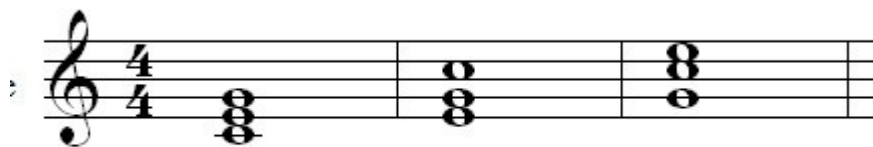


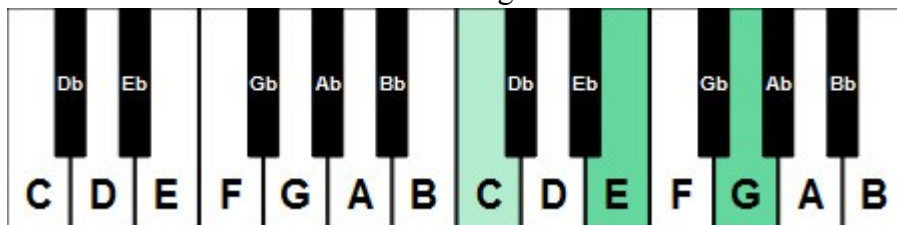
Wichtige Klavierakkorde für das freie Klavierspiel (Liedbegleitung) am Beispiel von C Dur

C

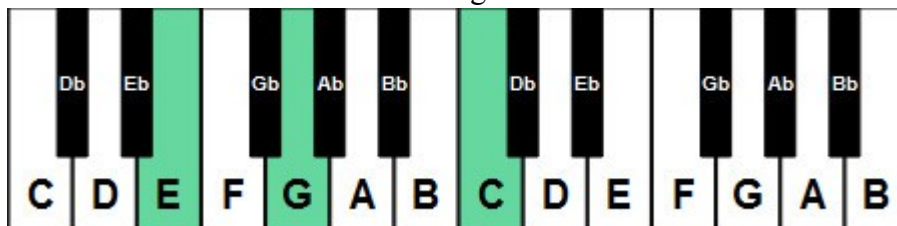


Grundstellung 1. Umkehr. 2. Umkehr.

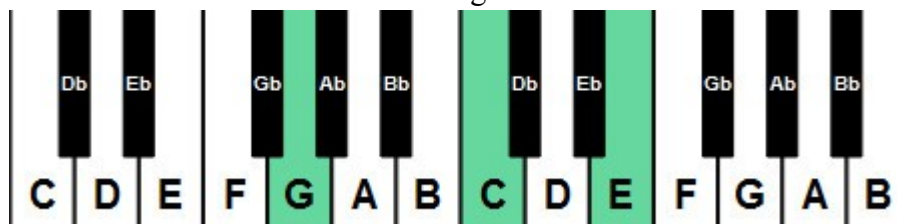
Grundstellung



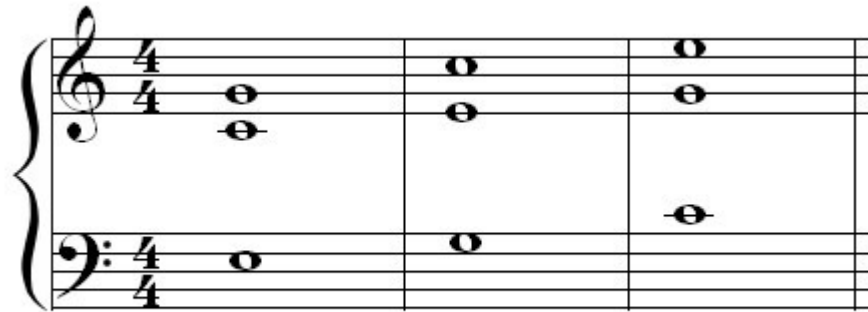
Umkehrung 1



Umkehrung 2



Weite Lage

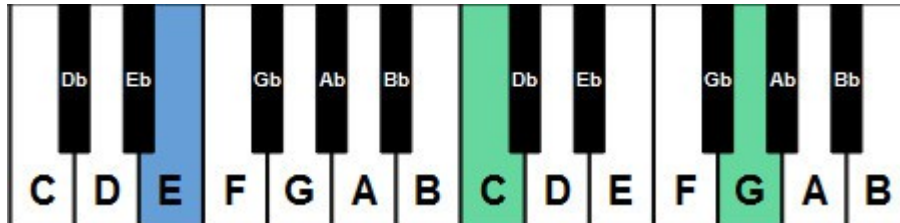


Var. 1

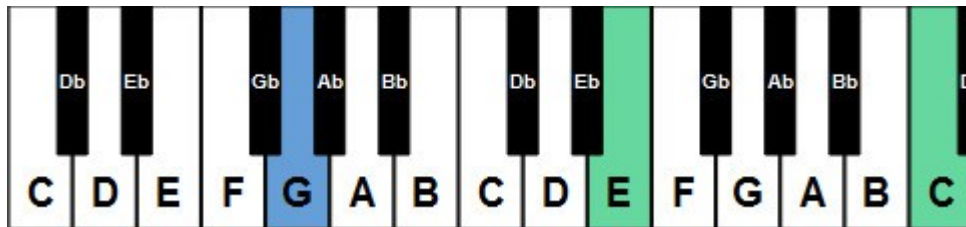
Var. 2

Var. 3

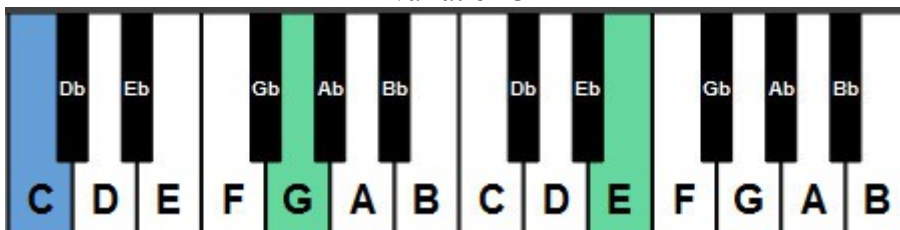
Variation 1



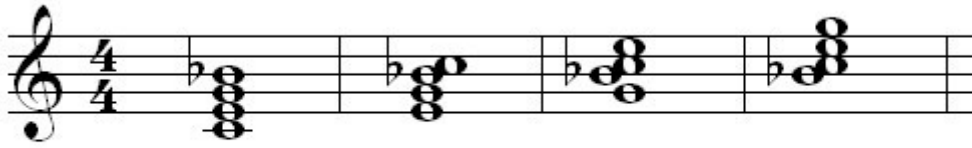
Variation 2



Variation 3

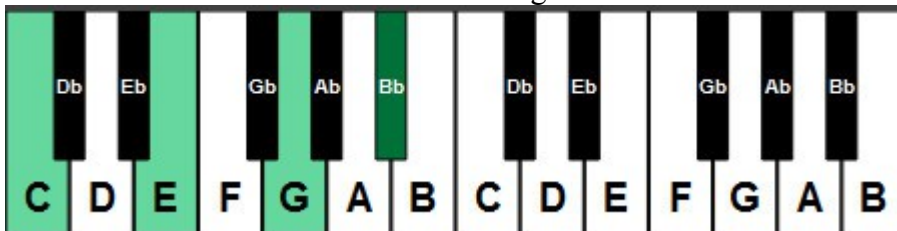


C7

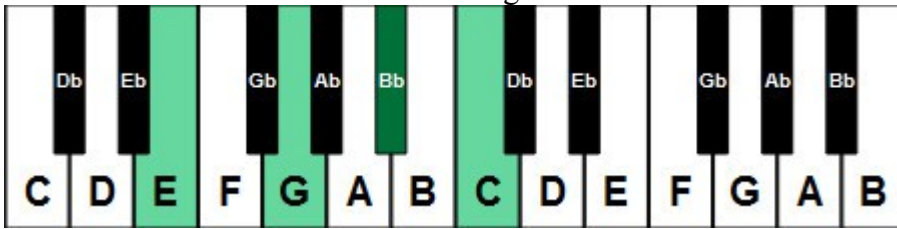


Grundstellung 1. Umkehr. 2. Umkehr. 3. Umkehr.

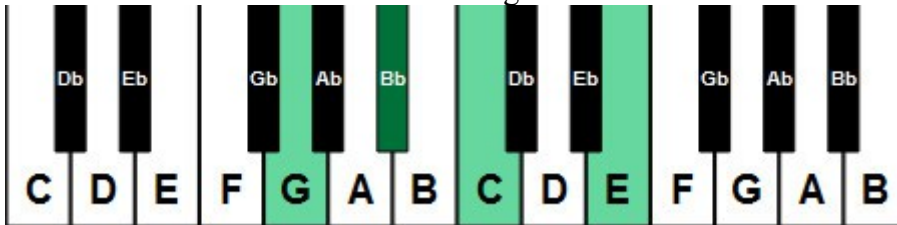
Grundstellung



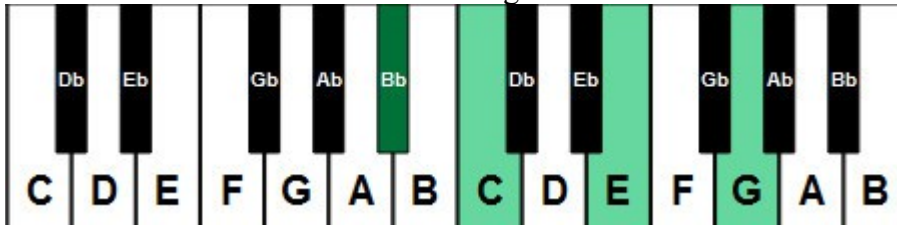
Umkehrung 1



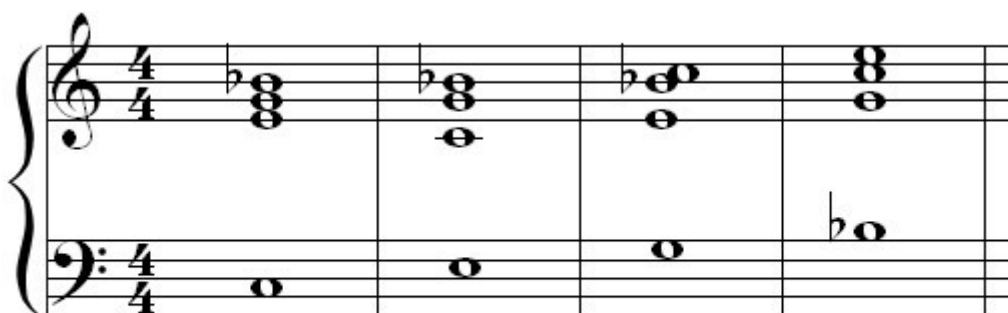
Umkehrung 2



Umkehrung 3



Weite Lage



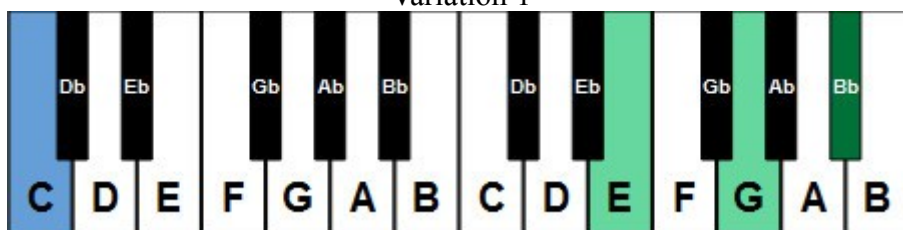
Var. 1

Var. 2

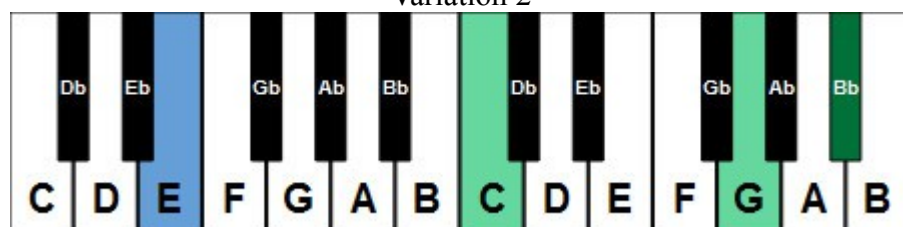
Var. 3

Var. 4

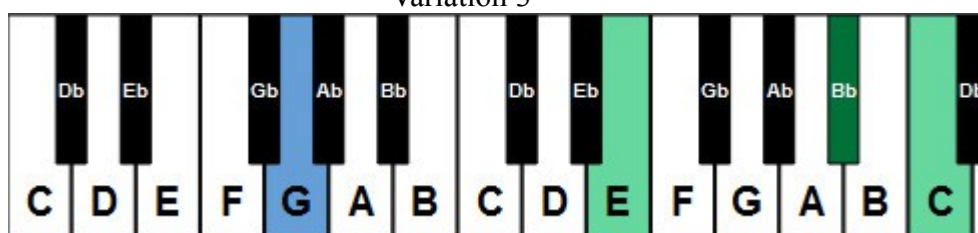
Variation 1



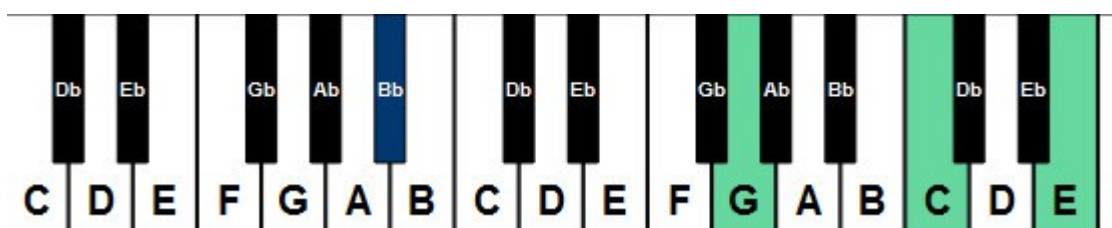
Variation 2



Variation 3



Variation 4

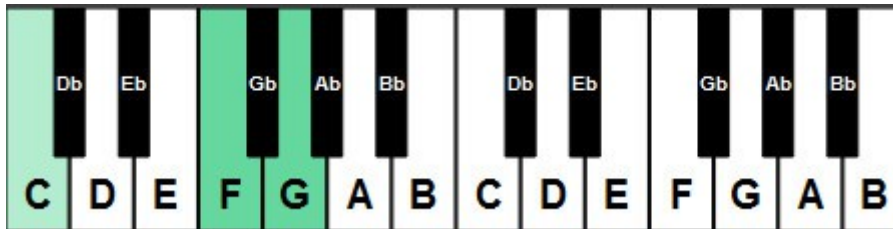


Csus4

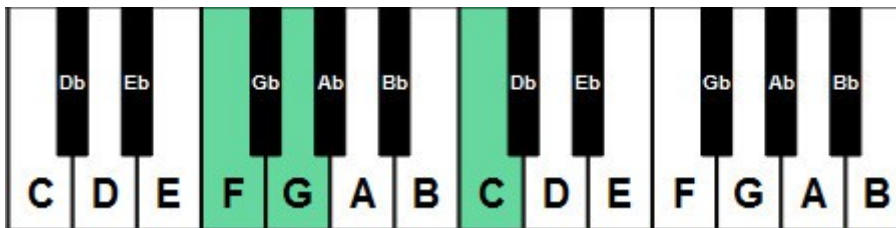


Grundstellung 1. Umkehr. 2. Umkehr.

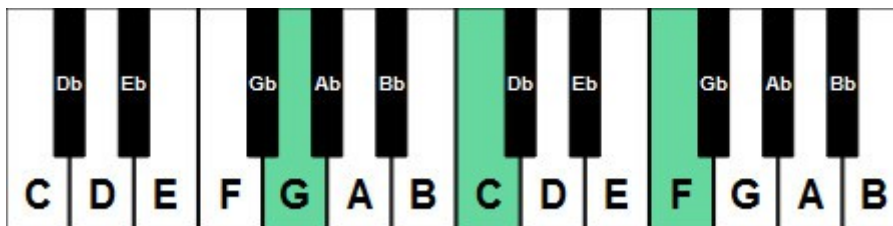
Grundstellung



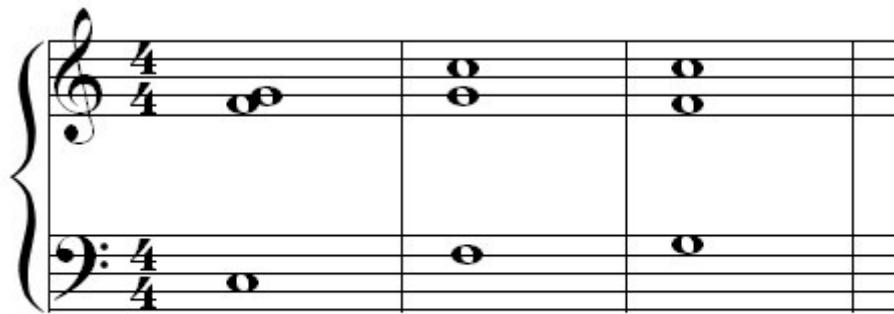
Umkehrung 1



Umkehrung 2



Weite Lage

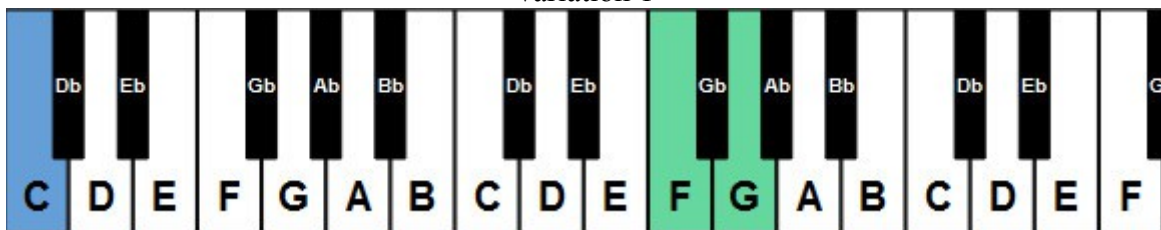


Var. 1

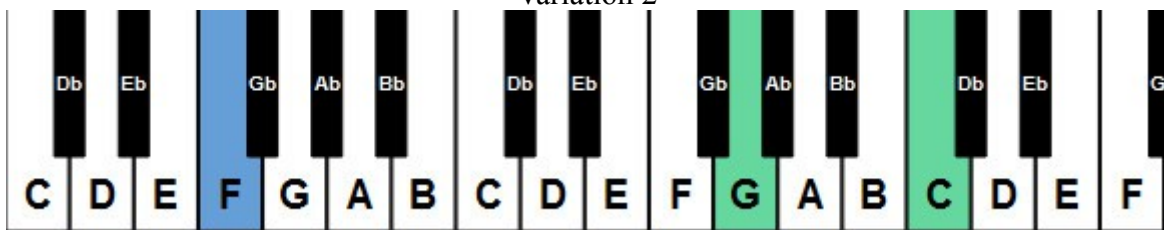
Var. 2

Var. 3

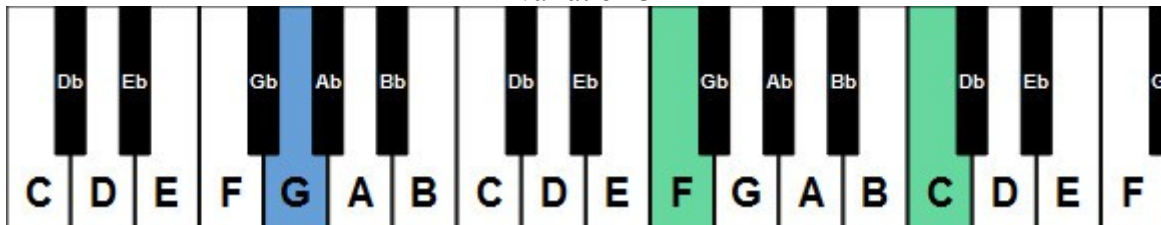
Variation 1



Variation 2



Variation 3

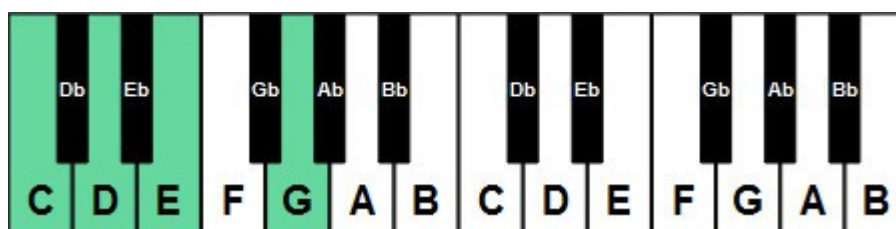


Cadd9

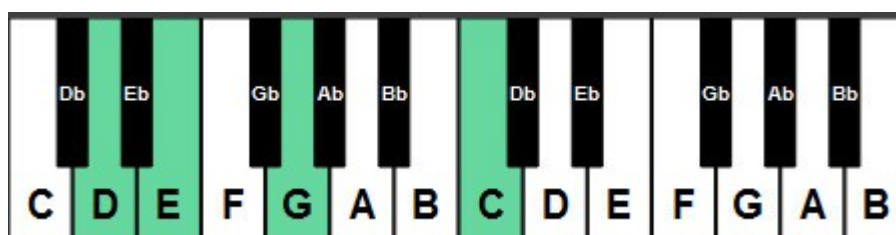


Grundstellung 1. Umkehr. 2. Umkehr. 3. Umkehr.

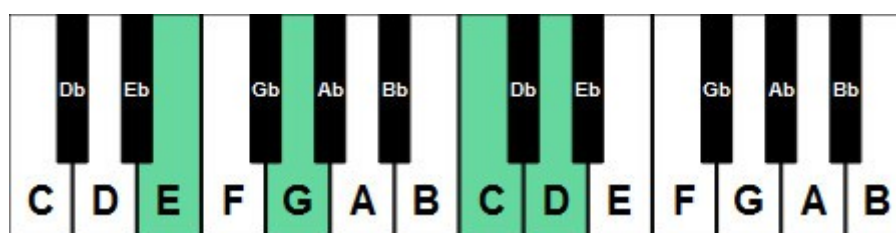
Grundstellung



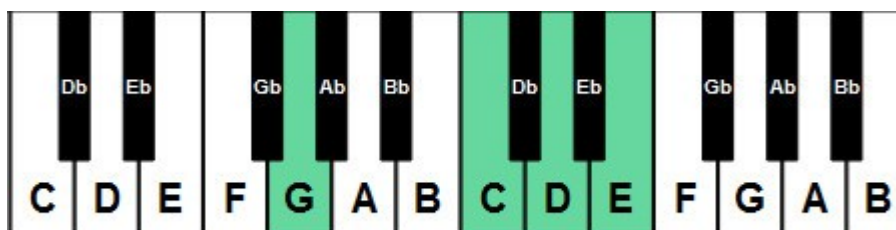
Umkehrung 1



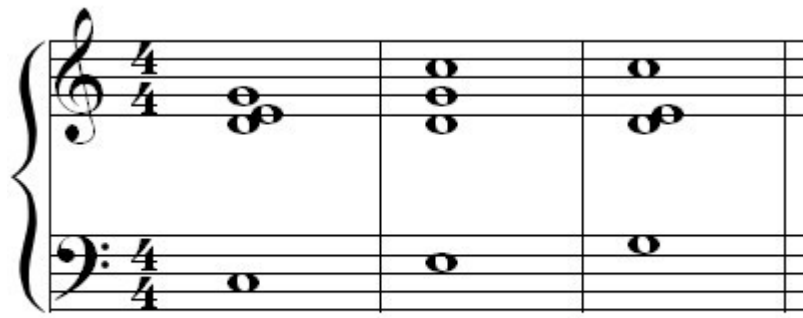
Umkehrung 2



Umkehrung 3



Weite Lage

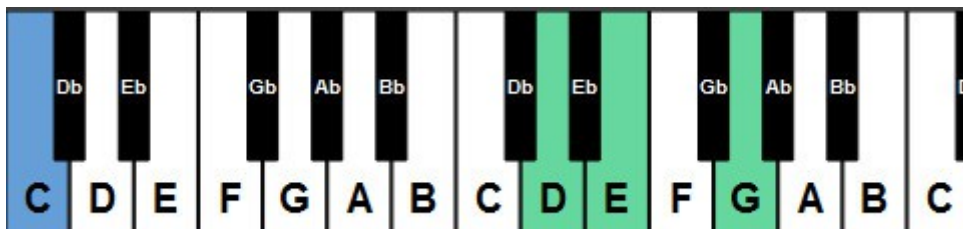


Var. 1

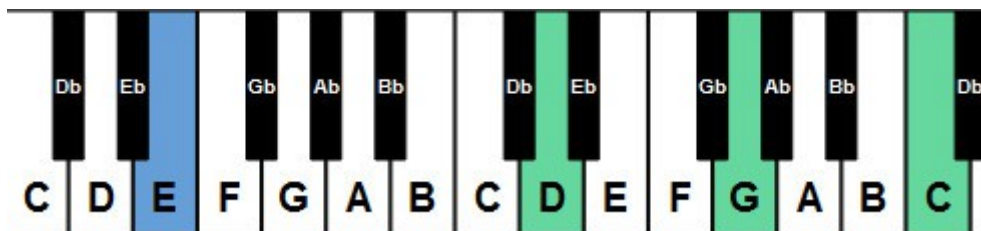
Var. 2

Var. 3

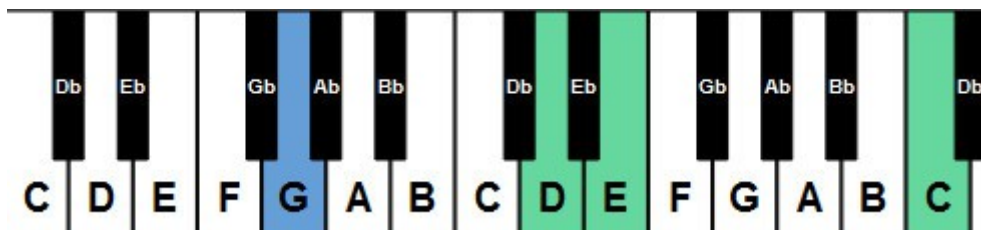
Variation 1



Variation 2



Variation 3

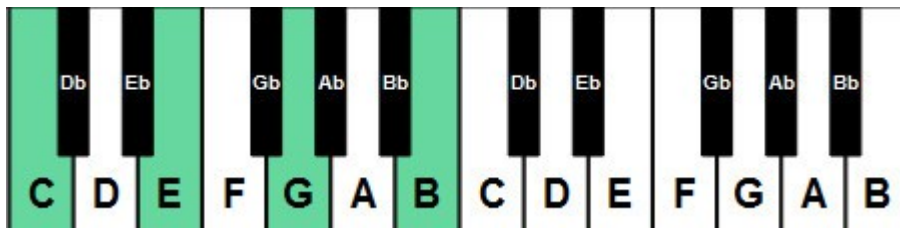


Cmaj7

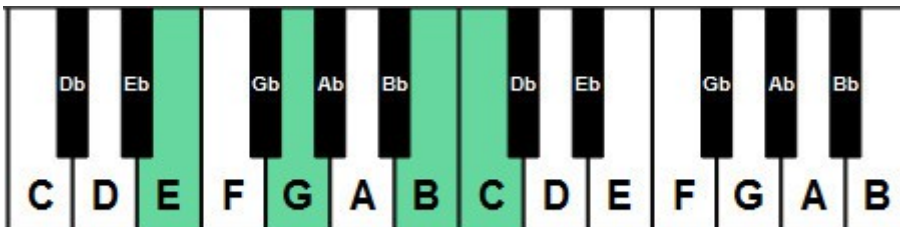


Grundstellung 1. Umkehr. 2. Umkehr. 3. Umkehr.

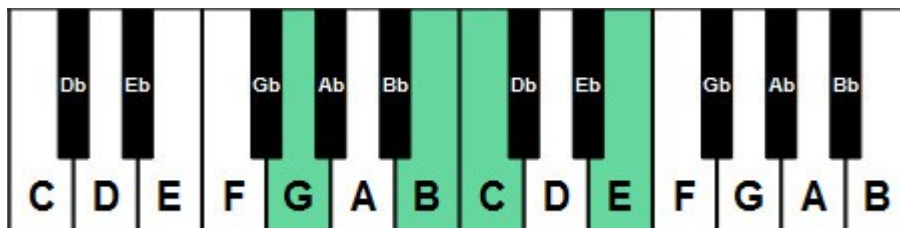
Grundstellung



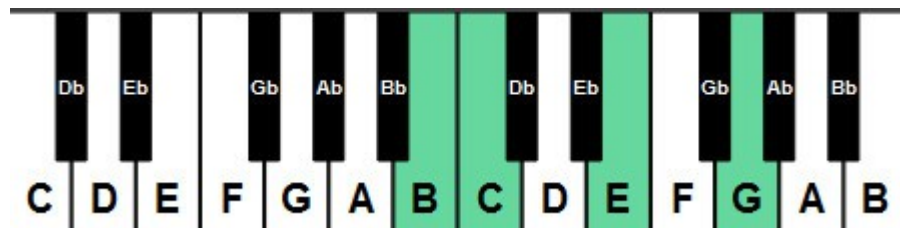
Umkehrung 1



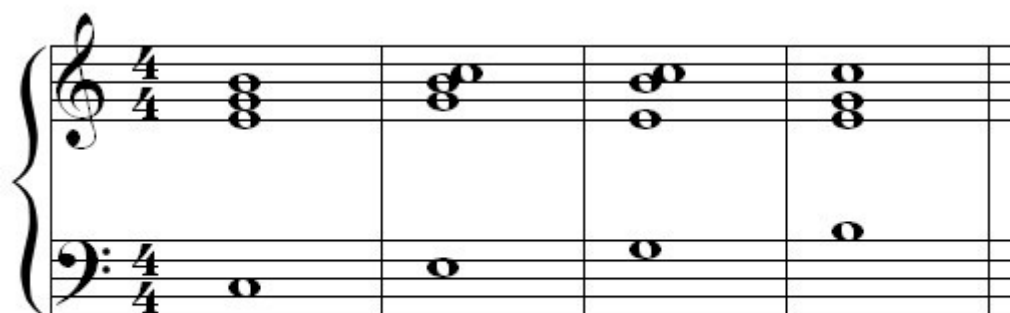
Umkehrung 2



Umkehrung 3



Weite Lage



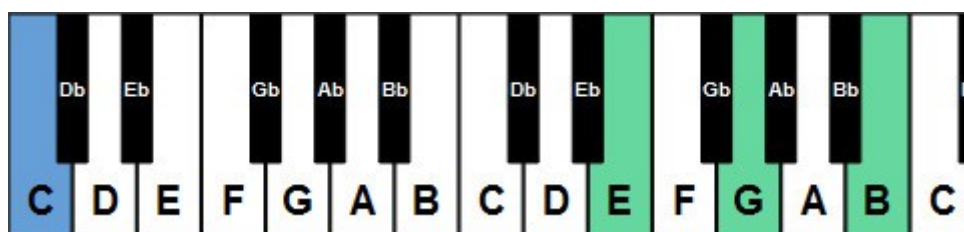
Var. 1

Var. 2

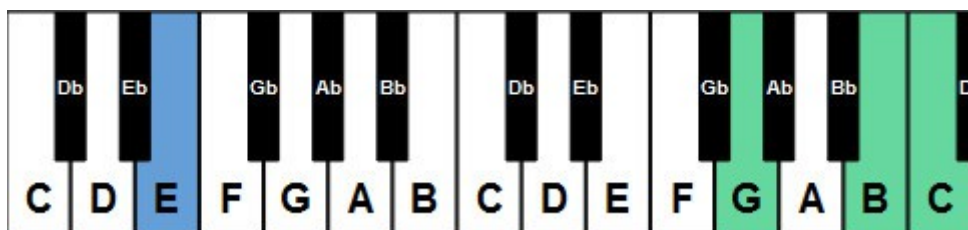
Var. 3

Var. 4

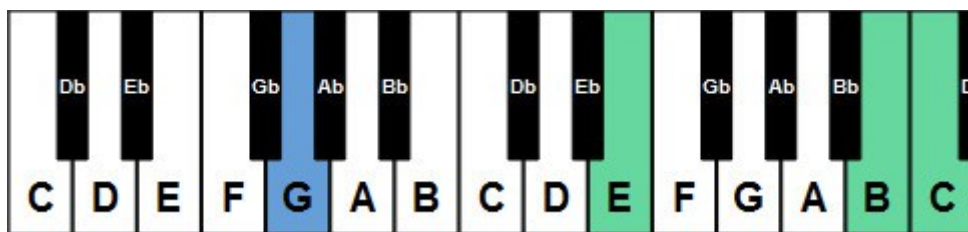
Variation 1



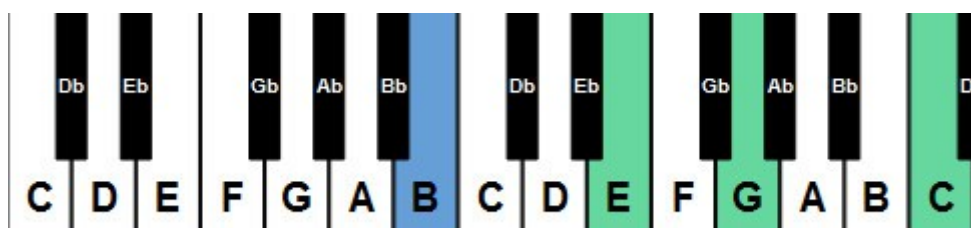
Variation 2



Variation 3



Variation 4



[Klick hier und schaue dir an, wie du diese Akkorde \(und noch viele andere...\) mit einem Hilfstool schnell lernen und greifen kannst \(inkl. automatischer Begleitmustererstellung\)](#)