Develop:</b> Link practical activities to relevant famous art.  <b>Refine:</b> Explore tone, colour, layout, paint and sculpture.  <b>Present:</b> Make a sculpture with movable parts based on machinery.</p>	<p><b>Art and the Environment</b>  <b>Record:</b> Draw man-made and natural forms. Collect ideas on how art can promote a quality environment.  <b>Develop:</b> Link practical activities to relevant famous art.  <b>Refine:</b> Explore tones, pens, pencils and collage.</p>	<p><b>Art and the Environment</b>  <b>Develop:</b> Link practical activities to relevant famous art.  <b>Refine:</b> Explore tone, colour, layout and collage.  <b>Present:</b> Make an image to promote environmental awareness.  <b>Assessment:</b> A01, A02, A04.</p>	<p><b>Transformation and Recycling</b>  <b>Record:</b> Collect recycling material. Draw decorative and meaningful ideas from life and from photographs.  <b>Develop:</b> Link practical activities to relevant famous art.  <b>Refine:</b> Explore tones, pens, pencils and collage.  <b>Assessment:</b> A01, A02, A03</p>	<p><b>Transformation and Recycling</b>  <b>Develop:</b> Link practical activities to relevant famous art.  <b>Refine:</b> Explore tone, colour, layout, collage and sculpture.  <b>Present:</b> Transform one or more recycled objects into art.  <b>Assessment:</b> A01, A02, A04.</p>
<p><b>Assessment 1:</b> A01, A02, A03</p>	<p><b>Assessment :</b> A01, A02, A04.</p>	<p><b>Assessment 2:</b> A01, A02, A03.</p>	<p><b>Assessment:</b> A01, A02, A03.</p>	<p><b>Assessment:</b> A01, A02, A03.</p>	<p><b>Assessment:</b> A01, A02, A04.</p>