



## **St Martin-in-the-Fields Music Partnership Principles**

St Martin-in-the-Fields is seeking to work with a range of musical partners in order to develop its artistic vision and cultural profile. It seeks to realise its vision by deepening and broadening our existing programmes, incubating new projects, and becoming an exemplary cultural organisation in London and further afield.

The mission of St Martin-in-the-Fields is 'At the Heart. On the Edge.' Partnerships will be in tune with this mission. To ensure that these relationships are as fruitful as possible, it has adopted a number of partnership principles. These principles will guide decisions about who it wants to work with, and why.

### **Quality**

St Martin's seeks to be among the UK's most distinguished centres of music. Its recognised musical partners are fully professional in approach and have a track record of excellence.

### **Innovation**

St Martin's seeks to be innovative in all it does. Its musical partners are creative, forward-thinking, and inventive. They inspire great ideas. They are flexible and adaptable. They aim to engage and build new audiences through developing new approaches, particularly aimed at those who have not always engaged readily or easily with classical music.

### **Strategy**

St Martin's seeks long-term partners with whom it can share our strategic aims and plan for the future. Its musical partners have a shared vision of excellence in music. They have long-term aims and measurable plans for achieving their goals.

### **Transparency and Accountability**

St Martin's aims to be an exemplary organisation. Its musical partners are well-structured, well-managed, and efficient. They have clear and transparent decision-making processes. They are committed to effective monitoring and evaluation.

### **Respect**

St Martin's aims to treat all with courtesy and respect. Its musical partners communicate well with each other, and plan, implement and learn together. They treat each other with fairness and honesty and encourage freedom of expression within a framework of mutual respect.

### **Diversity and Inclusion**

St Martin's wants its music to have the widest possible reach, beyond a traditional classical music audience. It works with partners that have an appetite for working with and performing for a diverse range of people.

**Financial Sustainability**

St Martin's music combines fundraising for education and excellence with a business plan for commercial income. It works with partners that make the long-term financial sustainability of their programme a central part of their approach.

**Pride**

St Martin's is a community that holds in harmony, and creative tension, congregational life, charitable initiatives, cultural programmes and commercial ventures. It is vital that every aspect of this work is a source of pride to every other aspect, stands up to the scrutiny of the community, and welcomes engagement with each other part of the community.