

## English Curriculum Key Stage 4

### Vision

The study of English is to instil in our students a love of lifelong reading and writing. We want them to be transported to characters and places in the past, the present and the future. Reading Macbeth should not be just about analysing Shakespeare's language but also to experience the dilemma faced by a man whose ambition is beyond his control and to learn how we are all capable of change and redemption as Scrooge did in A Christmas Carol. The poetry they read should move them and want them to want change in the world they live in. We want our students to develop a deep love and passion for language and literature which they will carry with them far beyond the constraints of school.

### Teaching and Learning

English consists of reading, writing and spoken English.  
Clarity and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

### Reading

Students will study a range of texts from the British Literary Heritage as well as seminal world literature. They will read and analyse a series of texts including non-fiction text, modern drama, the plays of Shakespeare, 19th century prose and poetry. The purpose of the reading will be for students to show understanding and analysis of writers' use of language whilst using relevant quotations. They will also demonstrate their understanding of the social and historical contexts in which the texts are set. The following AOs are covered:

- **AO1:** *Read, understand and respond to texts,*
- **AO2:** *Analyse the methods used by a writer to create meanings and effects*
- **AO3:** *Show understanding of the relationships between texts and the contexts in which they were written*
- **AO4:** *Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.*

### Writing

Students will write for a range of audiences and purposes. This will include stories, reports, articles, essays and letters in which they will describe, narrate, argue, persuade, inform and explain. The writing will focus on their technical accuracy in grammar, punctuation, spelling and grammar. The following AOs are covered:

- **AO5:** *Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features*

- **AO6:** *Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.*

### **Spoken Language**

The spoken language element of the course allows students to explore their speaking and listening skills. Students will be given opportunities to speak for a variety of audiences and purposes. They will draft and redraft a speech on a topic of their choice which they will deliver to an audience of their peers and teachers. Their listening skills will be further tested in how they answer questions put to them by the audience. This is a wonderful opportunity for students to showcase their skills of articulation. The following AOs are covered:

- **AO7:** *Demonstrate presentation skills in a formal setting*
- **AO8:** *Listen and respond appropriately to spoken language, including to questions and feedback on presentations*
- **AO9:** *Use spoken Standard English effectively in speeches and presentations*

### **Learning Resources**

[GCSE Revision](#)

[www.sparknotes.com](http://www.sparknotes.com)

[GCSE English Language - AQA](#)

[GCSE English Literature - AQA](#)

[mrbruff](#) - Mr Bruff YouTube videos

[Log in](#) Memrise - For learning quotes

[www.gcseguide.co.uk](http://www.gcseguide.co.uk)

[Andrew Moore's resource site home page - default](#)

[YouTube Resources](#)

### **Extra curricular Activities**

Reading Clubs

Debatemate

Study Clubs

### KS4 English Programmes of Study

#### Year 10

<i>Autumn 1</i>	<i>Autumn 2</i>	<i>Spring 1</i>	<i>Spring 2</i>	<i>Summer 1</i>	<i>Summer 2</i>
<b>Macbeth</b> /Creative Writing	Poetry from the Anthology/Non-Fiction Writing	An Inspector Calls/Creative Writing	Language Paper 1: Section A	Language Paper 2: Section A/complete poetry	Language Paper 2/Spoken Language
End of Unit Assessment	End of Unit Assessment	End of Unit Assessment	End of Unit Assessment	End of Unit Assessment:	End of Year Exam: 23rd June Spoken Language Assessment

#### Year 11

<i>Autumn 1</i>	<i>Autumn 2</i>	<i>Spring 1</i>	<i>Spring 2</i>	<i>Summer 1</i>	<i>Summer 2</i>
A Christmas Carol /Language Paper 1 Section A  Speech for Spoken Language	1.Literature Paper 1 Revision Mock 1 2. Language Paper 1 Section B 2.Preparation for Mocks: Language Paper 1 Literature Paper 1	Literature Paper 2 Revision: <ul style="list-style-type: none"> <li>• An Inspector Calls</li> <li>• Poetry</li> </ul>	Language Paper 2 /Literature Paper 1 Revision	Revision & Exam preparation	
<b>Mock Exam 1:</b> 21st September	<b>Mock Exam 2:</b> 1st Dec to 11th December / Spoken Language Assessment	<b>Mock Exam 3:</b> 15th to 26th March	In-class tests	<b>GCSE Literature Exams:</b> Literature Paper 1: 7th May  <b>Literature Paper 2:</b> 26th May (provisional)	<b>GCSE Language Exams</b> Language Paper 1 7th June(Provisional)  Language Paper 2:10th June (Provisional)