



# Sacred Space

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Introit Be not afraid *Dufford*

## Song

- 1 O for a closer walk with God,  
a calm and heavenly frame,  
a light to shine upon the road  
that leads me to the lamb.
- 2 Return, O holy dove! return,  
sweet messenger of rest!  
I hate the sins that made thee mourn,  
and drove thee from my breast.
- 3 The dearest idol I have known,  
whate'er that idol be,  
help me to tear it from thy throne,  
and worship only thee.
- 4 So shall my walk be close with God,  
calm and serene my frame;  
so purer light shall mark the road  
that leads me to the lamb.

*Words: William Cowper (1731-1800)*

Reading John 11:28-38a *read by Christian Saguyan*

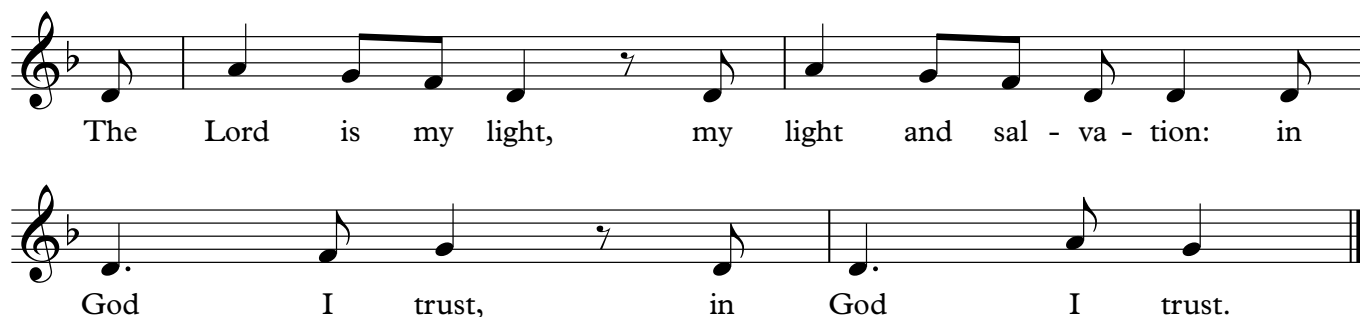
When Martha had said this, she went back and called her sister Mary, and told her privately, 'The Teacher is here and is calling for you.' And when she heard it, she got up quickly and went to him. Now Jesus had not yet come to the village, but was still at the place where Martha had met him. The Jews who were with her in the house, consoling her, saw Mary get up quickly and go out. They followed her because they thought that she was going to the tomb to weep there. When Mary came where Jesus was and saw him, she knelt at his feet and said to him, 'Lord, if you had been here, my brother

would not have died.' When Jesus saw her weeping, and the Jews who came with her also weeping, he was greatly disturbed in spirit and deeply moved. He said, 'Where have you laid him?' They said to him, 'Lord, come and see.' Jesus began to weep. So the Jews said, 'See how he loved him!' But some of them said, 'Could not he who opened the eyes of the blind man have kept this man from dying?' Then Jesus, again greatly disturbed, came to the tomb. It was a cave, and a stone was lying against it.

Reflection Revd Richard Carter

Solo In God alone *Bernadette Farrell*

*As we light our candles and gather we sing:*



The Lord is my light, my light and sal - va - tion: in  
God I trust, in God I trust.

### Chants



With - in our dark - est night, you kin - dle the  
fire that nev - er dies a - way, nev - er dies a -  
way. With - in our dark - est night, you kin - dle the  
fire that nev - er dies a - way, nev - er dies a - way.

# See, I am near

See, I am near, says the Lord. See, I make all things new. *Fine*

This system consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a treble clef, and the piano accompaniment is in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "See, I am near, says the Lord. See, I make all things new." The system ends with a double bar line and the word "Fine".

O O

cf Revelation 21:5 Music: © Ateliers et Presses de Taizé. F - 71250 Taizé - Communauté

This system continues the vocal and piano parts. The vocal line has two long notes, each marked with a "5" above it, indicating a five-measure rest. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line and repeat dots.

*p* Stay with us, O Lord Je - sus Christ, night will soon fall. Then *mf*

This system features a vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The lyrics are: "Stay with us, O Lord Je - sus Christ, night will soon fall. Then".

*f* say with us, O Lord Je - sus Christ, light in our dark - ness. *p subito*

This system continues the vocal and piano parts. The vocal line starts with a forte (*f*) dynamic and ends with a piano subito (*p subito*) dynamic. The lyrics are: "say with us, O Lord Je - sus Christ, light in our dark - ness." The system ends with a double bar line and repeat dots.

O Chri - ste Do - mi - ne Je - su, O Chri - ste Do - mi - ne Je - su! O

This system is a piano solo in 3/4 time with a key signature of two sharps (F# and C#). It features a melody in the right hand and a bass line in the left hand. The melody includes two triplet markings over the words "Do - mi - ne" and "Je - su". The system ends with a double bar line and repeat dots.

## Long Silence

## Prayers

Each petition is followed by:



Je - sus, re mem - ber me when you come in - to your king - dom.



Je - sus re - mem - ber me when you come in - to your king - dom.

## Chant

Musical notation for the first part of the chant. It is a grand staff (treble and bass clefs) in 4/4 time, with a key signature of one sharp (F#). The lyrics are: "Wait for the Lord, whose day is near." The melody is a simple, slow-moving line.

Musical notation for the second part of the chant. It is a grand staff in 4/4 time, with a key signature of one sharp. The lyrics are: "Wait for the Lord: keep watch, take heart!" The melody continues from the first part.

## Final Blessing

Solo The peace of God *John Rutter*

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