

Music Curriculum Key Stage 3

Vision

Music is offered to all students in year 7 and 9 at Eastlea Community School. Through this creative subject students are able to unlock their imagination, intellect, empathy and confidence. Students ideas, responses and feelings are expressed, communicated and valued, providing them with the skills to question and challenge. The curriculum across music is rich, exciting, varied and fully inclusive. We aim to develop a wide range of skills to help support students to be successful across the Arts and in their lives as a whole.

Teaching and Learning

There are three main Music strands – Understanding, Composing and Performing Music.

Understanding Music and Music Appraisal: Students demonstrate their knowledge and understanding of musical elements, contexts and language through an extensive study of different musical styles such as: Classical, Pop, World Music, African Music, Latin Music and more.

Composing and Performing Music: Students develop their understanding of performance and composition through exploration of their own instrument within styles and genres of their choosing. They demonstrate their playing skills and abilities by practising and performing a piece musically, accurately and with appropriate interpretation. In the composition element of this component, they demonstrate knowledge of composition techniques, use of musical elements and resources, including specific instrumental and technology techniques.

Skills will include:

- To be able to play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression.
- To be able to improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions.
- To use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions.
- To be able to identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices.
- To listen with increasing discrimination to a wide range of music from great composers and musicians.
- To develop a deepening understanding of the music that they perform and to which they listen, and its history.

Learning Resources

BBC Bitesize KS3 Music <https://www.bbc.co.uk/bitesize/subjects/zmsvr82>

BBC bitesize GCSE <https://www.bbc.co.uk/bitesize/examspecs/zv7gxic>

Music reosurces - <https://www.twinkl.co.uk/resources/keystage3-ks3/keystage3-ks3-music>

Extra Curricular Activities

Choir

Band Practice

Vocal lessons

Guitar lessons

DJ Club

Year 7

| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Keyboards Students learn the basics of playing the keyboard and begin to learn to read and write musical notation | Music and me Singing and introduction to music. Students learn the basic elements of music and sing as part of a whole class. | African Drumming Students learn how to play as part of an African Drumming ensemble as well as learning the basics of reading and writing rhythmic notation. | Horror Music Students learn how to compose their own pieces of film music (in a horror style) using music ICT software. | Compose a Cartoon Character Students use music ICT software to compose their own music- reflecting on their favourite cartoon or anime character. Learn in more detail the key elements of music. | Band Breakout Students learn how to sing, play either the guitar, bass, piano or drum kit and develop their rehearsal skills. Students perform as part of a band. |
| Assessment 1: Students will perform their keyboard piece at | Assessment: Students will sing as a whole group and be teacher assessed throughout the | Assessment 2 : Students will perform an African Drumming inspired | Assessment: Students will create a piece of scary music to accompany | Assessment 3: Students will compose a piece of Music to represent their favourite | Assessment: Students will perform a 2 chord song as part of a band. |

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| the end of the scheme of work. | scheme of work. Baseline listening and singing test. | piece of music as a small group. | a short story of film clip, using Music ICT. | cartoon or anime character using Logic or Garage band. | |
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Year 9

| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 2 | Summer 2 |
|---|---|--|--|---|---|
| Folk Music Students will compose music inspired by Middle Eastern and Eastern European Folk traditions. Students will learn about harmony and tonality and develop their skills at using Music ICT. | The Blues Students will explore the traditions of Blues Music and perform a 12 bar Blues piece as part of a band. | Structure and Composition Students will explore how structure is used in music and will compose their own piece of music using a common musical structure. | Film Music Students will explore techniques and conventions used for composing Music for Film and T.V. | Classical Music Students will gain an appreciation of Classical Music through performing well-known Classical Pieces. Students will also develop their knowledge of the musical elements. | Salsa Students will explore South American Salsa music and will learn to perform as part of a group. |
| Assessment: Students will compose a piece of Folk inspired Music using ICT. | Assessment It: Students will perform as part of a band on guitar, piano, bass or drums. | Assessment: Students will create their own composition using Music ICT. | Assessment 2: Students will create music for a short film clip using Music ICT. | Assessment: Students will perform a piece of Classical Music on tuned percussion, Classical guitar or piano. | Assessment: Students will perform a Salsa piece as a group on either bass, drums, Saxophone or piano. |