

Welcome to Canada!

Well, sort of. In these days of limited travel, it's more important than ever to have cinematic destinations to visit.

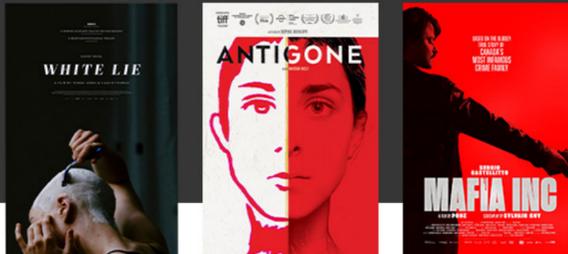
In this case, the north is coming to you! Each month we'll bring you a fresh selection of the best of Canadian cinema, from new releases to rarely screened gems to classics. It's a simple, enriching, and entertaining way to get to know your giant northern neighbour – the one that spells neighbour with a 'u' – a little better. You'll also get to sample just how diverse Canadian society is and, yes, how familiar and yet strange we are.

Someone once said that 'the world needs more Canada.' We're too modest to agree, of course, but if it's at all true and if you are curious to see for yourself, then you have arrived at your one-stop, super-convenient cinematic portal into all things Canadian.

The CANADA NOW team is excited to join forces with [Telescope Film](#) to present a monthly curation of the best of storytelling from north of the border in addition to providing a resource for finding Canadian films and series available in the U.S. to screen at home. The CANADA NOW newsletter and website will also spotlight virtual cinema and theatrical releases.

Sign-up to continue receiving your CANADA NOW newsletter!

WATCH NOW

NEW ARRIVALS

Every month we'll be featuring a new Canadian film that's now available on VOD in the United States. March 2021 is an auspicious month for arrivals, including the most award-winning Canadian film of the past year, **ANTIGONE**, Sophie Deraspe's brilliant modern adaptation of the Greek tragedy relocated to contemporary Montréal starts streaming on March 9. Also arriving are **WHITE LIE**, a social media drama about one young woman's online fraud, and, set on the 'mean streets' of Montreal, the stylish gangster film, **MAFIA INC.**

MOSAIC: WOMEN DIRECT

As March 8 is International Women's Day, we are proud to present, throughout the entire month, five extraordinary films by five of Canada's top women directors, including internationally acclaimed veterans such as Patricia Rozema and Mina Shum, as well as daring new talents like Jasmin Mozaffari.

VIVE LA FRANCOPHONIE

March is also the month of La Francophonie, a celebration of the rich and diverse cultures of French speaking parts of the world. Canada is a prominent member of La Francophonie, and our Francophone filmmakers have consistently impressed at international festivals. These five engaging, provocative films all revolve around the theme of restless youth, just in time for March Break!

INDIGENOUS VOICES

For over three decades, but especially since the international sensation caused by the arrival of **THE FAST RUNNER** in 2001, Indigenous filmmakers in Canada have produced some of the most daring and urgent work in all of Canadian cinema. Each month we will feature a film by an Indigenous filmmaker, starting with the powerful, intimate drama by Elle-Majja Tailfeathers, **THE BODY REMEMBERS WHEN THE WORLD BROKE OPEN**, one of Canada's Top Ten Films of 2019.

CLASSIC

Since its release to international acclaim 50 years ago, Claude Jutra's poetic coming of age story of Benoit, an orphan living with his uncle in a small mining town in Quebec, has consistently topped Canadian critics polls as the best Canadian film of all time. Here's your chance to see **MON ONCLE ANTOINE**, a true classic of the Canadian cinema.

ST. PATRICK'S DAY SPECIAL

Since everyone is Irish on St. Patrick's Day (March 17), we're delighted to offer Wiebke von Carolsfeld's 2013 drama, **STAY**, a moving, complex love story between a Canadian woman (played by Orange is the New Black star Taylor Schilling) and her Irish partner (Aidan Quinn) who must confront their futures when an unexpected pregnancy becomes part of their life.

SEARCH FOR MORE CANADIAN FILMS AND SERIES HERE 