

VACANCY INFORMATION PACK



Associate Curator of Photography and Photographic Technology

Closing Date:

11pm Monday 18 March 2019

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This section contains important instructions for completing your online application. Please read and then complete your online supporting statement.

OUR MISSION AND VALUES:

At the Science Museum Group, we make it our mission to **Inspire Futures**. Our talented and dedicated colleagues are guided by five values that encapsulate simply what we're all about:

- we **think big**, pushing the limits of what's possible;
- we challenge ourselves to **reveal wonder**;
- we use our passion, expertise and creativity to **share authentic stories**;
- we aim to **ignite curiosity** in our audiences and our colleagues; and
- we take pride in being **open for all**

Associate Curator of Photography and Photographic Technology

Department:	Curatorial	Type:	Permanent
Location:	Bradford	Hours:	35 per week
Reports to:	Curator of Sound Technologies	Salary:	£22-25,000 + benefits
Date:	March 2019		

ABOUT THE ROLE:

Across Science Museum Group, our expert curatorial team specialises in engaging our diverse audiences with the science that shapes the modern world through managing, developing, researching, interpreting and presenting our unique collections.

Working within a dynamic curatorial team, you will manage, develop, research, interpret and present the photography and photographic technology collections of the National Science and Media Museum.

This will include working with a wide range of different partners – academics, enthusiasts, communities – to foster knowledge of the collections and their scientific, technological and cultural significance, and to inspire audience understanding of and engagement with these collections

WHAT YOU WILL BE DOING:

Collections Management:

- Assist in defining and developing the Photography and Photographic Technologies collections at the National Science and Media Museum
- Develop knowledge and understanding of the Science Museum Group's collections relating to photography and photographic technology
- Developing links with related collections in the UK and abroad, promoting increased loan-outs of, and visibility for, the collections
- Working with the Conservation & Collections Care, Digitisation and Registration teams to ensure best practice in management of the collections
- Developing and supervising volunteer projects working on the collections

Collections Interpretation:

- Working with other members of the curatorial and exhibitions teams on temporary exhibitions and permanent galleries which include photography and photographic technology related content
- Interpreting the collections for non-specialist audiences in online and print media. As required, acting as press spokesperson
- Developing events which engage audiences with our collections for the *Lates* events (as well as other irregular events) at the National Science and Media Museum

Research:

- Undertaking research on the photography and photographic technology collections
- Fostering links with the interested communities, including universities, professional societies, enthusiast groups and industry
- Representing SMG at sector conferences
- Working with the Research team to develop research projects and associated funding bids, furthering understanding of the collections.
- Supervising research students as required, and actively developing collaborative doctoral award proposals

General:

- Taking care of your personal health and safety and that of others. Complying with the Science Museum Group H&S Policies, risk assessments and safe systems of work and reporting any health and safety concerns
- Undertaking any other tasks required to fulfil the duties of this role

WHAT YOU BRING TO THE TEAM:**You will definitely have ...**

- Experience of or an enthusiasm for working with photography and/or photographic technology collections
- Demonstrable knowledge in the history of photography
- Experience of museum collections development, thinking big to build outstanding collections through active acquisitions and diligent transfers
- An ability to draw out authentic stories from objects, building creative concepts around them
- Excellent oral and written communications skills, with the ability to ignite curiosity in diverse audiences
- An ability to carry out historical research, revealing wonder through associated public engagement activities
- Experience of museum collections management, including databases and online catalogues
- Awareness of collections care, including hazards in collections and appropriate object handling
- Excellent inter-personal and team-working skills, with the ability to collaborate with colleagues across departments and sites
- Experience of managing or supervising volunteers or students
- Ability to multi-task and prioritise effectively and work to tight deadlines

It would be good if you ...

- A qualification in a relevant area at post-graduate level (for example History of Photography and/or Visual Culture; History of Science and Technology; Museum Studies)
- Experience of building or maintaining networks
- Awareness of the needs of different audience groups

ADDITIONAL INFORMATION:

- This role is subject to a Disclosure Scotland basic criminal record check.

WHAT TO INCLUDE IN YOUR SUPPORTING STATEMENT

Please answer the following questions in your Supporting Statement:

1. Borrowing on your own experience and knowledge, please outline an example of how you would lead on an acquisition case for the National Science and Media Museum collections.
2. Please tell us about a time you have communicated collections stories to a non-specialist audience including how you identified the content and what form of communication you used.
3. Drawing on your knowledge and experience, how would you explain the relationship between science and photography to a broad audience.

If you require assistance to complete your application or would like to inform us of anything we need to take into consideration during our shortlisting process, for example due to a disability, please [contact us by email](#) or by calling 0207 942 4222.

We wish you every success with your application!