

Venue	MELKWEG
Rider	April 2019
Hall	MAX
Capacity	1300-1450 (variable)
Address	Lijnbaansgracht 234a 1017 PH Amsterdam
Phone	0031 (0)20 5318181
Email	productie@melkweg.nl
Website	www.melkweg.nl

IMPORTANT NOTES

Settlement	<p>"Hall expenses" is a fixed expense and includes: standard house pa & lights, standard promotion, standard crew (incl. stagehands, for load in and load out), standard security (NO BARRIER).</p> <ol style="list-style-type: none"> 1. Performing non-Dutch artists will be exempted from Dutch artist tax if they are able to prove that they are a resident of one of the 82 treaty countries with which the Netherlands has concluded a tax treaty. 2. For non-Dutch artists from countries without a tax treaty, guarantee is liable to 20% tax. 3. Dutch artists have to apply the regular Dutch income-tax rules. However for these last two groups € 163,- per artist is free of tax for expenses. Also they can make use of more tax free expenses using the KVB Tax Exemption. <p>For all of the above: in order to make payments to the artist Melkweg promoter needs a copy of the passport of all performing artists. NO COPIES NO PAYMENT</p>
Timeschedule	<p>Timeschedule will be sent by our production department. Please read and confirm. Due to legal aspects concerning Melkweg staff working hours, the agreed timeschedule is not to be exceeded. If set up and soundcheck for headlining act requires more time than 3 hours, the hall expenses will go up € 175,- per hour.</p> <p>Changes in get-in times and numbers of local crew, one week prior to show cannot be accepted because of finalizing planning schedules in due time.</p>
Contact on show day	Our stage manager will be your contact on the show day
Local crew	<p>1 x FOH engineer 1 x Monitor engineer 1 x Light engineer 2 x Stagehand (Load in & Load out) Extra stagehands are € 28,00 p.p. per hour extra</p>
Security	<p>Standard security / NO BARRIER</p> <p>STAGE DIVING and CROWD SURFING NOT ALLOWED please note</p>
Arrival	Please note that the entrance of the Lijnbaansgracht is blocked by a pole in front of the venue. Walk in and ask or call reception at Melkweg (+31(0)205318181) at arrival to come lower the pole for you.
Load in / parking tourbus/ vans	<p>Load in tourbus at the entrance at the Lijnbaansgracht 234 a</p> <p>Parking: please ask the production department in advance if parking is available. Power connection 16ACEEform 3PH</p> <p>Please note that the Melkweg is situated in a residential area. We are happy to provide bus power, but please do not use the power generator of the bus because of the noise it may cause.</p> <p>No overnight parking possible! If in need, ask our production department for the available overnight parking facilities in Amsterdam.</p>
Parking permit	<p>Ask the reception for the parking permit to put behind your windscreen. We would love to have it returned at departure.</p> <p><i>It is not allowed to park vehicles other than trucks, busses or big vans next to the Melkweg. Private cars and other vehicles have to park elsewhere. The parking place does not belong to the Melkweg and police will give a fine.</i></p>

STANDARD FACILITIES

Dressingrooms	4 dressing rooms (key available at the reception with deposit: 20 euro)
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	4 showers 2 toilets
Production office	On demand (key available at the reception with deposit: 20 euro)
Merchandise	Please note that our merch area is 3.30 meter / 10.8 feet wide Boot available
Wifi	Network name: Backstage Password: AccessGranted

TECHNICAL SPECS

Max sound level	103 dB(A) Leq 15 min. 120 dB(C) Leq 15 min. <u>Please note:</u> limiters will be inserted on outputs if this level is exceeded.
Stage	Removable stage 10.00 m. x 6.50 m. (effective stage) height: 1.50 meter side stage: 2 meter
Clearance	6,50 meter
Power supply	LIGHTS 1x CEE 3PH/125A (80A FUSED) SOUND 1x 3PH/63A Excluding power supply house sound&light. (CEE-form is 3 phase + neutral + ground) Backline power : 220V <u>and</u> 110V
Cables	If you bring equipment with consumer connections such as mini-jack/mini rca , which are used on laptop pc's, I-pods etc. please bring your own cables. Melkweg only supplies the converters.

STANDARD PA SPECS

Outfront, each side	7 x L-Acoustics K2 6 x L-Acoustics K1-SB
Center Infill	6 x L-Acoustics SB 18 4 x L-Acoustics Arc Focus
Amps	9 x L-Acoustics LA12X 3 x L-Acoustics LA4X

FOH

FOH Desk	Soundcraft Vi7000 Digital Desk, 64 ch. Latest non-beta software release. Dante (per 1 aug 2015)
Equalisers	Internal on all busses
Effects	8 x Lexicon FX units internal 1 x TC Electronic D-2 Delay(optional) 1 x TC Electronic M3000 (optional) 1 x TC Electronic M2000 (optional)
Inserts	Comps/gates internal (incl. BSS DPR901)
Player/Recorder	1 x Tascam CD rw-402 (CD recorder)

MONITORING

Monitor Desk	Soundcraft Vi7000 Digital Desk @ SR, 64 ch. Latest non-beta software release. Dante (per 1 aug 2015)
Equalisers	Internal on all busses
Effects	8 x Lexicon FX units internal
Monitoring	9 x Synco +1x (cue wedge) CW152 (15" + 2") two-way active 6 x Synco CW121 (12" + 1") two-way active 1 x Synco drumfill (2x SW150 + 2x CW152) three-way active 2 x Martin Audio W8 sidefills + 218 sub
Amps	2 x Synco quad rack for CW152 (8 groups) 1 x Synco quad rack for CW 121 (4 groups) 1 x Synco mono rack for drumfill Crest ca9/ca6 for sidefills

MICROPHONES

Vocal	6 x Shure SM 58 1 x Shure Beta 58A 1 x Shure Beta 87 1 x Shure SM 58 SE switched talkback mic at FOH	
Instrument	4 x Neumann KM184 2 x AKG C 214 4 x AKG SE 300/CK91 2 x Shure SM 137 6 x Shure Beta 57A 6 x Shure SM 57 4 x Sennheiser MD421 2 x Sennheiser e906	
Toms	6 x Sennheiser e904 2 x Shure Beta 56a 4 x Shure Beta 98	
Bass drum	1 x AKG D112 2 x Shure Beta 91 2 x Shure Beta 52	
DI	10 x ASL active DI 2 x BSS AR 133 active DI box 1 x Radial passive 5 x Radial Active 2 x Radial Duplex 2 x ASL Dual Transformer 2 x LA12 1 x LA12mk3	
Wireless	3 x Shure AD4D Axient dual wireless receiver 6 x Shure AD2 SM 58 wireless handheld transmitter	67 euro per mic
Stands	15 x Tall Boom 15 x Small Boom 2 x Round base	

STANDARD LIGHT	
Light	Grand MA2 full-size Dimmers Strand LD-90, 72 channels @ 2.5 KW (hall) Dimmers grand ma , 60 channels @ 2.5 KW stage 5 x 1.2KW PC spot (downstage, front light) 6 x high-end colour command (downstage, front light)
Effects	10 x Strobe Martin Atomic / scrolle 6 on stage 4 hall 1 x Smoke machine MDG. 1 x mdg hazer 18 x Martin quantum profile spot (12 above stage, 8 above hall. fixed position!!) 10 x Martin mac aura (all above stage, fixed position!!) 23 x conan led wash (all above hall fixed position)
Lighting Grid/ rigging	Grid above stage area 0.75 m/0.75 m Grid above auditorium 1.50 m/1.50 Maximumload (SWL) 100 Kg per meter 4 x I-profile beams (front to back) 18 x beam-clamps + lodestar 1ton
Backdrop	Black curtain along the whole width of the stage 12 m. truss
Special Effects	Special effects on request. We charge cleaning costs

ON DEMAND		
Video Max	Total video equipment divided over all halls	
	2 x Panasonic pt-dz870ekj (8500 ans.) 2 x standard lens 2 x wide zoom lens et-dle150 1 x super wide zoom lens et-dle085 2 x Panasonic ptd – 4000E (4000 ans.) 1 x Panasonic MX50 video mixer 2 x Edirol V4 1 x Edirol V8 1 x v-40 hd roland 1 x matrix 8 x 8 (composite) 5 x DVD-player 2 x SVHS player 2 x 10" preview monitor (composite) 4 x 7" preview monitor (composite) 1 x 4 x lcd-preview (composite)	Ask for price
	2 x projection screen 1.80 x 2.40 2 x projection screen 2.25 x 3.00 or 2 x projection screen 3.00 x 4.00 or 2 x projection screen 4.00 x 2.35 16:9 1 x projection screen 5.00 x 2.90 16:9 1 x projection screen 6.00 x 4.00 (on request) 4 x LCD screen Philips 42"	21 euro per screen 32 euro per screen 32 euro per screen 32 euro per screen 32 euro per screen

BACKLINE

Backline	total equipment divided over all halls	
Drums	<p>1 x Tama starclassic performer BGG 22 x 18 bassdrum / 14 x 6,5 snare / 10 x 8", 12 x 10", 13 x 11", 14 x 12" racktoms / 16 x 14" floortom (all birch)</p> <p>Hi-hat, bassdrum pedal, stool, snarestand, racktomstand, racktomholder, 4 x cymbalstand (boom)</p> <p>Cymbals: 1 x 16" Zildjian Custom Medium Crash 1 x 18" Zildjian Custom Medium Crash 1 x 20" Zildjian Jazz Ride, 4 x 14 Zildjian Quick Beat Hi Hat</p>	57 euro /5 piece drumkit
	<p>1 x Tama Silverstar Custom Burgandy Sparkle 22 x 18"bassdrum / 14 x 6,5: snare / 10x 8"/ 12 x 10"/ 14 x 12" racktoms / 16 x 14" floortom (all birch)</p> <p>Hi-hat, bassdrum pedal, stool, snarestand, racktomstand, racktomholder, 4 x cymbalstand (boom)</p> <p>Cymbals: 1 x 16" Meinl Medium Custom Crash, 1 x 18" Meinl Custom Crash 1 x 20" Meinl Custom Ride , 2 x 14 Meinl Custom Hi Hat</p>	
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Bass	2 x Ampeg SVT 3PRO 450 watt hybrid head	22 euro / amp
	1 x Ampeg SVT-810 PRO Cabinet (8 x10")	
	1 x Mesa Boogie Prodigy Four 88 Bloodline tube head	
	1 x Mesa Boogie Powerhouse 610 Cabinet (6 x 10")	
	2 x SWR Goliath III basscabinet (4 x 10")	
Guitar	1 x Mesa Boogie Road King Head, 50/100/150 watts, 4 channel, all tubes, footswitch	22 euro / amp
	1 x Mesa Boogie Road King 4 x 12"Cabinet, 4 x 12" Celestion C90/V30, 300 watts, 4/8 ohm,	
	1 x Marshall JCM 800 2555X 25/50 Jubilee Series Head, 50 watts 3 channel, Pentode/Triode switching, footswitch	
	1 x Marshall JCM 2551AV 4 x 12 Cabinet, 4 x 12" Celestion Vintage 30, angled, 300 watts, mono/stereo	
	1 x Fender Bassman 1959 LTD Vintage Reissue, 45 watts, two channels (normal-bright) 4 x 10 Jensen P10r, footswitch	
	1 x Fender 68 Custom Twin Reverb, 2 x 12" Celestion Creamback,85 watts, 2 channel Normal/Vibrato, footswitch	
	1 x Fender Twin Reverb 1965, 2 x 12" Jensen, 85 watts, 2 channel Normal/Vibrato, footswitch	
	1 x Marshall JCM 800 Head, 2203, 1 channel, 100 watt	
	1 x Marshall JCM 900 4 x 12 Cabinet, angled, Celestion G12	
	1 x Roland JC 120 Jazz Chorus 2 x 12 Combo	

DJ	
DJ	total equipment divided over all halls
	15 x Technics SL1200 mk2 turntables
	2 x Vestax PDX 2000 turntables
	3 x Pioneer CDJ 2000
	8 x Pioneer CDJ 2000 Nexus
	7 x Pioneer CDJ 2000 Nexus 2
	3 x Pioneer DJM 800
	2 x Pioneer DJM 900 Nexus
	4 x Pioneer DJM 900 Nexus2
	1 x Vestax pro 05 battle mixer
	1 x Vestax pro 07
	1 x Rane TTM 56
	1 x Rane Serrato SL3 (+Scratch Live)
	1 x A&H Xone 92 mixer
	1 x Pioneer RMX 1000

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