

<b>Venue</b>	<b>MELKWEG</b>
<b>Rider</b>	<b>April 2019</b>
<b>Hall</b>	<b>OZ</b>
<b>Capacity</b>	<b>650-700</b>
<b>Address</b>	Lijnbaansgracht 234a 1017 PH Amsterdam
<b>Phone</b>	0031 (0)20 5318181
<b>Email</b>	productie@melkweg.nl
<b>Website</b>	<a href="http://www.melkweg.nl">www.melkweg.nl</a>
<b>IMPORTANT NOTES</b>	
<b>Settlement</b>	<p>"Hall expenses" is a fixed expense and includes: standard house pa &amp; lights, standard promotion, standard crew (incl. stagehands for load in and load out), standard security (NO BARRIER).</p> <ol style="list-style-type: none"> <li>1. Performing non-Dutch artists will be exempted from Dutch artist tax if they are able to prove that they are a resident of one of the 82 treaty countries with which the Netherlands has concluded a tax treaty.</li> <li>2. For non-Dutch artists from countries without a tax treaty, guarantee is liable to 20% tax.</li> <li>3. Dutch artists have to apply the regular Dutch income-tax rules. However for these last two groups € 163 per artist is free of tax for expenses. Also they can make use of more tax free expenses using the KVB Tax Exemption.</li> </ol> <p>For all of the above: in order to make payments to the artist Melkweg promoter needs a copy of the passport of all performing artists. NO COPIES NO PAYMENT.</p>
<b>Timeschedule</b>	<p>The timeschedule will be sent by our production department. Please read and confirm. Due to legal aspects concerning Melkweg staff working hours, the agreed timeschedule is not to be exceeded. If set up and soundcheck for headlining act requires more time than 3 hours, the hall expenses will go up € 175,- per hour.</p> <p>Changes in get-in times and number of local crew, one week prior to show, cannot be accepted because of finalizing planning schedules.</p>
<b>Day of show contact</b>	Our stage manager will be your contact on the showday.
<b>Local crew</b>	<p><b>1 x</b> FOH engineer  <b>1 x</b> Monitor engineer  <b>1 x</b> Light engineer  <b>2 x</b> Stagehand (Load in &amp; Load out)  Extra stagehands are € 28,00 p.p. per hour extra</p>
<b>Security</b>	<p>Standard security / NO BARRIER</p> <p>STAGE DIVING and CROWD SURFING NOT ALLOWED please note</p>
<b>Arrival</b>	Please note that the entrance of the parking lane is blocked by a pole in front of the venue. At arrival, walk in and ask, or call the Melkweg reception (+31(0)205318181) to come lower the pole for you.
<b>Load in / parking tourbus/ vans</b>	<p>Load in address for tourbusses is Lijnbaansgracht 234a (entrance Melkweg).  Parking: please ask the production department in advance if parking is available. Power connection 16ACEEform 3PH.  Please note that the Melkweg is situated in a residential area. We are happy to provide bus power, but please do not use the power generator of the bus because of the noise it may cause.  No overnight parking possible! If in need, ask our production department for the available overnight parking facilities in Amsterdam.</p>
<b>Parking permit</b>	<p>Ask the reception for the parking permit to put behind your windscreen. We would love to have it returned at departure.</p> <p><i>It is not allowed to vehicles other than trucks, busses or big vans next to the Melkweg. Private cars and other vehicles have to park elsewhere. The parking space does not belong to the Melkweg and the police will give a fine.</i></p>

<b>STANDARD FACILITIES</b>	
<b>Dressingroom</b>	2 dressingrooms (key available with deposit: 20 euro) 2 showers 1 toilet
<b>Merchandise</b>	Booth available.
<b>Wifi</b>	Network name: Melkweg Event Password: AccessGranted

<b>TECHNICAL SPECS</b>	
<b>Max sound level</b>	103 dB(A) Leq 15 min. 120 dB(C) Leq 15 min.  Please note: limiters will be inserted on outputs if this level is exceeded.
<b>Stage</b>	Total stage 9.50 m x 4.75 m Effective stage 8.00 m x 4.75 m Side stage SL 1.00 m Height 1.20 m
<b>Clearance</b>	2.80 m (stage to lights)
<b>Power supply</b>	32A CEE/3PH (Sound) 100A (Light) outlets 2x 63A CEE/3PH 2x 32A CEE/3PH 1x 125 CEE/3PH  (CEE-form is 3 phase + neutral + ground) Backline power : 220V <u>and</u> 110V single phase CEEform
<b>Cables</b>	If you're bringing equipment with consumer connections such as mini-jack/mini rca, which are used on laptops, PCs, iPods etc., please bring your own cables. Melkweg only supplies the converters.

<b>STANDARD PA SPECS</b>	
<b>Outfront, each side</b>	<b>3 x</b> Martin W8 compact <b>2 x</b> Martin WSX sub
<b>Controller</b>	Lake controller LP4D12
<b>Amps</b>	<b>2 x</b> Lab Gruppen FP 3400 Sub/Low <b>2 x</b> Lab Gruppen FP 2600 Mid/High

<b>FOH</b>	
<b>FOH Desk</b>	Soundcraft Vi600 Digital Desk 62 Ch. (Vi600 is an upgraded standard Vi6) Latest non-beta software release Optical MADI card Offline editor <a href="#">here (bottom page)</a>
<b>Equalisers</b>	XTA GQ-600 Graphic EQ, (2x 30)
<b>Internal Effects</b>	8 Lexicon effect units
<b>Outboard Rack</b>	<b>1 x</b> TC Electronic M2000 <b>1 x</b> TC Electronic M-One <b>1 x</b> TC Electronic D-Two
<b>Equalisers</b>	XTA GQ-600 Graphic EQ, (2x 30)
<b>Inserts</b>	Comp. gates desk Internal
<b>Players/Recorders</b>	Tascam SS-CDR200

<b>MONITORING</b>		
<b>Monitor Desk</b>	Soundcraft Vi400 Digital Desk 48 Ch. (SR fixed position)(Vi400 is an upgraded standard Vi4) Latest non-beta software release Dante card Offline editor <a href="#">here (bottom page)</a>	
<b>Equalisers</b>	Internal on all busses	
<b>Internal Effects</b>	<b>8 x</b> Lexicon effect units	
<b>Monitoring</b>	<b>10 x</b> (+1 cue wedge), EAW MW12 coaxial active <b>1 x</b> EAW MW212 Sub + 1x EAW MW12 Drumfill <b>2 x</b> Martin Audio W3 + 2 x EAW SB600 Sidefills	
<b>Controller</b>	<b>3 x</b> EAW UX8800 controller	
<b>Amps</b>	<b>3 x</b> Lab Gruppen C88:4 <b>3 x</b> Lab Gruppen C48:4	
<b>MICROPHONES</b>		
<b>Vocal</b>	<b>6 x</b> Shure SM 58 <b>1 x</b> Shure Beta 58A <b>1 x</b> Shure Beta 87 <b>1 x</b> Shure SM 58 SE switch talkback mic at FOH	
<b>Instrument</b>	<b>2 x</b> Neumann KM184 <b>3 x</b> AKG SE 300/CK91 <b>2 x</b> AKG C 214 <b>2 x</b> Shure SM 137 <b>6 x</b> Shure Beta 57A <b>6 x</b> Shure SM 57 <b>4 x</b> Sennheiser MD421 <b>2 x</b> Sennheiser e906	
<b>Toms</b>	<b>6 x</b> Sennheiser e604 <b>2 x</b> Shure Beta 56a <b>4 x</b> Shure Beta 98	
<b>Drums Bass</b>	<b>1 x</b> AKG D112 <b>1 x</b> Shure Beta 91 <b>1 x</b> Shure Beta 52	
<b>DI</b>	<b>8 x</b> ASL active DI <b>2 x</b> BSS AR 133 active DI box <b>1 x</b> Radial passive <b>5 x</b> Radial Active <b>2 x</b> Radial Duplex <b>1 x</b> ASL Dual Transformer <b>2 x</b> LA12	
<b>Wireless</b>	<b>2 x</b> Shure UR4D dual wireless receiver <b>4 x</b> Shure SM 58 wireless handheld transmitter <b>2 x</b> Shure UR1 UHF bodypack transmitter <b>2 x</b> Shure WL185 Cardioid cond. Lavalier mic <b>2 x</b> Instrument cable	67 euro per mic
<b>Stands</b>	<b>15 x</b> Tall Boom <b>10 x</b> Small Boom <b>2 x</b> Round base	

<b>STANDARD LIGHT</b>	
<b>Light</b>	Grand MA2 light dimmers 5 x Zero88 contour (12 channels @ 3 Kw), <b>60 x</b> 1 KW PAR 64 (40 above stage, 20 above hall) <b>2 x</b> Aircraft set 2 Kw (above stage) <b>6 x</b> 1.2 KW PC (incl. Barndoor, downstage, front light)
<b>Effects</b>	<b>2 x</b> Strobe Martin Atomic + color <b>1 x</b> Smoke machine MDG <b>1 x</b> Hazer MDG <b>6 x</b> Martin quantum profile above stage ( fixed position!!) <b>6 x</b> Martin quantum profile above hall ( fixed position!!) <b>8 x</b> Conan led wash 5 above stage 10 above hall ( fixed position) <b>8 x</b> Martin Mac Aura
<b>Lighting Grid</b>	Grid above stage area 0.75 m/0.75 m Grid above auditorium 1.50 m/1.50 m maximum load (SWL) 100 Kg per meter
<b>Backdrop</b>	Black curtain along the whole width of the stage pipe 8.00 m. wide
<b>Special Effects</b>	Special effects on request. We charge cleaning costs.

<b>ON DEMAND</b>		
<b>Video OZ</b>	<b>Total video equipment divided over all halls</b>	
	<b>2 x</b> Panasonic pt-dz870ekj (8500 lumens)	
	<b>2 x</b> standard lens	
	<b>2 x</b> wide zoom lens et-dle150	
	<b>1 x</b> super wide zoom lens et-dle085	
	<b>2 x</b> Panasonic PT4000E (4000 ans.)	
	<b>2 x</b> Benq w770st old hall (fixed position, projection on side walls next to stage)	
	<b>1 x</b> Panasonic MX50 video mixer	
	<b>2 x</b> Edirol V4	
	<b>1 x</b> Edirol V8	
	<b>1 x</b> v-40 hd roland	
	<b>1 x</b> matrix 8 x 8 (composite)	
	<b>5 x</b> DVD-player	
	<b>2 x</b> SVHS player	
	<b>2 x</b> 10" preview monitor (composite)	
	<b>4 x</b> 7" preview monitor (composite)	
	<b>1 x</b> 4" cd-preview	
	<b>1x</b> projection screen 4.00 x 3.00 (fixed position front of stage)	21 euro per screen
	<b>2 x</b> projection screen 1.80 x 2.40	32 euro per screen
	<b>2 x</b> projection screen 2.25 x 3.00 <b>or</b> projection screen 3.00 x 4.00 <b>or</b> projection screen 4.00 x 2.35 16:9	32 euro per screen
	<b>1 x</b> projection screen 5.00 x 2.90 16:9	32 euro per screen
	<b>4 x</b> LCD screen Philips 42" (If available)	

**BACKLINE**

<b>Drums</b>	<p><b>1 x Tama Starclassic performer BGG</b>                  22 x 18 bassdrum / 14 x 6,5 snare / 10 x 8", 12 x 10",                  13 x 11", 14 x 12" racktoms / 16 x 14" floortom (all birch)                  Hi-hat, bassdrum pedal, stool, snarestand, racktomstand,                  racktomholder, 4 x cymbalstand (boom)                  Cymbals: 1 x 16" Zildjian Custom Medium Crash                  1 x 18" Zildjian Custom Medium Crash                  1 x 20" Zildjian Jazz Ride, 4 x 14 Zildjian Quick Beat Hi Hat</p> <p><b>1 x Tama Silverstar Custom Burgundy Sparkle</b>                  22 x 18"bassdrum / 14 x 6,5: snare / 10x 8"/ 12 x 10"/                  14 x 12" racktoms / 16 x 14" floortom (all birch)                  Hi-hat, bassdrum pedal, stool, snarestand, racktomstand,                  racktomholder, 4 x cymbalstand (boom)                  Cymbals: 1 x 16" Meinl Medium Custom Crash,                  1 x 18" Meinl Custom Crash 1 x 20" Meinl Custom Ride ,                  2 x 14 Meinl Custom Hi Hat</p> <p><b>1 x Tama Silverstar Custom Burgundy Sparkle</b>                  22 x 18"bassdrum / 14 x 6,5: snare / 10x 8"/ 12 x 10"/                  14 x 12" racktoms / 16 x 14" floortom (all birch)                  Hi-hat, bassdrum pedal, stool, snarestand, racktomstand,                  racktomholder, 4 x cymbalstand (boom)                  Cymbals: 1 x 16" Meinl Medium Custom Crash,                  1 x 18" Meinl Custom Crash 1 x 20" Meinl Custom Ride ,                  2 x 14 Meinl Custom Hi Hat</p>	57 euro /5 piece drumkit
<b>Bass</b>	<p><b>2 x Ampeg SVT 3PRO 450 watt hybrid head</b></p> <p><b>1 x Ampeg SVT-810 PRO Cabinet (8 x10")</b></p> <p><b>1 x Mesa Boogie Prodigy Four 88 Bloodline tube head</b></p> <p><b>1 x Mesa Boogie Powerhouse 610 Cabinet (6 x 10")</b></p> <p><b>2 x SWR Goliath III basscabinet (4 x 10")</b></p>	22 euro / amp
<b>Guitar</b>	<p><b>1 x Mesa Boogie Road King Head, 50/100/150 watts, 4 channel, all tubes, footswitch</b></p> <p><b>1 x Mesa Boogie Road King 4 x 12"Cabinet, 4 x 12" Celestion C90/V30, 300 watts, 4/8 ohm,</b></p> <p><b>1 x Marshall JCM 800 2555X 25/50 Jubilee Series Head, 50 watts 3 channel, Pentode/Triode switching, footswitch</b></p> <p><b>1 x Marshall JCM 2551AV 4 x 12 Cabinet, 4 x 12" Celestion Vintage 30, angled, 300 watts, mono/stereo</b></p> <p><b>1 x Fender Bassman 1959 LTD Vintage Reissue, 45 watts, two channels (normal-bright) 4 x 10 Jensen P10r, footswitch</b></p> <p><b>1 x Fender 68 Custom Twin Reverb, 2 x 12" Celestion Creamback,85 watts, 2 channel Normal/Vibr</b></p> <p><b>1 x Fender Twin Reverb 1965, 2 x 12" Jensen, 85 watts, 2 channel Normal/Vibrato, footswitch</b></p> <p><b>1 x Marshall JCM 800 Head, 2203, 1 channel, 100 watt</b></p> <p><b>1 x Marshall JCM 900 4 x 12 Cabinet, angled, Celestion G12</b></p> <p><b>1 x Roland JC 120 Jazz Chorus 2 x 12 Combo</b></p>	22 euro / amp

DJ	total equipment divided over all halls
	<b>15 x</b> Technics SL1200 mk2 turntables <b>2 x</b> Vestax PDX 2000 turntables <b>3 x</b> Pioneer CDJ 2000 <b>8 x</b> Pioneer CDJ 2000 Nexus <b>7 x</b> Pioneer CDJ 2000 Nexus 2 <b>3 x</b> Pioneer DJM 800 <b>2 x</b> Pioneer DJM 900 Nexus <b>4 x</b> Pioneer DJM 900 Nexus2 <b>1 x</b> Vestax pro 05 battle mixer <b>1 x</b> Vestax pro 07 <b>1 x</b> Rane TTM 56 <b>1 x</b> Rane Serrato SL3 (+Scratch Live) <b>1 x</b> A&H Xone 92 mixer <b>1 x</b> Pioneer RMX 1000



