

Drama Curriculum Long Term Plan KS4 2020-2021

'Within us there is the capacity to be anyone or anything' - Tom Hiddleston

Vision

At Eastlea we aim to produce theatre which inspires, entertains and provokes thought. Starting in the classroom, we intend to foster a school-wide appreciation of the performing arts where everyone is invested in its magical allure - whether as a spectator or participator. We wish to enable students to accomplish high levels in theatrical performance, direction, devising and design. Most of all, we want our students to fall in love with the art of theatre and transfer such passion to their other studies and the outside world.

Choosing Drama as a KS4 subject is an opportunity to specialise in and master all that was taught at KS3. Students are expected to create well-polished and professional looking performances, using the conventions of specific theatre practitioners/ makers. Students focus more on articulating why specific performance choices were made and take on board more complex conventions, roles and responsibilities and design ideas, building on their KS3 foundations.

The course is based around three main areas:

Creating - This area of Drama helps students to develop their creative and collaborative skills through the use of group work. Students are given the chance to lead and motivate one another, to plan and prioritise, to support and help one another. Drama aims to build our students' confidence through working collaboratively with their peers where they develop strong working relationships and feel safe to take risks.

Performing - This area of Drama helps students to develop presentation and communication skills which will assist them in a range of situations from job and university interviews, to speaking at meetings, delivering speeches, and having confidence when meeting new people.

Responding - This area of Drama develops students speaking and listening skills. A large part of Drama learning takes place through discussion of key concepts and evaluation of drama work, through which students are able to develop verbal reasoning skills and the art of constructive criticism.

Drama Curriculum Key Stage 4

Students at Eastlea Community School select their GCSE options to commence in year 10. From year 10, Drama prepares students for the exam content from the AQA specification.

This comprises of:

Component 1 - Understanding Drama:

Students' knowledge and understanding of drama and theatre are assessed. They will study one set play from a choice of six as well as analyse and evaluate the work of live theatre makers. In year 11 this is a written exam and is worth 40% of the overall GCSE grade.

Component 2 - Devising Drama (Practical):

Students' process of creating devised drama will be assessed here. They will create and perform a piece of drama which they will analyse and evaluate. The devising log is worth 60 marks and the performance is 20 marks. Overall this is 40% of the overall GCSE grade.

Component 3 - Texts in Practice (Practical):

Students are assessed through the performance of two extracts from one play. Students have free choice of the play and will work with their teacher in selection of this. This section is worth 20% of the overall mark.

Students take part in 3 lessons per week. Homework is set once a week via Google Classroom, for which parents / carers will also be given the details. The curriculum focuses on key communication skills, including clear speech and vocal projection, as well as developing skills in physical storytelling and non-verbal communication.

Useful Websites

Exam board - AQA

<https://www.aqa.org.uk/subjects/drama/gcse/drama-8261>

National Theatre (Live performances) https://www.youtube.com/results?search_query=national+theatre

Revision

<https://www.bbc.co.uk/bitesize/examspecs/zrniwty>

Revision Videos: <https://www.youtube.com/watch?v=VeTpob9LBM8>

Revision Guides:

https://www.amazon.co.uk/AQA-GCSE-Drama-Annie-Fox/dp/1911208217/ref=sr_1_4?dchild=1&keywords=aqa+drama+revision+gcse&qid=1592248092&sr=8-4

https://www.amazon.co.uk/Noughts-Crosses-Play-Guide-Drama/dp/191282051X/ref=sr_1_1?dchild=1&keywords=aqa+drama+revision+gcse+noughts+and+crosses&qid=1592248152&sr=8-1

Drama Curriculum Key Stage 4

| Year group | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-----------------------------|---|---|---|---------------------------------|---|---|
| 10 | Shakespeare Schools Festival - Performance in a Professional Theatre (Text in Practice) | Shakespeare Schools Festival - Performance in a Professional Theatre (Text in Practice) | Exploration of Style, Form and Theatre Practitioners | Devising Drama | Devising Drama / Understanding Drama | Devising Drama Examination/ Understanding Drama |
| Links to AQA Specification: | Theatre Skills: Taking part in a production | Theatre Skills: Taking part in a production | Exploration of a Dramatic Theme | Exploration of a Dramatic Theme | Creating and Performing in a Drama Piece | Creating and Performing in a Drama Piece |
| Assessment | | | Assessment 1: Dramatic Log | | | End of year exams: Understanding Drama, Component 1 Exam. |

| Year group | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-----------------------------|---|--|---|---|--|----------|
| 11 | Text in Practice Exploration / <i>Noughts and Crosses</i> - Understanding Drama | Text in Practice Exploration / Noughts and Crosses - Understanding Drama | Text in Practice Exploration / Live Theatre Review - Understanding Drama | Text in Practice Examination / Live Theatre Review - Understanding Drama | Consolidation and Practice of Understanding Drama Component | |
| Links to AQA Specification: | Introduction to Devised Drama | Introduction to Devised Drama | Creative Drama | Creative Drama | Exploring, Directing and Acting in a Shakespearean Play | |
| Assessment | Mock 1: Understanding Drama, Component 1 Exam. | Mock 2: Devising Drama (Practical): | Mock 3: Understanding Drama, Component 1 Exam. | | GCSE Understanding Drama | |

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| | | | Texts in Practice (Practical): | | | |
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Please note: The boxes coloured blue will be adjusted in accordance with Government advice on Covid-19. As things stand, this unit will be school-based but we will aim to facilitate a performance in an actual theatre later in the course.