

English 5 year overview

	AUTUMN		SPRING		SUMMER	
Y7	<p>Reading: Novel – ‘Bomb’ (RA 6.5) ‘Burn Out’ (RA 8) Non-fiction – newspaper articles Fresh Start modules (phonics)</p> <p>RSE: Terrorism, British law</p>	<p>Writing: Sentence construction/forms 1st & 3rd person narrative Planning (thinking maps) Diary/story/newspaper article</p>	<p>Reading: Novel – ‘Contact’ (RA 7) ‘The Disconnect’ (RA 8) Non-fiction – blogs, articles & reports Fresh Start modules (phonics)</p> <p>RSE: Social media, equality & diversity</p>	<p>Writing: Paragraphing rules Emails Formal/informal letters Narrative form: sci-fi/dystopian Character description</p>	<p>Reading: Poetry: limericks/acrostics Performance poetry (Benjamin Zepheniah & Simon Armitage) Shape poems: ‘Waves’ Jackie Kay Sensory poems: ‘The Sand Collector’ Roger McGough Language and meaning Writer’s viewpoint Fresh Start modules (phonics)</p> <p>RSE: Other cultures, British heritage</p>	<p>Writing: Reviews Viewpoint writing Shape poem/limerick/acrostic/ sensory poem Figurative language</p>
Y8	<p>Reading: Novel – ‘A Strange Land’ (RA 7) ‘Passing For White’ (RA 8) Non-fiction – blogs, non-fiction research, diaries, charity adverts Fresh Start modules (phonics)</p> <p>RSE: Equality & Diversity, other cultures, racism, immigration & asylum</p>	<p>Writing: 1st person narrative: diary Emotive language Persuasive language: charity advert Linking paragraphs: discourse markers</p>	<p>Reading: Novel – ‘Knife Edge’ (RA 8) ‘Grave Matter’ (RA 9) Non-fiction – reports, articles, web pages Fresh Start modules (phonics)</p> <p>RSE: Knife crime, British law, morals/ethics</p>	<p>Writing: 3rd person article Information texts (poster/leaflet) Presentation devices & impact Paragraph cohesion</p>	<p>Reading: Shakespeare Short Stories ‘Macbeth’ Non-fiction – informative texts on Shakespeare’s theatre & work Hooking techniques Inference: language and meaning Fresh Start modules (phonics)</p> <p>RSE: Literary Heritage, power & democracy</p>	<p>Writing: Character studies Summarise & synthesise events Descriptive writing: key event & character Using quotations Review</p>
Y9	<p>Reading: Novel – ‘Under Attack’ (RA 7) ‘White Eagles’ (RA 8) Non-fiction – factual war themed text range Fresh Start modules (phonics)</p> <p>RSE: War (global)</p>	<p>Writing: Tabloid/Broadsheet articles Real war story (1st person) Radio/TV news report Transcript (account of event in battle) Feature article</p>	<p>Reading: Novel – ‘Getting Away With It’ (RA 8) ‘The Kerb Stain Boys’ (RA 9) Non-fiction – features of forms Structural devices & impact Fresh Start modules (phonics)</p> <p>RSE: Crime, British law, morals & relationships</p>	<p>Writing: Narrative: writing from line prompt and images Structuring narratives Writing a speech Direct speech/reported speech</p>	<p>Reading: Shakespeare Short Stories ‘Romeo & Juliet’ Inference & evidence Stage directions & staging effects on meaning Fresh Start modules (phonics)</p> <p>RSE: Literary Heritage, relationships & families</p>	<p>Writing: Justifying ideas: viewpoint writing Newspaper article based on key scene Using and evaluating quotations Synthesising texts</p>
Y10 GCSE	<p>Literature: ‘An Inspector Calls’, ‘A Christmas Carol’ RSE: relationships, diversity, communities & society, morality</p>		<p>Literature: ‘Romeo & Juliet’, Power & Conflict 6 poems RSE: power/family relationships, morality</p>		<p>Literature: Power & Conflict 6 poems RSE: cultural diversity, racism, communities & society</p>	
Y10 FS	<p>Functional Skills: Media Reading: summarising & synthesising; language, meaning & effect; structure & presentation devices Writing: formal & informal letters; tabloid & broadsheet articles SLC: formal discussion RSE: cyber safety, media influence</p>		<p>Functional Skills: Work Reading: inference & evidence, using quotations, narrative viewpoint & evidence, researching a topic Writing: balanced argument; linking phrases; structural devices in viewpoint writing; instruction/advice texts, formal letter SLC: informal discussion RSE: British law, health & safety</p>		<p>Functional Skills: Community Reading: advertisements; biographies/autobiographies; diaries; event/holiday brochures; blogs Writing: persuasive text; structure & features of form; autobiographical writing; feature article SLC: informal discussion RSE: relationships, communities & society</p>	
Y11 GCSE & FS	<p>Language P2: reading and writing Viewpoints & perspectives: letter, article, report, speech writing Evaluating meaning & perspective MOCK RSE: equality & diversity, function of communities & society, cultural diversity</p>		<p>Language P1: reading and writing Creative texts: narrative form & structure, figurative language, opening/ending; story/diary/description MOCK RSE: social interaction, relationships, prejudice, cultural diversity, Literary Heritage</p>		<p>Language Spoken language presentation Functional Skills presentation L2 Functional Skills formal discussion L2 Revision RSE: expressing viewpoints (ethics/diversity/equality/law)</p>	