

Art and Design Curriculum Key Stage 4

Art and Design: Fine Art and Art and Design: Textiles

Vision

Students study varied art making techniques and visual concepts to be able to confidently express personal ideas and opinions. They explore and experiment with a wide range of materials, techniques and ideas being able to draw from observation to a high standard. Through experimenting, students learn how and why to refine and modify. The curriculum activities are run as a cultural arena in which students learn about themselves, others and their surroundings. Different learning styles are catered for with flexible project activities to ensure all students gain self-worth and become confident communicators. The titles set are flexible to encourage students to focus on areas of study which interest them to present individual personal visual responses. The aim is to help students to be open minded, creative and effective communicators.

Teaching and Learning

There are four key strands of Art and Design which are part of the national curriculum and they are weighted equally. The key strands are learning to 1. Develop through investigations a critical understanding of famous Art and Design, 2. Refine, experiment and explore Art making techniques, 3. Record ideas, observations and insights and 4. Present personal responses to set titles.

AO1 - Develop – Students gain knowledge and understanding of a wide range of artists, craftspeople and designers. They produce written analyses of how renowned artists use particular techniques to represent ideas. Regular use of subject specific words during writing and speaking activities helps them to show confident and assured critical understanding of Art and Design. Students also practise other artists' techniques to inform their own art making.

AO2 - Refine - Techniques are perfected as students experiment with materials and processes. Students explore the effects produced by a wide range of skills. They are encouraged to experiment with materials not ordinarily used to form new concepts. Activities are flexible so students know they can be adventurous as they learn new skills and ideas.

AO3 - Record – Ideas are collected from real life and photographs. The focus is on students recording observations of their own interests and/or concerns. The processes used to gather information include working with pencils, pens, pastels, charcoal, paint, collage materials, found objects and photography.

AO4 - Present – For the final project pieces, students present personal and meaningful responses that realise intentions and demonstrate understanding of visual language.

Learning Resources

www.tate.org.uk- Tate Gallery

www.npg.org.uk- National Portrait Gallery

www.haywardgallery.org.uk - Hayward Gallery
www.photonet.org.uk - Photographers' Gallery
www.nhm.ac.uk - National History Museum
www.nationalgallery.org.uk - The National Gallery
www.drawspace.com - Drawspace
<http://www.bbc.co.uk/schools/gcsebitesize/art>
<http://www.Art2day.co.uk>
<http://www.pinterest.com>
<http://www.studentartguide.com>

Year 10 Fine Art

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Identity Record: Draw facial features with different materials and from both primary and secondary sources. Develop: Link practical activities to relevant famous art. Refine: Experiment with different materials: pencils, pens, pastels and paint.</p>	<p>Identity Record: Make a digital posterised portrait photo and detailed drawings. Develop: Link practical activities to relevant famous art. Refine: Colour, compositions, pencils, pens, paint and photography. Present: Start to make a portrait with meaningful colours.</p>	<p>Identity Develop: Link practical activities to relevant famous art. Refine: Improve pencil, pen and painting skills. Present: Paint a portrait with meaningful colours and tones.</p>	<p>Time Record: Draw ideas and observations for different times from both primary and secondary sources. Develop: Link practical activities to relevant famous art. Refine: Experiment with different materials: pencils, pens, pastels, photography and paint.</p>	<p>Time Record: Draw ideas which show personal interests for the title "Time." Develop: Link practical activities to relevant famous art. Refine: Colour, compositional layouts, pencils, pens, pastels and paint.</p>	<p>Time Develop: Link practical activities to relevant famous art. Refine: Colour, compositional layouts, pencils, pens, pastels and paint. Present: Draw and/or paint a personal response to the set title.</p>
<p>Assessment: A01, A02, A03.</p>	<p>Assessment: A01, A02, A03, A04.</p>	<p>Assessment 1: A01, A02, A04.</p>	<p>Assessment: A01, A02, A03.</p>	<p>Assessment: A01, A02, A03.</p>	<p>Assessment 2: A01, A02, A04.</p>

					End of year exam 10 hours
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Year 10 Art Textiles

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Cultural Textiles Record: make observational studies, diagrams, sketches and notes on objects and artefacts they find inspiring Develop: Link practical activities to relevant famous art. Refine: Experiment with different materials and textiles techniques</p>	<p>Cultural Textiles Record: make drawings, patterns and prints experimenting in fabrics Develop: Link practical activities to relevant famous art and textile artists. Refine: Colour, dyes, printing, resist dyes and decorative techniques Present: Start to make a textiles product using fabric.</p>	<p>Cultural Textiles Develop: Link practical activities to relevant famous art and textiles artists Refine: Improve on drawing and construction using textile techniques. Present: create a textile product using a range of experimental textile techniques</p>	<p>Carnival Record: Draw ideas and observations for different times from both primary and secondary sources. Develop: Link practical activities to relevant famous art and textile artists. Refine: Experiment with different materials and textiles techniques</p>	<p>Carnival Record:make drawings, patterns and prints experimenting in fabrics Develop: Link practical activities to relevant famous art and textile artists Refine: Colour, dyes, printing, resist dyes and decorative techniques</p>	<p>Carnival Develop: Link practical activities to relevant famous art and textile artists. Refine: Experiment with different materials and textiles techniques Present:create a textile product using a range of experimental textile techniques</p>
<p>Assessment: A01, A02, A03.</p>	<p>Assessment: A01, A02, A03, A04.</p>	<p>Assessment 1: A01, A02, A04.</p>	<p>Assessment: A01, A02, A03.</p>	<p>Assessment: A01, A02, A03.</p>	<p>Assessment 2: A01, A02, A04. End of year exam 10 hours</p>

Year 11

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Event/mock exam Record: Draw ideas from both primary and secondary resources.</p> <p>Develop: Link practical activities to relevant famous art.</p> <p>Refine: Improve pencil, pen, pastel and painting techniques.</p>	<p>Event/mock exam Record: Draw ideas which show personal interests for the title "Event."</p> <p>Develop: Link practical activities to relevant famous art.</p> <p>Refine: Colour, layouts, pencils, pens, pastels and paint.</p> <p>Present: Present personal response to the set title.</p>	<p>Externally set unit Record: Draw ideas from both primary and secondary resources.</p> <p>Develop: Link practical activities to relevant famous art.</p> <p>Refine: Improve pencil, pen, pastel and painting techniques.</p>	<p>Externally set unit Record: Draw ideas which show personal interests for the externally set title.</p> <p>Develop: Link practical activities to relevant famous art.</p> <p>Refine: Colour, layouts, pencils, pens, pastels and paint.</p> <p>Present: Present personal response to the set title.</p>	n/a	n/a
<p>Assessment: A01, A02, A03.</p>	<p>Assessment2: A01, A02, A03, A04. Mock exam 1 - 10 hours</p>	<p>Assessment: A01, A02, A03.</p>	<p>Assessment 2: A01, A02, A03, A04 GCSE Art and Design Exam - Fine Art 10 hours</p>		